

**REPORT TO: ARTS & HERITAGE COMMITTEE - 19 FEBRUARY 2001**

**REPORT ON: THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR**

**REPORT BY: DIRECTOR OF ARTS AND HERITAGE**

**REPORT NO: 80-2001**

## **1.0 PURPOSE OF REPORT**

1.1 The purpose of this report is to inform committee of the success of the Arts and Heritage Department in securing the above exhibition.

## **2.0 RECOMMENDATION**

2.1 That the Committee notes the content of this report.

## **3.0 FINANCIAL IMPLICATIONS**

3.1 All costs associated with the Installation, Marketing and Administration of the exhibition will be met by the Royal Scottish Society of Painters in Watercolour (RSW).

3.2 A proportion of the income generated from the commission on sales of paintings during the course of the exhibition will be paid by the RSW to the Arts and Heritage Department. It is intended that this be invested in a complimentary education programme.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The project supports the principles: "opportunities for culture, leisure and recreation are available to all" and "access to the skills, knowledge and information needed to enable everyone to play a full part in society".

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 The project enhances the position of cultural and heritage resources for age groups.

5.2 The project provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

## **6.0 MAIN TEXT**

6.1 The McManus Galleries is to host the Royal Society of Painters in Watercolour 122<sup>nd</sup> annual exhibition in 2002. This will be the first time the Society has ever held its annual exhibition outwith Edinburgh or Glasgow and is the first time the Society will have shown in Dundee.

6.2 The RSW normally holds its exhibitions in the Royal Scottish Academy Galleries at The Mound, Edinburgh. As a result of the proposed redevelopment of the Royal Scottish Academy building, the RSW has sought a new venue. Earlier this year, galleries throughout Scotland were invited to submit bids to host the 2002 annual exhibition. The Arts and Heritage Department submitted a bid and following discussions and a visit by RSW council members, the McManus Galleries were selected as being the most appropriate venue.

6.3 The exhibition will run from Saturday 2 February until Saturday 16 March 2002. Some 300-400 works will be on show, submitted both by members of the Society and by open competition and selection. The show attracts entries from the best watercolour artists in Scotland. It is intended that there will be a programme of educational events relating to the exhibition, details of which will be contained in a future report.

**7.0 CONSULTATION**

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its content.

**8.0 BACKGROUND PAPERS**

8.1 None.

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_