

# DUNDEE CITY COUNCIL

**REPORT TO:** Arts & Heritage Committee - 20 August 2001  
**REPORT ON:** Major Project Grants and Small Project Grants  
**REPORT BY:** Director of Arts & Heritage  
**REPORT NO:** 469-2001

## 1.0 PURPOSE OF REPORT

1.1 To seek approval to award grants to a range of arts and heritage organisations.

## 2.0 RECOMMENDATION

2.1 That the Committee authorise the payment of £400 for the grants detailed in the appendix.

## 3.0 FINANCIAL IMPLICATIONS

3.1 The recommended grant awards totaling £400 can be met from the grants budget within the Arts & Heritage Department's 2001/02 revenue budget. Grants are payable on receipt of a Project Report.

## 4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The grants awarded reflect a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and are accessible to all" and "local needs are met locally".

## 5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Particular consideration is given to applications which prioritise or maximise community involvement, generating interaction within specific groups, communities and organisations.

## 6.0 MAIN TEXT

### 6.1 Major Projects Grants

#### Aims of the Scheme

- To increase provision of good quality, best value, services in the cultural sector in Dundee
- To promote social inclusion through sector activity
- To assist non-profit organisations undertake the delivery of arts and heritage projects in Dundee
- To complement the Arts & Heritage Department's priorities and public programme

#### Assessment Criteria

- The extent to which the aims of the Application meet the Aims of the Scheme
- The relevance of the application to the delivery of quality arts and heritage services in Dundee
- The expected impact of Council support on the applicant organisations' ability to deliver arts and heritage services in Dundee
- Evidence of sound organisational and financial management
- Production of a balanced project budget identifying eligible costs up to the sum applied for

#### **Small Projects Grants**

##### Aims of the Scheme

- To assist non-profit organisations undertake short-term arts and heritage projects in Dundee
- To complement the Arts & Heritage Department's priorities and public programme

##### Assessment Criteria

- The extent to which the project increases public access to arts or heritage opportunities
- The extent to which the project complements, or adds to, already existing provision
- The impact of Council support on the viability of the project
- Evidence of ability to deliver the project, with sound organisational and financial management
- Production of a balanced project budget

#### **7.0 CONSULTATION**

- 7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

#### **8.0 BACKGROUND PAPERS**

- 8.1 None.

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_

**APPENDIX 1**

<b>Applicant</b>	<b>Application</b>	<b>Criteria</b>	<b>Cost of Project</b>	<b>Request</b>	<b>Recommend</b>
The Drama Practice	The Drama Practice is a registered Charity and promotes health and education through the delivery of facilitative arts activities. Their specialist focus is working with children, families and elderly. The Clowndoctors Programme will provide access for sick and hospitalised children to arts activities which aim to improve their quality of life. The Dundee programme will aim to benefit an estimated 800 children and their families at Ninewells hospital in the course of the next year. The Clowndoctors visit the oncology clinic and paediatric wards twice a month on a Monday.	The application meets the assessment against criteria	£8700	£500	£150
Foxtrot Theatre Company Limited	Foxtrot Theatre Company Limited are a registered Charity, who were established to make provision and advancement of education and training, for a variety of audiences, to include awareness of roles in society, to improve ability to fulfil these roles. They have developed a reputation for providing high quality theatre-in-education and professional training throughout the United Kingdom. They have a firm reputation for sound and imaginative work, in the field of personal and social development, health education and training, in professional and community contexts, in communication, personal and management skills. Children's work has included an anti-bullying theatre workshop that toured NE Scotland this year for its third successive tour. The aim of the project is to provide an enjoyable, creative and confidence raising experience for an integrated group (disabled and non-disabled people), to teach them new skills and involve them directly in the production of a piece of theatre. Also to achieve an act of arts advocacy for disabled people by putting on a public performance.	The application meets the assessment against criteria	£5000	£500	£250