

DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 15 November 2004

REPORT ON: Kill Your Timid Notion Grant

REPORT BY: Director of Leisure and Arts

REPORT NO: 752-2004

1.0 PURPOSE OF REPORT

1.1 To seek approval to award grants to arts and heritage organisations.

2.0 RECOMMENDATIONS

2.1 That the Committee authorise the payment of £1,000 to 'Kill Your Timid Notion' for the grant detailed in the appendix.

3.0 FINANCIAL IMPLICATIONS

3.1 The recommended grant totalling £1,000 can be met from the grants budget within the Leisure and Arts Department's 2004/2005 revenue budget. Grants are payable on receipt of a Project Report.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The grant awarded reflect a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and are accessible to all" and "Local needs are met locally"

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Particular consideration is given to applications which prioritise or maximise community involvement generating interaction within specific groups, communities and organisations.

6.0 MAIN TEXT

6.1 Project description

Kill Your Timid Notion (KYTN) is a three day event with an associated two month exhibition that seeks to promote and develop audiences for cutting edge and avant-garde experimental music, film and installation art through a unique programme of live performances, screenings, workshops, lectures and exhibitions. The event will take place at Dundee Contemporary Arts from 10 December – 12 December (the exhibition will continue until 20 February)

Kill Your Timid Notion, unique in the UK in its aim and ambition, looks to explore ways of relating experimental forms of music, moving image and sound/ installation art through a three-day performance programme, a week long film programme, and a major commissioned exhibition.

The programme will feature a series of ambitious performances from internationally acclaimed musicians and moving image artists, all of whom use intrinsically devised, curated

or commissioned visuals and specially created films projected onto large, full height screens on all four sides of the audience as part of their live experience. Produced and compiled in an attempt to be as evangelical and open as possible about leading edge contemporary artists who work across traditional boundaries between music and the visual arts, the performances are staged as an impressive, immersive and yet relaxed and accessible experience, like no other live experience in the UK today.

6.2 **Summary of Aims and Objectives**

Expose a local, Scotland-wide and UK audience to unique forms of music, across a wide range of genre and media, that they would otherwise not have the opportunity to experience, and in doing such, offer real insights into the practise of some of the key experimental musicians working today

Present those works in the most immersive and accessible way as is possible, in doing so allow an audience to better appreciate and understand the work

Continue to cultivate new audiences locally and nationally for contemporary art and film by drawing in audiences with a specific interest in music

Maintain support of new audiences for experimental music in the city by encouraging existing local music and club attendees to take risks with experimental forms

Attract a specialist audience of experts, enthusiasts and practitioners in experimental music

Build relationships with experimental musicians in the city and Scotland as a whole

In conjunction with DCA education department, continue to foster the relationships with the community in Dundee and in doing so develop their confidence with and understanding of these forms of experimental work

Raise the profile and extend the reach of experimental music, installation art and film locally and nationally, building audiences for all three.

6.3 **Audience Profile**

KYTN was, in 2003, one of the most successful experimental music events in the UK. The festival attracted 94% capacity audience, with a much wider demographic than any comparable project and a significant core local audience, and in greater numbers than perhaps all but the 2 biggest experimental music events in the UK.

6.4 **Schedule:**

Site specific sound installation in Gallery 1 & 2

Finnish duo Grönlund \ Nisunen have earned a widespread reputation for their extraordinary work fusing incredible sounds with stunning objects in large sculptural installations. In this, their first ever solo show in the UK, Tommi Grönlund and Petteri Nisunen begin with an installation in Gallery 2 as part of 'Kill Your Timid Notion', followed by the realisation of a major new installation. Together these works will form an intensely physical and visual experience spanning both DCA's galleries. Based in Helsinki, Grönlund and Nisunen were both educated and practise as architects, in addition to their work as artists. Their work uses a minimal forms and industrial materials: steel plates and cables, magnets, oil. All animated by physical forces, generating sound, light and movement in surprising ways.

Musicians performing to include:

Text Of Light:

Explosive drummer Tim Barnes and Sonic Youth's guitarist Lee Ranaldo are joined by New York City turntablist Christian Marclay and guitarist Alan Licht for a live musical homage to Stan Brakhage, the most influential of American experimental filmmakers.

Cellule d'Intervention Metamkine

Christophe Auger and Xavier Quérel are two of the key experimental improvising film makers

today; wielding a raft of super 8 and 16mm projectors, and torching film as it project while Jérôme Noetinger [one of the key electro acoustic improvisers in Europe] slices and dices around them, whipping the ground from under their feet in what is simply one of the most exiting and immersive live experiences in live music or film. This is their UK debut.

Thuja and Keith Evans

San Franciscan Thuja specialise in a unique and abstract folk music, full of natural rattles, drones and the snap of twigs. Keith Evans is one third of Silt, a mobile laboratory of sorts, using projections, natural materials and lights to conduct perceptual experiments using ideas drawn from science, natural phenomena, and mysticism. This performance has been specially conceived for KYTN.

Tower Recordings

An Eastern-tinged free-floating drone-folk extravaganza, the 7 strong Tower orchestra weave their psych-folk drones around homemade psychedelic films of mystical charm into an utterly unique live experience.

The film programme will screenings of both compilation programmes that elucidate how sound and image are related in film, and performance based pieces, intrinsically devised for cinema spaces by artists, filmmakers and musicians alike.

A festival website will also be developed to feature key online works that use experimental forms of music as key elements of exiting new web-based works

7.0 CONSULTATION

- 7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

- 8.1 None

**STEVE GRIMMOND
DIRECTOR OF LEISURE AND ARTS
26 OCTOBER 2004**

Appendix A

Provisional Budget for Kill Your Timid Notion 2004

INCOME	£
Ticket Income	4,946
DCA	2,000
DCA education	500
SAC music dept.	15,000
Scottish Screen	1,000
PRSF	2,000
Japan Foundation	500
Sasakawa Foundation	1,000
Goethe Institute [in kind, accom costs to DCA]	1,730
Alt-W	2,500
Dundee City Council	1,000
Discovery Fund	9,000
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Total Income	41, 176
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EXPENDITURE	£
Performance Programme	19,329
Artist Subsistence	7,147
Film Programme	1,200
Event Production	13,500
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Total Expenditure	41, 176
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