

DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 21 April 2003

REPORT ON: ARTISTS' LUNCH

REPORT BY: Director of Leisure and Arts

REPORT NO: 292-2003

1.0 PURPOSE OF REPORT

1.1 To inform the Leisure and Arts Services Committee of the above exhibition, 'created in the company of friends', and supporting programme.

2.0 RECOMMENDATIONS

2.1 That the committee note and support the content of this report.

3.0 FINANCIAL IMPLICATIONS

3.1 The estimated cost of mounting and marketing the exhibition is £3,000 which will be met from the Leisure and Arts Department's 2003/2004 Revenue Budget.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The exhibition supports the principles "opportunities for culture, leisure and recreation are available to all" and "access to the skills, knowledge and information needed to enable everyone play a full part in society".

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 The project enhances the position of cultural and heritage resources for all age groups. The project provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

6.1 The exhibition at McManus Galleries, Gallery 7, runs from 16 May to 22 June 2003 and is presented by Artists' Lunch. Artists' Lunch is a group of twenty-four professional artists from the East Coast of Scotland who have individually exhibited at numerous venues throughout Scotland and are members of the Royal Scottish Academy, the Royal Scottish Society of Painters in Watercolour, Visual Arts Scotland, Aberdeen Artists' Society, and Scottish Society of Artists. The late Lil Neilson, a founder member, suggested the group's title because they meet regularly in each other's homes to enjoy lunch, share ideas and plan exhibitions. The group comprises both painters and printmakers and a fascinating variety of work will be in this exhibition.

6.2 Exhibitors include Tam Barber, James R.Barclay, Allan Beveridge, Lorna Bryson, Bill Cadenhead, Pat Edgar, Anne D'Espremenil, Lawrie and Meg Harris, Eugen Jarych, John Johnstone, Liz McCarthy, Rufus McKidd, Margaret MacLeod, Liz and Dawson Murray, Barbara Robertson, Volker Rosenberg, Elizabeth Shepherd, and Ruth Walker.

6.3 Some members are also demonstrating their skills and knowledge by giving talks, workshops and demonstrations during the exhibition in the Activity Room at McManus Galleries. The programme includes:

Sat 24 May 2003, 10.30 a.m. - Children's Printmaking Workshop with Alan Beveridge. £1 per head, places require booking.

Wed 28 May 2003, 2 p.m. - "Moving Pictures" - A talk by Lawrie Harris examining the connections between film and art. Admission free, places require booking.

Sat 7 June 2003, 2.30 p.m. - "Watercolour Painting - a personal insight" - A demonstration by Dawson Murray. Admission free, places require booking.

Wednesday 18 June 2003 2 p.m. - "Experience with Stained Glass" - A talk by Ruth Walker. Admission free, places require booking.

7.0 CONSULTATION

7.1 The Chief Executive, Director of Finance, Director of Support Services and Director of Corporate Planning have been consulted on this report and are in agreement with its content.

8.0 BACKGROUND PAPERS

8.1 None.

**STEVE GRIMMOND
DIRECTOR OF LEISURE and ARTS
31 MARCH 2003**