

DUNDEE CITY COUNCIL

Report To: Leisure and Arts Services Committee – 17 March 2003

Report On: Scottish Dance Theatre, Revenue Support 2003–2004

Report By: Director of Leisure and Arts

Report No. 249-2003

1.0 PURPOSE OF REPORT

1.1 To submit to the Committee a request for renewal of revenue funding to Scottish Dance Theatre, 2003/2004.

2.0 RECOMMENDATION

2.1 That the Committee approves the level of grant funding amounting to £21,900, as set out in the Report.

3.0 FINANCIAL IMPLICATIONS

3.1 The funding recommended is £21,900, which sum is provided for in the Leisure and Arts Department's Revenue Budget for 2003/2004.

3.2 The terms and conditions of grant will be contained within a Funding Agreement 2003/2004, between Dundee City Council and Scottish Dance Theatre.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The renewal of revenue funding to Scottish Dance Theatre will ensure that dance of national importance and international significance remains based in the city, and that opportunities for culture, leisure and recreation are readily available to all.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Scottish Dance Theatre include as their mission "to build a future for the company and for contemporary dance in Scotland and to secure its place at the heart of the community" within the vision of creating original contemporary dance works, building audiences and increasing understanding and appreciation of dance, and developing artistic research and collaboration.

5.2 Through direct participation, and as audiences at Scottish Dance Theatre performances and events, local people have access to the very best of contemporary dance in the city.

5.3 The Funding Agreement 2003/2004 will contain requirements that Scottish Dance Theatre practice equal opportunities policies in respect of its dealings with its public and staff.

6.0 MAIN TEXT

6.1 Scottish Dance Theatre has achieved its business targets for 2002/2003 undertaking additional performances in Scotland (including a total of 6 in Dundee), and additional performances outwith Scotland. The company has achieved its targets for education work, including a week long summer school in Dundee working with primary age children. Together residencies and workshops offered over 4500 places in Scotland.

6.2 The company toured in Spring and Autumn 2002 and is currently in the middle of the

Spring 2003 tour. All the pieces in the touring repertoire have been critically well received in the national and local press. In summer 2002 Scottish Dance Theatre were the sole British company invited to perform at the International Dance Festival in Dusseldorf. The company has moved to perform at larger scale venues in Scotland, including his Majesty's in Aberdeen, the Edinburgh Festival Theatre and Glasgow Theatre Royal. In the course of the year Scottish Dance Theatre has performed in Dundee (6), Glasgow, Musselburgh, Wakefield, Skye, Pitlochry, Aberdeen, Leeds, Stirling, Inverness, Strontian, St. Andrews, Giffnock, Jersey (4), Guernsey, Glenrothes, London (3), Edinburgh Festival Fringe (9), Dusseldorf. The company has undertaken two, two-week long professional skills development residencies at Edinburgh's Dance Base during the year.

- 6.3 In Autumn 2002 Scottish Dance Theatre organised the Dundee Festival of Dance 2002 on behalf of the Dundee Dance Partnership. This included performances from Scottish Dance Theatre, visiting professional companies, taster workshops in a variety of dance styles, taster workshops in Dundee schools, a week long summer school, a tea dance, a dance/film project and a highly successful Evening of Community Dance at the Caird Hall which saw over 300 local participants performing and celebrating their achievements, playing to an audience of over 570.
- 6.4 In 2003/2004 Scottish Dance Theatre plans to offer over 5,800 places in education work in Scotland, undertake 31 performances in Scotland and 9 outwith Scotland to a total target audience of 6269. The company will tour Italy in July 2003, performing at four Festivals and will also return to perform at the Edinburgh Festival Fringe in August.
- 6.5 In recognition of its growing status as Scotland's principal contemporary dance company, the Scottish Arts Council has increased its funding to Scottish Dance Theatre by 78% from £280,480 to £500,000 in 2003/2004. The additional funding enables the company to make significant developments including an increase from 8 to 9 dancers, taking on a full-time Technical Manager, increasing production budgets and investing in musical development. Scottish Dance Theatre has also been awarded SAC National Lottery funding of £100,000 towards expansion of touring in Scotland and repertoire development. In 2002/2003 the company sustained 14 full-time equivalent jobs in the City.

7.0 CONSULTATION

- 7.1 The Chief Executive, Director of Support Services, Director of Finance, Director of Corporate Planning, Director of Personnel and Management Services have been consulted on this report and are in agreement with its content.

8.0 BACKGROUND PAPERS

- 8.1 None

**STEVE GRIMMOND
DIRECTOR OF LEISURE AND ARTS
28 FEBRUARY 2003**

SCOTTISH DANCE THEATRE**Projected Budget 2003-2004****Expenditure**

Staff costs, production costs, marketing costs, Lottery projects, general overheads	796,195
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Income

Box Office, Foreign Touring profit, Trusts/Sponsors, Interest, misc, Dance Festival, Lottery Projects	237,472
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Grants

SAC Annual	500,000
SAC Project	2,000
Dundee City Council	21,900
Education Work	5,000
Angus Council	1,500
Workshops, Residencies, Dundee Dance Partnership	29,220

Total Income	797,092
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Surplus for Year	997
Surplus carried forward	7,066

Year End Result	7,963
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