

## DUNDEE CITY COUNCIL

**REPORT TO:** Leisure, Arts and Communities Committee - 25 August 2008

**REPORT ON:** Major Music Projects Fund Allocation

**REPORT BY:** Director of Leisure and Communities

**REPORT NO:** 364-2008

### 1.0 PURPOSE OF REPORT

1.1 The report makes recommendations for the allocation of grant awards from the Music Development Major Projects Fund.

### 2.0 RECOMMENDATIONS

2.1 It is recommended that the Committee approves the grant as detailed.

### 3.0 FINANCIAL IMPLICATIONS

3.1 The grants totalling £2,000 will be met from the department's 2008/09 Revenue Budget.

### 4.0 MAIN TEXT

4.1 In recent years there has been increased pressure on the Music Development Major Projects budget to meet the demands of the on-going development of Music within the City.

4.2 To further enable the Music Development Major Music Projects budget to be utilised in a strategic manner, all organisations who receive funding from this budget have been asked to submit an application form, a financial statement and a copy of their constitution. These grants will assist the organisations with the delivery of programmes.

**Akira** :- to support the music programming in Kill Your Timid Notion £2,000  
at DCA

### 5.0 POLICY IMPLICATIONS

This report has been screened for any policy implications in respect of Strategic Environmental Assessment, Anti-Poverty and Risk Management.

There are no major issues.

#### 5.1 Sustainability

The award will provide access to skills and knowledge through activities for young people, thus contributing to the achievement of the Council's vision of active, informed communities.

#### 5.2 Equality impact Assessment

Activities and resources will be available for all.

## **6.0 CONSULTATION**

- 6.1 The Chief Executive, Depute Chief Executive (Support Services), Depute Chief Executive (Finance) and Head of Finance have been consulted on this report and are in agreement with its contents.

## **7.0 BACKGROUND PAPERS**

- 7.1 None.

**STEWART MURDOCH  
DIRECTOR OF LEISURE AND COMMUNITIES  
9 JULY 2008**