

# **DUNDEE CITY COUNCIL**

**REPORT TO: Leisure and Arts Services Committee – 20 June 2005**

**REPORT ON: Dundee Guitar Festival**

**REPORT BY: Director of Leisure and Arts**

**REPORT NO: 398-2005**

## **1.0 PURPOSE OF REPORT**

- 1.1 To submit to Committee a request to award a grant to Dundee Guitar Festival to develop and stage the Festival during the period 20 – 24 July 2005.

## **2.0 RECOMMENDATIONS**

- 2.1 That Committee approves support of £4,000 for the Dundee Guitar Festival programme of activities throughout the year.

## **3.0 FINANCIAL IMPLICATIONS**

- 3.1 The grant of £4,000 can be met from the Leisure and Arts Department's Revenue Budget 2005/2006 for Grants.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

- 4.1 Dundee Guitar Festival encourages access to resources which are not achieved at the expense of the environment and which are accessible to all.

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

- 5.1 Dundee Guitar Festival's principal aim is to encourage the widest possible level of access and participation across the community.

## **6.0 MAIN TEXT**

- 6.1 The Dundee Guitar Festival has presented an annual festival celebrating the music of the guitar in its many forms for the past 14 years along with a programme of concerts in the city throughout the year. This year's Festival, which will be held at the Caird Hall and the Hilton, takes place during the period 20 – 24 July 2005.
- 6.2 This unique event, which has continued to grow, provides a stage for the best of local, national and international talent. The award of a Lottery Development Grant from the Scottish Arts Council in 2002 has allowed Dundee Guitar Festival to develop and deliver an ambitious programme of music, making a very positive contribution to the cultural profile of the city.
- 6.3 For the past two years, The Caird Hall has been used as the central venue for the event with great success. It will again host the main concerts, masterclasses and the students' concert, with smaller concerts and workshops taking place at the Hilton Hotel.
- 6.4 The Dundee Guitar Festival programme will include the very successful International Guitar School which this year includes courses in Classical Guitar, Flamenco, Contemporary Guitar and Composition. Courses have in the past been attended by

students from across Europe and America.

- 6.5 This year also sees the launch of the 1<sup>st</sup> International Guitar Composition Competition. The winning composition will be premiered by Tomasz Zawierucha at the DGF opening concert.
- 6.6 The programme will also include a series of lunchtime lectures and afternoon concerts in addition to the evening concerts. Artists appearing this year include Scottish debuts from virtuoso Berta Rojaz (Paraguay) and flamenco genius Gerardo Nunez (Spain), as well as Pavel Steidl (Czech), Eden Stell Duo (UK), Gary Ryan (UK), Guitars 3 featuring Dominic Miller, Martin Taylor and Neil Stacey (UK), and Tomasz Zawierucha (Poland) – winner of the DGF 2004 International Guitar Competition.

## 7.0 CONSULTATION

The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

## 8.0 BACKGROUND PAPERS

- 8.1 None

**STEVE GRIMMOND**  
**DIRECTOR OF LEISURE and ARTS**  
**1 JUNE 2005**