

Report To: Leisure & Arts Services Committee – 22nd April 2002
Report On: Dundee Contemporary Arts Ltd Revenue Support 2002 - 2003
Report By: Director of Leisure and Arts
Report No. 275-2002

1. Purpose of the Report

1.1 To submit to the Committee a request for renewal of revenue funding to Dundee Contemporary Arts Ltd for the year 2002-2003.

2. Recommendation

2.1 That the Committee approves the level of grant funding amounting to £244,000.00 as set out in the Report.

3. Financial Implications

3.1 The service charge for the provision of core activities in 2002 – 2003 amounts to £106,379.00 and will be contained in a formal management agreement. The funding required in 2002 – 2003 for previously approved services transferred to Dundee Contemporary Arts amount to £137,621.00. Allowance has been made for the foregoing expenditure totalling £244,000.00 in the 2002 – 2003 Leisure and Arts Department Revenue Budget.

3.2 The terms and conditions of these payments will be contained within a Management Agreement 2002-2003, between Dundee City Council and Dundee Contemporary Arts Ltd. which Agreement will be in accordance with the code of guidance on funding external bodies and Following the Public Pound.

4. Local Agenda 21 Implications

4.1 Dundee Contemporary Arts Ltd offers facilities and programmes of exhibitions, events and workshops which are planned to meet the needs of audiences and artists, which ensure that local needs are met locally and that opportunities for culture, leisure and recreation are readily available to all.

5. Equal Opportunities Implications

5.1 Dundee Contemporary Arts Ltd. aims to make its programme of activities accessible to all sections of the community including visitors with disabilities, the elderly and those with small children.

5.2 The Management Agreement 2002-2003 will contain requirements that Dundee Contemporary Arts Ltd. practice equal opportunities policies in respect of its dealings with its public and staff.

6. Main Text

6.1 Since opening in March 1999, Dundee Contemporary Arts has received 950,000 visitors. In 2001-2002, five major exhibitions were presented. The two solo exhibitions featured the work of sculptor, Richard Deacon, and new work by Will Maclean, Professor at Duncan of Jordanstone College of Art and Design. The major group exhibition "Trauma" was presented in collaboration with National Touring Exhibitions featuring Scottish and International artists. "Here and Now, Scottish Art 1990-2001" involved the work of over 50 artists in collaboration with McManus Galleries, Generator in Dundee and Aberdeen Art Gallery. DCA Ltd has produced five major high quality publications which document and promote artists' work and which are distributed internationally. Regular musical and poetry events are held in the galleries, meeting room and cafe-bar.

- 6.2 In the year, 62,000 people attended DCA cinemas, an increase of 13% on the previous year. The cinemas offer a diverse, high quality programme aimed at a Dundee audience. The programme comprised 310 films, including 50 British features, 80 foreign language features, 35 documentaries and 70 short films. DCA cinemas community and education activity included 18 outreach projects for formal education groups, 6 outreach projects for special interest groups and screenings, events and projects for minority groups. these included workshops in animation and movie make-up, editing with secondary schools, schools screenings of French language films, Scottish Students on Screen, the development of teachers' packs on film language and a Bollywood Film Weekend.
- 6.3 DCA Ltd's Community and Education programme worked with over 5,000 people of all ages in the last year, running 100 taster sessions, workshops and short term projects for school and community groups, with emphasis on those with special needs. School groups were involved in workshops, after school study support, projects and residencies. Other activities included teaching and mentoring in visual arts education for professional artists as part of the Creative and Technical Skills Lottery Project. The Community and Education Section's work was recognised in the course of the year by the Scottish Arts Council's Award for Innovation in Visual Education.
- 6.4 The Print Studio has delivered 206 classes for people of all ages and abilities, including special needs groups. Over 200 regular users produce their own works, in the Studio. The National Lottery Creative and Technical Skills Programme is also delivered through the Studio. This innovative scheme involves 30 artists developing print-making, education and exhibition skills which they deploy in the wider community.
- 6.5 The DCA Shop has displayed work by 84 makers, with 16 Craft Focus displays. The Shop has also collaborated with Dundee City Council Education Department on a major lottery funded crafts project with 10 schools in Dundee, called "Big Hand, Little Hand".
- 6.6. Dundee Contemporary Arts Ltd's major plans for 2002-2003 include:
- The first major UK solo exhibition of the work of Fiona Banner, with associated programme of events.
 - The first UK solo exhibition of works in light, sound, video and photographs by Ann Lislegaard.
 - Scotland's first major exhibition by Simon Starling, whose work featured in "Here and Now".
 - DCA Cinemas will continue to feature international films, including German, French and Italian Film Festivals, themed films series, post-show discussions and formal and informal education events and projects.
 - The Print Studio will complete its Lottery funded programme of skills training and will further develop strategies for the promotion of work by local artists.
 - The Community and Education Programme will continue to provide activities and projects for families, community groups and the formal Education Section.
 - DCA's Art and Craft Shops will continue to run Craft Focus Displays, bringing together some of the UK's most talented jewellery and ceramics artists, and other distinctive creators in the craft field in combination with a programme of workshops, demonstrations and events. The "Big Hand, Little Hand" Schools Project will also continue during 2002 – 2003.
- 6.7 The annual revenue costs of Dundee Contemporary Arts Ltd are supported by Dundee City Council, the Scottish Arts Council, Scottish Screen, and other sources including the European Regional Development Fund, European Social Fund and the University of Dundee. The organisation's self-generated 55% of its own income and will continue to support 66 full time equivalent jobs in the local community.

6.8 DCA has also launched a Corporate Support Scheme whose members include Blackadders, Gauld Printers, Henderson Loggie, Drumoig Hotel Golf Resort, Indigo Bridge, McCabe partnership, Newland Electronics, Telewest, Thorntons WS., Scotland on Sunday, VIS Entertainment plc., the Royal Bank of Scotland.

7. Consultation

The Chief Executive, Director of Support Services, Director of Finance, Director of Corporate Planning, Director of Personnel and Management Services have been consulted on this report.

8. Background Papers

None

SIGNATURE

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Director of Leisure and Arts

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Date

DUNDEE CONTEMPORARY ARTS BUDGET

APPENDIX 1

		Provisional Out-Turn 2001 – 2002	Budget 2002 – 2003
Expenditure:			
Staff Costs		£604,959	£655,624
Programmes, Exhibitions		263,912	266,167
Projects (CATS)		50,717	42,512
Education		44,083	47,650
Print Studio		30,169	31,900
Shop		46,842	46,000
Overheads		126,182	106,766
Marketing/Development		<u>107,785</u>	<u>123,140</u>
		<u>£1,274,649</u>	<u>£1,319,759</u>
Income:			
Scottish Arts Council	Revenue	£285,000	£290,700
Scottish Screen	Revenue & Project	51,339	53,000
Dundee City Council	Revenue	108,740	106,379
	ERDF Marketing	37,206	37,206
	Marketing	36,950	36,148
	Transferred	103,725	101,473
Other Public Bodies		19,000	24,000
University of Dundee	Revenue & Marketing	10,000	10,000
Trading Income:			
Shop, Print Studio, Cafe		212,650	224,000
Cinema Income inc. Advertising		180,000	180,000
Sponsorship & Donations		81,705	102,100
Project Funding		50,717	42,512
Membership Schemes		6,678	11,000
Other Income/Recoveries		75,179	92,309
Transfer from General Reserve		<u>15,760</u>	<u>8,932</u>
		<u>£ 1,274.549</u>	<u>£1,319,759</u>

The outcome of the European Social Fund grant application for 2001/02 is awaited.

Provisions made in previous years for potential VAT input tax restrictions amounting to £31,629 are now no longer required and can be applied in 2001/2002.