

REPORT TO: ARTS & HERITAGE COMMITTEE - 21 AUGUST 2000

REPORT ON: GRANTS TO NATIONAL ORGANISATIONS AND OTHER OUTSIDE BODIES

REPORT BY: DIRECTOR OF ARTS & HERITAGE

REPORT NO: 479-2000

1.0 PURPOSE OF REPORT

1.1 To seek approval to award grants to a range of Arts & Heritage organisations

2.0 RECOMMENDATION

2.1 That the Committee authorise the payment of £21,350 for grants detailed in the appendices.

3.0 FINANCIAL IMPLICATIONS

3.1 The recommended grant awards totaling £21,350 can be met from the grants budget within the Arts & Heritage Department's 2000/01 revenue budget.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The grants awarded reflect a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and are accessible to all" and "local needs are met locally".

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Particular consideration is given to applications which prioritise or maximise community involvement, generating interaction within specific groups, communities and organisations.

6.0 MAIN TEXT

6.1 The categories of recommendations to be put forward before the committee are:

- New/first time applicants. These are assessed on the basis of their active encouragement to build new audiences and increase community participation in arts and heritage activities in the city.
- Previous recipients of grants.

7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services and Director of Finance have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

8.1 None.

Director of Arts and Heritage _____ Date _____

Applicant	Background information	Request	Recommend	Purpose of Grant
Royal Scottish National Orchestra	Royal Scottish National Orchestra will stage a series of 10 concerts in the Caird Hall throughout the year including concerts specific to schools and families		£18,700	An agreed level of service has been provided by the company
Dundee Dance Partnership	Following the success of last year's Dance Festival the Dundee Dance Partnership propose running a Millennium Dance Festival in September 2000. The Festival will be a community wide event including a variety of dance activities - taster sessions in a variety of styles, community performances involving professional performances and workshops throughout the City as well as other related events such as a season of dance films at DCA. The Festival will help to consolidate Dundee as Scotland's City of Dance as Scottish Dance Theatre's reputation grows and the Scottish School of Contemporary Dance flourishes		£2,500	An agreed level of service has been provided by the partnership
The Drama Practice	Launching Scotland's first Clowndoctors Programme aiming to improve the quality of life for sick and hospitalised children. This will be delivered at Ninewells hospital throughout the year		£150	An agreed level of service has been provided by the company

Royal Scottish National Orchestra

ScottishPower Proms 2000 Programmes

DUNDEE

Wednesday 17 May (1.00pm)

SCHOOLS' CONCERT

TROUBLEMAKERS

Programme to include extracts from

Dukas	The Sorcerer's Apprentice
Grieg	Morning & In the Hall of the Mountain King from <i>Peer Gynt</i>
Copland	Billy the Kid
Stravinsky	Khashchei's Dance from <i>The Firebird</i>
Rachel Leach	'Troublemakers'
Danny Elfman	The Simpsons

Garry Walker (conductor), Paul Rissmann (presenter)

Friday 19 May

Sibelius	Finlandia (8')
Grieg	Piano Concerto (30')
arr Ian Whyte	Eightsome Reels
Hamish MacCunn	Land of the Mountain and the Flood (10')
Arnold	Four Scottish Dances (9')
arr Currie	The De'il's Awa (2')
Arnold	Tam O'Shanter (8')

encores:

arr. Brian Fahey	Eightsome Reels (3')
Traditional	Auld Lang Syne (3')

Owain Arwel Hughes (conductor), Leon McCawley (piano)

Saturday 20 May (3.00pm)

FAMILY CONCERT

Programme as 17 May

Garry Walker (conductor), Paul Rissmann (presenter)

Saturday 20 May

BOND AND BEYOND

The film music of John Barry

including excerpts from:

Zulu, Out of Africa, Dances with Wolves, Born Free, Somewhere in Time, Raise the Titanic
James Bond Theme, From Russia with Love, Goldfinger, Thunderball, You Only Live Twice, On
Her Majesty's Secret Service, The Living Daylights, Diamonds Are Forever

Nic Raine (conductor)

Royal Scottish National Orchestra

Dundee 2000/01 Programmes

Wednesday 8 November

Beethoven Violin Concerto (42')

Shostakovich Symphony No5 (44')

Alexander Lazarev (conductor), Daniel Hope (violin)

Wednesday 6 December

Strauss Don Juan (17')

Brahms Violin Concerto (38')

Beethoven Symphony No5 (31')

Walter Weller (conductor), Salvatore Accardo (violin)

Christmas Concert

Dundee Tuesday 19 December

Christmas Concert

programme tbc

Christopher Bell (conductor)

Wednesday 7 February

Brahms Symphony No4 (39')

Brahms Symphony No2 (40')

Walter Weller (conductor)

Wednesday 28 February

Strauss Oboe Concerto (28')

Bruckner Symphony No4 *Romantic* (70')

Mario Venzago (conductor), Stephane Rancourt (oboe)

Wednesday 25 April

MacMillan Cantos Sagrados (25')

Beethoven Piano Concerto No5 *Emperor* (38')

Shostakovich Symphony No9 (27')

Alexander Lazarev (conductor), John Lill (piano), RSNO Chorus