

REPORT TO: ARTS & HERITAGE COMMITTEE - 16 APRIL 2001

REPORT ON: SCOTTISH DANCE THEATRE - REVENUE SUPPORT 2001-2002

REPORT BY: DIRECTOR OF ARTS AND HERITAGE

REPORT NO: 196-2001

1.0 PURPOSE OF REPORT

1.1 To submit to the Committee a request for renewal of revenue funding to Scottish Dance Theatre for the year 2001-2002.

2.0 RECOMMENDATION

2.1 That the Committee approves the level of grant funding amounting to £20,946 as set out in the Report.

3.0 FINANCIAL IMPLICATIONS

3.1 The funding requested, as shown in the Budget at Appendix 1, is £20,946.

3.2 This expenditure will be met from the Arts and Heritage Revenue Budget 2001-2002.

3.3 The terms and conditions of grant will be contained within a Funding Agreement 2001-2002, between Dundee City Council and Scottish Dance Theatre.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The renewal of revenue funding to Scottish Dance Theatre will ensure that dance of national and international significance remains based in the city, and that opportunities for culture, leisure and recreation are readily available to all.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Scottish Dance Theatre include as their mission "to build a future for the company and for contemporary dance in Scotland, and to secure its place at the heart of the community" within the vision of creating original contemporary dance works, building audiences and increasing understanding and appreciation of dance, and developing artistic research and collaboration.

5.2 Through direct participation, and as audiences at Scottish Dance Theatre performances and events, local people have access to the very best of contemporary dance in the city.

5.3 The Funding Agreement 2001-2002 will contain requirements that Scottish Dance Theatre practice equal opportunities policies in respect of its dealings with its public and staff.

6.0 MAIN TEXT

6.1 Scottish Dance Theatre has achieved its business targets for 2000-2001, undertaking one more performance in Dundee than projected, one less in Scotland, and two more outwith Scotland. The company has delivered six educational residencies, including one in Dundee with the students of the Scottish School of Contemporary Dance. There have been seventy five workshops in 2000-2001, fifteen more than projected, offering 2979 workshop places.

- 6.2 The Company toured in Spring and Autumn 2000, and is currently in the middle of the Spring 2001 tour. The works in the Spring 2000 tour were partly funded by the Peter Darrell Trust Award Scheme. All the pieces in the touring repertoire were critically well received in the national and European press. The Spring 2000 tour included performances in small rural venues in the Highlands and Islands. In the course of the year the company performed at the Edinburgh Festival Theatre. They were invited to perform at the prestigious Kuopio International Dance Festival in Finland. The Autumn 2000 tour comprised, Dundee, Edinburgh, Darlington, Aberdeen, Borders, Leeds, Belfast Festival, Coleraine, Armagh, Derry, Enniskillen, Glasgow and Inverness.
- 6.3 The Spring 2000, tour began in Dundee and included performances by local groups of Ballet, Jazz, Contemporary, Irish and Salsa dance. The students of the Scottish School of Contemporary Dance also performed. This highly successful evening of professional and community dance played to a full house at Dundee Rep Theatre, engendering new audiences for dance in the city. The visiting dance group Akram Khan Company completed the week. The Spring 2001 tour has now gone on to Kendal, Musselburgh, Jersey, Guernsey, Wakefield, Stirling, Harrogate, Giffnock, Glenrothes, Kilmarnock, Horsham and London.
- 6.4 In 2001-2002, Scottish Dance Theatre plans to deliver 68 workshops, 5 educational residencies and thirty five performances to a target of 6460 audience and participants. It will also tour in Autumn 2001 and Spring 2002.
- 6.5 In recognition of its status as Scotland's only full-time professional dance company, the Scottish Arts Council has increased its funding to the Scottish Dance Theatre from £210,000 in 2000-2001 to £258,000 in 2001-2002. This additional funding will enable the company to create new repertoire pieces, expand from 7 dancers to 8 dancers, and employ a full time Marketing Officer. In 2000-2001 the company sustained 10 full time equivalent jobs in the city.

7.0 CONSULTATION

- 7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

- 8.1 None.

Director of Arts and Heritage _____ Date _____

SCOTTISH DANCE THEATRE**APPENDIX 1**

	Projected Out-turn 2000-2001	Projected Budget 2001-2002
Expenditure		
Staff costs, production costs, marketing costs, general overheads.	317,125	373,215
Income		
Box Office, foreign touring profit, Trusts/sponsors, Interest, miscellaneous, summer dance	47,622	56,000
Grants		
SAC Annual	210,000	258,000
SAC Project/special	2,222	3,500
Dundee City Council	20,436	20,946
Education Work	17,500	10,000
Angus	1,000	1,500
Workshops , residencies, Dundee Dance Partnership	13,838	22,400
Total Income	312,618	372,346
Deficit for year	(4,507)	(869)
Surplus CFWD	8,719	4,212
Year End Result	4,212	3,343