

DUNDEE CITY COUNCIL

REPORT TO: Leisure, Arts and Communities Committee - 8 December 2008

REPORT ON: Dundee Visual Artists Award Allocation - 2nd round

REPORT BY: Director of Leisure and Communities

REPORT NO: 622-2008

1.0 PURPOSE OF REPORT

1.1 The report makes a recommendation for grant awards from the Dundee Visual Artists Award Scheme from the second round of applications this year. The first round was in May.

2.0 RECOMMENDATIONS

2.1 That the committee approves the grants detailed below.

3.0 FINANCIAL IMPLICATIONS

3.1 A fund of £11,000 is available for the financial year 2008/09. £4,000 will be met from the Leisure and Communities Department's revenue budget for 2008/09 and £7,000 through a grant from the Visual Arts Department of the Scottish Arts Council.

The grants totalling £10,528 will be met from this fund.

4.0 MAIN TEXT

4.1 Background

The Dundee Visual Artists Award Scheme is a partnership between Dundee City Council and Scottish Arts Council and has been in existence since 2000, making awards to over 80 visual artists.

This scheme awards grants to Dundee-based visual artists towards professional development, researching and creating new work for exhibitions. There are two deadlines for application each year- in May and November.

All the listed applicants were assessed according to the following criteria:

- the quality of the artist's work
- the expected impact of support on the applicant's creative development
- the clarity of purpose behind the submission and reasons given for applying for an award
- the quality of the information/material supplied
- the level of commitment to the development of practice

4.2 The following grants are recommended:

Aaron McCloskey	To develop a new video work to be exhibited in Copenhagen in 2009	£858
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Valerie Norris	To research and develop and new body of screen prints at DCA Print Studio	£770
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Anna Orton	To develop new collaborative work for exhibition in 2009	£500
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John Louden	To produce new work for exhibition at DCA in 2009	£750
Mike Inglis	To research and develop a new body of prints and installation work	£500
Miranda Blennerhassett	To research and produce new work for exhibition in Edinburgh in 2009	£600
Michael Mallett	Towards the research and development of new work	£750
Stuart Lorimer	To develop new paintings for exhibition at the Royal Scottish Academy in Edinburgh in 2009	£450
Ronald Forbes	Towards the production of a publication showcasing new work produced during a residency period at the Scottish Crop Research Institute	£600
Lauren Gault	To produce new work for exhibition in Dundee and at Southbank Centre, London in 2009	£500
Mark Wallace	Towards the research, design and production of new audio visual work	£700
Louisa Preston	To support a residency opportunity at Stills Gallery in Edinburgh	£600
Trevor Gordon	To research and undertake a project linking visual art and literature between Dundee, Keith and Canada	£750
Douglas Roulston	Towards the development of new work and an artists book on the theme of mythical Scottish landscape	£750
Erin Ward	To develop a programme of exhibitions in Dundee	£750
Gyllian Rae	To develop research in colour theory in an arts and healthcare context	£700

5.0 POLICY IMPLICATIONS

This report has been screened for any policy implications in respect of Sustainability, Strategic Environmental Assessment, Anti-Poverty, Equality Impact Assessment and Risk Management. There are no major issues.

6.0 CONSULTATION

6.1 The Chief Executive, Depute Chief Executive (Support Services), Depute Chief Executive (Finance) and Head of Finance have been consulted on this report and are in agreement with its contents.

7.0 BACKGROUND PAPERS

7.1 None.

**STEWART MURDOCH
DIRECTOR OF LEISURE AND COMMUNITIES
21 NOVEMBER 2008**