

Report To: Leisure & Arts Services Committee – 22nd April 2002
Report On: Scottish Dance Theatre – Revenue Support 2002 – 2003
Report By: Director of Leisure and Arts
Report No. 272-2002

1. Purpose of the Report

1.1 To submit to the Committee a request for renewal of revenue funding to Scottish Dance Theatre, 2002-2003.

2. Recommendation

2.1 That the Committee approves the level of grant funding amounting to £21,366.00.

3. Financial Implications

3.1 The funding recommended, as shown in the Budget at Appendix 1, is £21,366.00.

3.2 This expenditure will be met from the Leisure and Arts Department's revenue budget, 2002-2003.

3.3 The terms and conditions of grant will be contained within a Funding Agreement 2002-2003, between Dundee City Council and Scottish Dance Theatre.

4. Local Agenda 21 Implications

4.1 The renewal of revenue funding to Scottish Dance Theatre will ensure that dance of national importance and international significance remains based in the city, and that opportunities for culture, leisure and recreation are readily available to all.

5. Equal Opportunities Implications

5.1 Scottish Dance Theatre include as their mission "to build a future for the company and for contemporary dance in Scotland and to secure its place at the heart of the community" within the vision of creating original contemporary dance works, building audiences and increasing understanding and appreciation of dance, and developing artistic research and collaboration.

5.2 Through direct participation, and as audiences at Scottish Dance Theatre performances and events, local people have access to the very best of contemporary dance in the city.

5.3 The Funding Agreement 2002-2003 will contain requirements that Scottish Dance Theatre practice equal opportunities policies in respect of its dealings with its public and staff.

6. Main Text

6.1 Scottish Dance Theatre has achieved its business targets for 2001-2002. The company has delivered five educational residencies, including one in Dundee with students of the Scottish School of Contemporary Dance. There were 75 workshops in the year, and a total of 2514 places were provided in workshops and residencies.

- 6.2 The company toured in Spring and Autumn 2001, and is currently in the midst of the Spring 2002 tour. the dance repertoire has been critically well received by press and audiences. Scottish Dance Theatre has represented Scotland at the national showcase for dance, the British Dance Edition 2002. In the past year, the company has performed in Stirling, Harrogate, Giffnock, Glenrothes (2), Kilmarnock, Horsham, London (4), Dundee (6), Newbury, Canterbury, Aberdeen, Glasgow (2), Barrow-in-Furness, Inverness, Wakefield, Edinburgh (2), Birmingham and St Andrews.
- 6.3 In Autumn 2001 the company organised the Dundee Festival of Dance 2001 on behalf of the Dundee Dance Partnership. This included performances, visiting professional companies, taster workshops in a variety of dance styles, a tea dance, a dance/film project and an evening of community dance at the Caird Hall for 365 participants and an audience of 750.
- 6.4 Major plans for 2002-2003 include:
- appearing as sole British company to perform at the international festival of dance Global Dance 2002, in August
 - performing at the Edinburgh Festival Theatre in May
 - delivering 85 workshops, 5 educational residencies and 36 performances to a target of 6500 audience and participants
 - 8 performances in Edinburgh during the Edinburgh International Festival.
 - extensive tours in Autumn 2002 and Spring 2003, including to larger scale venues including Pitlochry Festival Theatre, His Majesty's Theatre Aberdeen and Theatre Royal, Glasgow.
- 6.5 In recognition of the growing status and artistic achievements of Scotland's only full-time contemporary dance company, the Scottish Arts Council has increased its funding to Scottish Dance Theatre from £258,000 in 2001-2002 to £280,480 in 2002-2003, which enables the company to place its eight dancers on 12 month contracts, rather than seasonal. SAC National Lottery funding of £40,000 has also been awarded to create a two year Dance Education Officer post commencing April 2002, £69,800 for creative and technical skills development over a 2.5 year period, and £11,695 for new touring equipment. The company has also been awarded £662,325 towards building a new dance studio on the theatre site. Matching funding continues to be sought to enable this development to complete its funding target. In 2002-2003 the company will continue to sustain 11 full-time equivalent jobs in the local economy.

7. Consultation

The Chief Executive, Director of Support Services, Director of Finance, Director of Corporate Planning, Director of Personnel and Management Services Development have been consulted on this report.

8. Background Papers

None

SIGNATURE

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Director of Leisure and Arts

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Date

SCOTTISH DANCE THEATRE**APPENDIX 1**

	Projected Out-turn 2001 – 2002	Projected Budget 2002 – 2003
Expenditure:		
Staff Costs, Production Costs, Marketing, Lottery Projects, General Overheads	£359,446	£463,610
Income:		
Box Office, Foreign Touring Profit, Trusts, Sponsors, Dance Festival, Lottery Projects, Miscellaneous	52,617	125,364
Grants:		
Scottish Arts Council	258,000	280,480
SAC Project	-	3,500
Dundee City Council	20,946	21,366
Education Work	5,000	5,000
Angus Council	1,000	1,500
workshops, Residencies, DDP	21,872	26,400
Total Income	359,435	463,610
Net Income/Expenditure	(11)	-
Balance B/Fwd.	6,828	6,817
Balance C/Fwd.	6,817	6,817