

## DUNDEE CITY COUNCIL

**REPORT TO:** Leisure, Arts and Communities Committee - 7 December 2009

**REPORT ON:** Dundee Musician's Award

**REPORT BY:** Director of Leisure and Communities

**REPORT NO:** 577-2009

### 1.0 PURPOSE OF REPORT

1.1 The report makes recommendations for financial support under the auspices of The Dundee Musician's Award 2009/10

### 2.0 RECOMMENDATIONS

2.1 That the committee approves the following award to:

**Christina Lawrie:** £1000 contribution to the production of her debut CD.

Local pianist Christina Lawrie made her debut in May 2009 with the RSNO in Dundee's Caird Hall.

Christina studied at Chetham's School of Music before going on to read Music at Trinity College, Cambridge. Subsequently the Royal College of Music awarded her a Leverhulme Postgraduate Studentship, enabling her to study with Yonty Solomon. She was also a pupil of Vanessa Latache at the Royal Academy of Music, and has undertaken further study with Sergei Babayan and Joan Havill.

This is a crucial time in the career of an emerging pianist, who, with strategic support, is capable of representing Dundee on the national and international stage. Support from Dundee City Council at this time will directly contribute to her professional development and afford her the opportunity to record her debut CD with eminent classical producer, John Fraser.

### 3.0 FINANCIAL IMPLICATIONS

3.1 The grant awarded will be met from the Leisure & Communities Department's revenue budget 2009-10.

### 4.0 MAIN TEXT

#### 4.1 Background

This scheme awards grants to Dundee-based musicians towards professional development, researching and creating new work in any genre. All the applications were assessed by a professional panel comprising the Department's Music Development Officer and one representative each from the Performing Rights Society and the Cultural Enterprise Office.

The applicants were assessed according to the following criteria:

- the quality of the musician's work;
- the expected impact of support on the applicant's creative development;
- the clarity of purpose behind the submission and reasons given for applying for an award;
- the quality of the information/material supplied;
- the level of commitment to development of practice.

## **5.0 POLICY IMPLICATIONS**

This report has been screened for any policy implications in respect of Sustainability, Strategic Environmental Assessment, Anti-Poverty, Equality Impact Assessment and Risk Management. There are no major issues.

### **5.1 Sustainability**

The award will provide access to skills and knowledge through activities for young people, thus contributing to the achievement of the Council's vision of active, informed communities.

### **5.2 Strategic Environmental Assessment**

None

### **5.3 Anti-poverty**

None

## **6.0 EQUAL OPPORTUNITIES IMPLICATIONS**

6.1 Activities and resources will be available for all.

## **7.0 CONSULTATION**

7.1 The Chief Executive, Depute Chief Executive (Support Services) and Director of Finance have been consulted on this report and are in agreement with its contents.

## **8.0 BACKGROUND PAPERS**

8.1 None.

**STEWART MURDOCH**  
**DIRECTOR OF LEISURE AND COMMUNITIES**  
**17 November 2009**