

REPORT TO: ARTS & HERITAGE COMMITTEE - 16 OCTOBER 2000

REPORT ON: McINTOSH PATRICK REMEMBERED

REPORT BY: DIRECTOR OF ARTS AND HERITAGE

REPORT NO: 637-2000

1.0 PURPOSE OF REPORT

1.1 The purpose of this report is to inform committee about the exhibition McIntosh Patrick Remembered.

2.0 RECOMMENDATION

2.1 That the committee approves the report.

3.0 FINANCIAL IMPLICATIONS

3.1 The total cost of the exhibition will be £1,000 which will be met from the Arts & Heritage Department's 2000/2001 revenue budget.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The project supports the principles: "opportunities for culture, leisure and recreation are available to all" and "access to the skills, knowledge and information needed to enable everyone to play a full part in society".

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 The exhibition enhances the position of cultural and heritage resources for all age groups.

5.2 The exhibition and outreach programme provide opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

6.1 The forthcoming exhibition, "McIntosh Patrick Remembered", will be shown at McManus Galleries from 25 November 2000 until 11 March 2001.

6.2 This small exhibition will focus on the City's permanent collection of McIntosh Patricks. Its purpose is to commemorate the late and great James McIntosh Patrick (1907 – 1998), Scotland's best-known landscape painter from the 20th century.

6.3 An important new acquisition will be one of the highlights of the show. In June 2000 the Arts & Heritage Department purchased an important early oil painting by McIntosh Patrick. "The Weaving Shed, Old Glamis Factory" was painted in 1929. Paintings of the interiors of textile mills are exceedingly rare. This work was commissioned by Donald Brothers, Dundee, whose firm produced a famous range of furnishing fabrics which were exported world wide.

6.4 The outreach programme will include an illustrated talk surveying Patrick's entire artistic career.

7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its content.

8.0 BACKGROUND PAPERS

8.1 None.

Director of Arts and Heritage _____ Date _____