

DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 16 December 2002

REPORT ON: The Royal Scottish Society Of Painters In Watercolour

REPORT BY: Director of Leisure & Arts

REPORT NO: 874-2002

1.0 PURPOSE OF REPORT

1.1 To inform committee of the forthcoming exhibition “The 123rd Annual Exhibition of The Royal Scottish Society of Painters in Watercolour, 2003” and its supporting programme.

2.0 RECOMMENDATIONS

2.1 That the Committee notes the content of this report.

3.0 FINANCIAL IMPLICATIONS

3.1 All costs associated with the Installation, Marketing and Administration of the exhibition will be met by The Royal Scottish Society of Painters in Watercolour (RSW).

3.2 The estimated cost of the supporting programme and its marketing is £2000 which can be met by the Leisure and Arts Department’s 2002-2003 revenue budget.

3.3 8% of the income generated from the commission on the sales of paintings will be paid by the RSW to the Leisure and Arts Department.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The project supports the principles: “opportunities for culture, leisure and recreation are available to all” and “access to the skills, knowledge and information needed to enable everyone to play a full part in society”.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 The project enhances the position of cultural and heritage resources for all age groups.

5.2 The project provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

6.1 Following on from last year’s successful RSW exhibition with over 15,000 visitors in six weeks, the McManus Galleries is once again to host the prestigious “123rd Annual Exhibition of the Royal Scottish Society of Painters in Watercolour”.

6.2 The exhibition will run from Sunday 2 February until Sunday 16 March 2003. Some 250 works will be on show, submitted both by members of the Society and by open competition and selection. One of the best showcases for Scottish Art, it attracts entries from the best watercolour artists in the country. Most of the works are for sale.

6.3 A catalogue of the exhibition will be on sale. The exhibition will be staffed by the RSW staff.

6.4 The RSW will hold its own Members Opening and Presentation of Prizes on Saturday 1 February at 11.00 am and the Private View will be held in the afternoon at 2.30 pm.

6.5 Children’s art sessions under the title “GR8 Paints and Cool Papers!” have been organised

by the Leisure and Arts Department on Saturday 22 February and 1 March (set of 2) and 8 and 15 March (set of 2) between 11am and 1pm at a cost of £2 for each. Also on Monday 17 February there is to be the "Messy Midterm Afternoon Paintshop" from 12.00 noon to 4pm at a cost of £2 including soft drinks in the break.

6.6 Adult art sessions are offered, including 6 free guided tours with an RSW member every Saturday afternoon at 2pm (from 8 February until 15 March); also 2 taster sessions and 2 demonstrations by RSW artists (price £2). Midweek tours on 3 Wednesdays (5 and 19 February and 5 March) will be led by the McManus Galleries art curator.

6.7 An A5 colour events leaflet detailing the whole programme will be produced.

7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services and Director of Corporate Planning have been consulted on this report and are in agreement with its content.

8.0 BACKGROUND PAPERS

8.1 None

STEVE GRIMMOND
DIRECTOR OF LEISURE and ARTS
25 NOVEMBER 2002