

# DUNDEE CITY COUNCIL

**REPORT TO: Leisure and Arts Services Committee – 15 November 2004**

**REPORT ON: Major Project Grants and Small Project Grants**

**REPORT BY: Director of Leisure and Arts**

**REPORT NO: 747-2004**

## **1.0 PURPOSE OF REPORT**

1.1 To seek approval to award grants to arts and heritage organisations.

## **2.0 RECOMMENDATIONS**

2.1 That the Committee authorise the payment of £18,000 to RSNO for the grant detailed in the appendix.

## **3.0 FINANCIAL IMPLICATIONS**

3.1 The recommended grant totalling £18,000 can be met from the grants budget within the Leisure and Arts Department's 2004/2005 revenue budget. Grants are payable on receipt of a Project Report.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The grant awarded reflects a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and are accessible to all" and "Local needs are met locally".

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 Particular consideration is given to applications which prioritise or maximise community involvement generating interaction within specific groups, communities and organisations.

## **6.0 MAIN TEXT**

### **6.1 Project description**

The grant is to support the RSNO's Dundee season of 6 concerts at the Caird Hall, as scheduled below.

### **6.2 Summary of Aims and Objectives**

To increase public access to a range of high quality orchestral music in Dundee.  
To maintain the Caird Hall's profile as the premier cultural venue in the area through the calibre of it's programming.

### **6.3 Audience Profile**

The 2003/04 season saw an increase in ticket sales of 3.9%, and through the programming of talented young soloists and conductors and continuing work with the RSNO education department, efforts were made to extend the traditional audiences and increase access and participation in classical music. The Scottish Power Schools Proms, which took place in June 2003, involved over 1,474 children from schools in the area.

6.4 **Schedule:**

**Wednesday 6 October 2004**

MacMillan – Confession of Isobel Gowdie  
Mahler – Lieder eines fahrenden Gesellen  
Shostakovich – Symphony No 12, The Year 1917  
Alexander Lazarev (conductor), Katarina Karneus (mezzo-soprano)

**Wednesday 17 November 2004**

Mozart – Symphony No 36 Linz  
Mozart – Requiem  
Walter Weller (conductor), Lynne Dawson (soprano), Jane Irwin (mezzo), Mark Padmore (tenor), Christopher Purves (bass), RSNO chorus

**Tuesday 14 December 2004**

Christmas Concert  
Christopher Bell (conductor), RSNO Chorus or Junior Chorus

**Wednesday 9 February 2005**

Tchaikovsky – Romeo and Juliet Overture  
Rachmaninov – Rhapsody on a Theme of Paganini  
Khachaturian – Adagio from Spartacus  
Prokofiev – Romeo and Juliet (excerpts)  
Roberto Minczuk (conductor), William Wolfram (piano)

**Wednesday 16 March 2005**

Beethoven – Coriolan Overture  
Mozart – Clarinet Concerto  
Beethoven – Symphony No 6 Pastoral  
Walter Weller (conductor), John Cushing (clarinet)

**Wednesday 13 April 2005**

Glinka – Overture: A Life for the Tsar  
Rachmaninov – Piano Concerto No 2  
Tchaikovsky – Symphony No 5  
Alexander Lazarev (conductor), Tatyana Lazareva (piano)

**7.0 CONSULTATION**

- 7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

**8.0 BACKGROUND PAPERS**

- 8.1 None

**STEVE GRIMMOND  
DIRECTOR OF LEISURE AND ARTS  
28 OCTOBER 2004**

