

# DUNDEE CITY COUNCIL

**REPORT TO:** Leisure and Arts Services Committee – 20 June 2005

**REPORT ON:** Dundee Visual Artists Awards Scheme

**REPORT BY:** Director of Leisure and Arts

**REPORT NO:** 388-2205

## **1.0 PURPOSE OF REPORT**

1.1 For Committee to review the Dundee Visual Artists Awards Scheme for 2004/05.

## **2.0 RECOMMENDATIONS**

2.1 That Committee note the awards made during year 2004/05.

## **3.0 FINANCIAL IMPLICATIONS**

3.1 A fund of £7,000 was available in financial year 2004/05. £3,500 was met from the Leisure and Arts revenue budget and £3,500 through a grant from the Visual Arts Department of the Scottish Arts Council.

3.2 The ongoing partnership funding for this Scheme is confirmed on an annual basis.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The Scheme was established to reflect the key theme "Opportunities for culture, leisure and recreation are readily available for all."

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 The project will provide opportunities for all sectors of the community to engage in the project regardless of social background, race, sex or disadvantage.

## **6.0 MAIN TEXT**

6.1 The Scottish Arts Council's Visual Artists Awards Scheme is a nationwide partnership that encourages artists to apply for small grants at a local level. Five local authorities administer schemes: Dundee, Edinburgh, Glasgow, Aberdeen and Aberdeenshire with Hi-Arts administering funds for the Highlands and Islands.

6.2 The Dundee Visual Artists Awards Scheme was established in 2000. The Committee agreed to delegate authority for the making of awards to the Director of Arts and Heritage in conjunction with the DVAA Scheme Panel on 15 May 2000 in Report No 322/2000, with an annual retrospective report. The DVAA panel for 2004/05 comprised:

Chris Byrne: Director New Media Scotland

Jenny Brownrigg: Curator of Exhibitions, University of Dundee

Wendy Law: Visual Arts Officer, Scottish Arts Council

With support from Anna Robertson, Arts Development Officer, Dundee City Council

- 6.3 In Dundee this year there were 22 applications and 14 artists received grants.
- Charlotte Driver: £500 towards the cost of purchasing digital camera equipment.
- Iain Sturrock: £500 towards the cost of producing an artist book and series of flags
- Luke Collins: £250 contributing towards the research and development of an exhibition
- Peter Dibdin: £500 towards the cost of photographic equipment
- Amy Todman: £500 towards developing a collaborative practice
- Andrew Dodds: £500 towards the creation of new work
- Benni Esposito: £250 towards the creation of new work.
- Jacqueline Hallum: £500 towards the costs of creating a body of new work
- Caz McIntee: £500 towards the creation of an experimental new video work
- Paul Harrison: £500 towards the creation of new work for exhibition at the Royal Society, London
- Roddy Mathieson: £500 towards the creation of a film on his mobile sculpture foundry
- Scott Hudson: £500 towards the creation of a body of new work
- Susan Wilson: £500 towards the creation of new work inspired by the collections at NMS
- Heather Mann: £100 toward the cost of developing a body of new work

- 6.4 Since its establishment in Dundee the Scheme has supported 54 artists through 60 awards. The Scheme has been successful in:

- Bringing in additional funding to professional artists providing them with increased opportunities to research and create new work
- Creating 'grass-roots' funding that encourages artists, often at an early stage in their career, to continue to live and work in the City.
- Raising the profile of Dundee-based practitioners at a national and international level.

## **7.0 CONSULTATION**

- 7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have all been consulted on this report and are in agreement with its contents.

## **8.0 BACKGROUND PAPERS**

- 8.1 None

**STEVE GRIMMOND  
DIRECTOR OF LEISURE AND ARTS  
20 MAY 2005**

