

REPORT TO: ARTS & HERITAGE COMMITTEE - 16 APRIL 2001

REPORT ON: DUNDEE CONTEMPORARY ARTS LTD - REVENUE SUPPORT - 2001-2002

REPORT BY: DIRECTOR OF ARTS AND HERITAGE

REPORT NO: 200-2001

1.0 PURPOSE OF REPORT

1.1 To submit to the Committee a request for renewal of revenue support to Dundee Contemporary Arts Ltd for the year 2001-2002.

2.0 RECOMMENDATION

2.1 That the Committee approves the level of revenue support amounting to £249,415.00 as set out in the Report.

3.0 FINANCIAL IMPLICATIONS

3.1 The service charge for the provision of core activities in 2001/2002 amounts to £108,740 and will be contained in a formal management agreement. The funding requirement in 2001/2002 for previously approved services transferred to Dundee Contemporary Arts amounts to £140,675. Allowance has been made for the foregoing expenditure totalling £249,415 in the 2001/2002 Arts and Heritage Revenue Budget.

3.2 The terms and conditions of these payments will be contained within a Management Agreement 2001-2002, between Dundee City Council and Dundee Contemporary Arts Ltd. This agreement is in accordance with the code of guidance on funding external bodies and Following the Public Pound.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 Dundee Contemporary Arts Ltd offers facilities and programmes of exhibitions, events and workshops which are planned to meet the needs of audiences and artists, which ensure that local needs are met locally, and that opportunities for culture, leisure and recreation are readily available to all.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Dundee Contemporary Arts Ltd aims to make its programme of activities accessible to all sections of the community including visitors with disabilities, the elderly and those with small children.

5.2 The Management Agreement 2001-2002 will contain requirements that Dundee Contemporary Arts Ltd practise equal opportunities policies in respect of its public and staff.

6.0 MAIN TEXT

6.1 Dundee Contemporary Arts Ltd has completed its second year of operation at the city's new arts centre, in Nethergate. It continues to exceed visitor target figures with 320,000 visitors in the second year. There have been 60,000 exhibition attendances and 67,000 paying customers have attended the cinemas.

- 6.2 The company is responsible for managing the two galleries, print studio, crafts shop, two cinemas, public meeting room, outreach programme, activity room, reception service and centre assistants' service. DCA Ltd monitors the performance of the café bar franchise, which is operated by Jute Café Bar.
- 6.3 The annual revenue costs of Dundee Contemporary Arts Ltd are supported by the Scottish Arts Council, European Regional Development Fund, Scottish Screen and Dundee University. In addition, DCA Ltd continues its policy of active fundraising for its programme and projects, and in 2000-2001 received sponsorship from Atlantic, Newland Electronics Ltd, Hoegaarden, Becks, Arts and Business, Dundee and Tayside Chamber of Commerce, Scottish Enterprise Tayside, Thorntons WS and Avian Design. Support was also received from the Henry Moore Foundation, The Mondrian Foundation, Pro Helvetia, Dundee Millennium Events Fund, Tay Charitable Trust and the Scottish Arts Council National Lottery Fund.
- 6.4 The 2000-2001 exhibition programme at DCA consolidated the strands of work present in the centre's first year of operation and its reputation as a major venue for the visual arts in the UK. The programme included substantial international group exhibitions, such as 'Moment' and 'Colour Me Blind', together bringing the work of over 20 artists to the city, many of whom were showing in Scotland for the first time. The year's major solo project by an outstanding international figure was with Brazilian artist, Ernesto Neto, whose summer exhibition provided an extraordinary sensory experience in the gallery spaces. A solo exhibition with acclaimed Scottish artist Roderick Buchanan included a short film commissioned by DCA and made in Dundee. The final exhibitions of the year, 'Beyond' and 'Sophy Rickett: Photographs' brought together artists from Dundee, Glasgow and London.
- 6.5 DCA cinema programme has featured strong first-run English and Foreign Language film titles, including the exclusive first run of Oscar nominated 'Crouching Tiger, Hidden Dragon'. More than half of all films screened were non-American productions, with foreign language films making for nearly a third of the overall programme.

A number of filmmakers have presented their work in person. There have been German and French film festivals, with film directors from both counties attending. There has also been the extremely successful 'Scottish Students on Screen' festival, with participants from all over the UK. Short films, documentaries, films for the Asian community and a wide range of film history classics have also been programmed.

- 6.6 The Print Studio currently has 254 registered users and continues to run introductory courses for new users. Adults, families, children, schools and community groups take part in a diverse range of activities, classes and workshops. Papermaking, etching, lithography, photography, digital imaging, screen-printing, relief printing and bookbinding are among the range of skills that people learn on modern equipment with professional tuition.
- 6.7 In its second year, the Community and Education programme facilitated 360 practical artist-led workshops, exhibition/building tours or discussions. This included 84 school classes, study support groups or teacher groups; 5 extended four week Saturday programmes for children and 5 Sunday programmes for family groups; responses to requests from youth clubs, senior clubs, disability organisations and lifelong learning; provision for holiday workshops for children, families, teenagers and adults.

Longer-term strategic developmental projects have been run with Dundee College Special Programme, Strathmartine Hospital Craigmill Skills Centre, St John's Resource Location, Menzieshill High SEN Unit, Park Place Nursery, SENSE Scotland, The Corner, Craigie High, Perth NHS and Dundee New Opportunities LIFE Programme. The total number of people participating in the Community and Education Programme in 2000-2001 was 6,000.

- 6.8 During 2000-2001 One Five Two (the DCA Shop) has displayed craft work by 86 different makers, 43 of whom are based in Scotland, including Anna King, Karin Muhlert, Suzanne Widdowson, John Maguire, Jonathan Mushlin, Jane Keith and Teena Ramsay. There have been 14 craft focus displays including "Handbags for Everyone" (organised to coincide with the "Handbag" exhibition at McManus Galleries), a pick of the Scottish degree show display and a display of British tea accessories by some of the top ceramists and silversmiths in the UK.
- 6.9 In 2000-2001 the centre has created 11 new, full-time equivalent posts, making a total of 64 full-time equivalent posts in DCA Ltd and Jute Café Bar combined. This comprises 37 full-time posts and 67 part-time posts in the spheres of catering, curating, invigilation, cinemas, reception, stewarding and printmaking. The Community and Education Programme has created work opportunities for 48 artists and writers. The Visual Research centre has supported the work of over 85 artists in 2000-2001.
- 6.10 Public recognition in the year has included:
- Winner of Arts and Business Scottish Award 2000 for Atlantic Telecom's sponsorship of the Community and Education Programme for "increasing accessibility to the arts".
 - Highly Commended for the Bank of Scotland Arts Award for "an organisation that can demonstrate effective management of a business partnership" (at the Arts and Business Annual Scottish Awards).
 - RIBA Scotland Award for architecture 2000 - building of the year.
 - Winner of a Civic Trust Award for design excellence and a building that makes a positive contribution to the local community and environment.
 - Winner of the Environment category of the 2000 Dundee by Design Awards.
 - Short-listed for The Stirling Prize 2000, the annual architecture award.
 - Winner of Tayside Joint Breastfeeding Initiative Award for provision of facilities.
- 6.11 The 2001/2002 exhibition programme at DCA will continue to consolidate the strands of work present in the centre's first two years of operation and its reputation as a major venue for the visual arts in the UK.
- On 28 April - 24 June, DCA presents Richard Deacon Sculptures. This is Deacon's first solo exhibition in Scotland since 1984 and will bring together a remarkable series of new works including a unique installation, which will occupy DCA's large gallery.
- 6.12 In the summer, a major new exhibition opens on 7 July - 2 September, exploring the experience of Trauma. Trauma is a National Touring Exhibition organised by the Hayward Gallery in collaboration with Dundee Contemporary Arts.
- 6.13 From 15 September - 4 November, DCA presents Here and Now, Scottish Art 1990-2001, the fourth and final in the series of exhibitions looking at Scottish Art since 1945. This exhibition will be presented concurrently at Aberdeen Art Gallery, Peacock Printmakers, McManus Galleries, Generator and Dundee Contemporary Arts and will be accompanied by a publication.
- 6.14 An exhibition by Will Maclean from 24 November 2001 - 20 January 2002 will bring together a selection of existing works and a number of new works made especially for DCA. This exhibition highlights the practice of an artist with a long association with Dundee who is currently Director of Research at Duncan of Jordanstone College of Art and Design.

- 6.15 DCA Cinema programme will continue to feature strong first-run English and Foreign Language film titles and for the first year in Dundee, an Italian Film Festival. A new initiative, Late Night Screenings, on Saturday nights has been programmed to run twice every month.
- 6.16 The Print Studio will commence its programme of new skills training in print, photography and digital art at DCA in May 2001. This follows an award from the Scottish Arts Council National Lottery Fund which provides twenty places on the training programmes for emerging and established artists, limited by economic disadvantage, to develop creative and technical excellence in the field of print. A project manager has also been appointed to oversee the successful management of the project.
- 6.17 The Community and Education programme will include practical artist-led workshops, exhibition/building tours and discussions, Saturday programmes for children and Sunday programmes for family groups and provision for holiday workshops for children, families, teenagers and adults.
- 6.18 One Five Two, DCA's arts and craft shop, will continue to programme Craft Focus displays throughout 2001/2002, bringing together an extensive range of unique ceramics and jewellery from artists across the country. Workshops and talks are programmed to coincide with the craft focuses.

7.0 CONSULTATION

- 7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

- 8.1 None.

Director of Arts and Heritage _____ Date _____

DUNDEE CONTEMPORARY ARTS BUDGET - 2001/2002

	<u>Provisional Outturn 2000/2001</u>	<u>Budget 2001/02</u>
	<u>£</u>	<u>£</u>
<u>Expenditure</u>		
Staff Costs	591,443	624,456
Programmes, Exhibitions	233,166	243,120
Projects	29,402	70,773
Education	33,802	23,000
Print Studio	28,498	29,538
Shop	43,743	37,492
Overheads	126,182	116,312
Marketing/Development	<u>101,763</u>	<u>94,621</u>
	<u>1,187,999</u>	<u>1,239,312</u>
<u>Income</u>		
Scottish Arts Council - Revenue	242,000	285,000
Scottish Arts Council - Project	14,300	-
Scottish Screen - Revenue & Project	43,808	53,000
Dundee City Council - Revenue	106,090	108,740
- ERDF Marketing	49,722	-
- Marketing	36,050	36,950
- Transferred	101,287	103,725
Other Public Bodies	10,000	5,000
University of Dundee - Revenue & Marketing	13,250	10,506
<u>Trading Income</u>		
Shop, Print Studio, Café	202,947	200,538
Cinema Income, including Advertising	165,276	176,000
Sponsorship & Donations	81,474	83,000
Project Funding	29,402	70,773
Membership Schemes	6,000	12,000
Other Income/Recoveries	76,545	82,215
Transfer from General Reserve	<u>9,848</u>	<u>11,865</u>
	<u>1,187,999</u>	<u>1,239,312</u>

The outcome of a European Social Fund grant application for 2000/01 is awaited as is a European Regional Development Fund application for 2000/01 and 2001/02.