

REPORT TO: ARTS AND HERITAGE COMMITTEE – 21 JANUARY 2002

REPORT ON: THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR

REPORT BY: DIRECTOR OF ARTS AND HERITAGE

REPORT NO: 57-2002

1.0 PURPOSE OF REPORT

1.1 The purpose of this report is to inform committee of the forthcoming exhibition "The 122nd Annual Exhibition of The Royal Scottish Society of Painters in Watercolour, 2002".

2.0 RECOMMENDATION

2.1 That the Committee notes the content of this report.

3.0 FINANCIAL IMPLICATIONS

3.1 All costs associated with the Installation, Marketing and Administration of the exhibition will be met by The Royal Scottish Society of Painters in Watercolour (RSW).

3.2 8% of the income generated from the commission on sales of paintings during the course of the exhibition will be paid by the RSW to the Arts and Heritage Department.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The project supports the principles: "opportunities for culture, leisure and recreation are available to all" and "access to the skills, knowledge and information needed to enable everyone to play a full part in society".

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 The project enhances the position of cultural and heritage resources for age groups.

5.2 The project provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

6.1 The McManus Galleries is to host the prestigious 122nd Annual Exhibition of The Royal Scottish Society of Painters in Watercolour, 2002. This will be the first time in 50 years that the Society has ever held its annual exhibition outwith Edinburgh or Glasgow and is the first time the Society will have shown in Dundee.

6.2 The exhibition will run from Sunday 3 February until Sunday 17 March 2002. Some 300-400 works will be on show, submitted both by members of the Society and by open competition and selection. The show attracts entries from the best watercolour artists in Scotland. Most works are for sale.

6.3 A catalogue of the exhibition will be on sale and the exhibition will also be staffed by RSW staff who will be available to give information about the exhibition, artists and sales.

- 6.4 The RSW will hold its own Members Opening and Presentation of Prizes on Saturday 2 February at 11.00 am and the Private View will be held in the afternoon at 2.30pm.
- 6.5 The exhibition complements the Standard Grade and Higher curriculums by exhibiting the work of living artists, and covers Portraiture, Still Life and Landscape. All Dundee Secondary schools have been offered the opportunity to visit the exhibition and to book tours and talks with practicing members of the RSW.
- 6.6 Six children's art sessions entitled "New Ways To Use Your Paintbox" have been organised by Arts & Heritage for Saturdays throughout the exhibition to introduce children to watercolour techniques. These are to be held on 2, 9, 16 and 23 February and 2 and 9 March from 1.00pm – 3.00pm at the cost of £1.00 per child per session.
- 6.7 Six adult art sessions are offered, including guided tours with an RSW member on Saturday 9 and 16 February from 1.00pm – 2.00pm, Free; Watercolour demonstrations by RSW on Saturday 23 February and Saturday 2 March from 1.00pm – 2.00pm, Free; and Taster sessions to introduce the art of watercolour led by RSW members on Thursday 7 and 14 March from 5.45pm – 6.45pm at the cost of £2.00 per adult per session.
- 6.8 Six adult guided tours are being offered by Arts & Heritage Staff on Monday 4 February at 2.00pm, Tuesday 12 February at 3.00pm, Wednesday 20 February at 1.00pm, Thursday 28 February at 4.00pm, Friday 8 March at 12.00 noon and Thursday 14 March at 6.00pm, each tour lasting approximately 45 minutes and free of charge.

7.0 CONSULTATION

- 7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its content.

8.0 BACKGROUND PAPERS

- 8.1 None.

Director of Arts and Heritage _____ Date _____