

DUNDEE CITY COUNCIL

REPORT TO: Leisure, Arts and Communities Committee - 24 March 2008

REPORT ON: Scottish Dance Theatre - Revenue Support 2008-09

REPORT BY: Director of Leisure and Communities

REPORT NO: 192-2008

1.0 PURPOSE OF REPORT

1.1 To submit to the Committee a request for renewal of revenue funding to Scottish Dance Theatre, 2008-2009

2.0 RECOMMENDATIONS

2.1 That the Committee approves the level of grant funding amounting to £23,322 as set out in the report

3.0 FINANCIAL IMPLICATIONS

3.1 The funding recommended is £23,322 which sum is provided for in the Leisure & Communities Department's revenue Budget 2008-2009 and set out in Appendix 1.

3.2 The terms and conditions of the grant will be contained within a Service Level Agreement 2009, between Dundee City Council and Scottish Dance Theatre.

4.0 MAIN TEXT

4.1 Review of 2007-2008

Scottish Dance Theatre (SDT) has largely achieved its business targets for 2007/08. The company was awarded Foundation status by the Scottish Arts Council in 2007/08. SDT's interactive, school matinee events have been particularly successful and this half lecture demonstration/half performance model, with associated workshop programme, is now an established part of SDT's work at the Rep and at other venues. The integrated work, Angels of Incidence, which featured four guest dancers with disability, toured throughout Scotland in Spring 2007 and received critical success. The company introduced live music for class and took on a part time Communications Assistant. The company attracted significant positive media coverage both locally and nationally.

In 2007 SDT performed at the Edinburgh Festival Fringe and also toured to small Highland venues as well as large scale venues such as Edinburgh Festival Theatre and His Majesty's in Aberdeen, undertaking a total of 50 performances. The company performed their highly acclaimed work, Luxuria, as part of the Dundee Rep Gala to celebrate 25 years in the current building. In January 2008 the company was invited to perform at British Dance Edition at the 2000- seat Empire Theatre in Liverpool. This event showcased the best in British dance and Scottish Dance theatre was the only company from outwith London to perform at this prestigious theatre, at the opening Gala performance. The company has undertaken a week long residency with the students of the Scottish School of Contemporary Dance at Dundee College and hosted professional dancers from around the world to take class with the company at the Rep.

SDT undertook a programme of classes and sessions for adults and young people at Dundee Rep and a programme of workshops in Scotland and outwith Scotland related to the company's performance tour. Particularly successful were the integrated workshops which they were able to offer during Spring 2007 taught by SDT dancers in partnership with the four guest disabled dancers. The SDT creative learning team grew to two full time staff members this year and they are just completing a Creative Learning Strategy. A highlight of the year was SDT's Great Big October Dance Show which saw over 130 young people from Dundee coming together to perform on the Rep stage.

During 2007/08 Scottish Dance Theatre maintained 9 dancers, two apprentices via the London Contemporary Dance School graduate scheme and offered a two month apprentice to a graduate of the Scottish School of Contemporary Dance, several placements for Scottish Students as well as offered places for students and professional dancers to join company class (approximately 240 sessions).

4.2 Major Plans for 2008-2009

In 2008/09 Scottish Dance Theatre will tour throughout November 2008 and extensively in Spring 2009 with a target audience of 10,400. During the summer 2008 the company will undertake a two week run at the Edinburgh Festival Fringe, perform the duet at Tanzmesse an international showcase in Germany, as well as touring internationally to Cyprus. Following the success of inclusion work culminating in the production of Angels of Incidence, SDT plans to develop a Dance Disability Fellowship. Employing disabled artist Caroline Bowditch will break new artistic ground within mainstream dance and, through key partnerships, build on increasing access to dance that includes people with disabilities, working locally and nationally. SDT Creative Learning will focus on young people aged 10-25 and those who work with them and young and gifted students and their teachers.

- 4.3 Scottish Dance theatre sustained 20.5 full time equivalent jobs in Dundee during 2007/08 and they are projected to achieve 15.2% of their income from non public sources in 2008/09.

5.0 POLICY IMPLICATIONS

This report has been screened for any policy implications in respect of Sustainability, Strategic Environmental Assessment, Anti-Poverty, Equality Impact Assessment and Risk Management.

There are no major issues.

6.0 CONSULTATION

- 6.1 The Chief Executive, Depute Chief Executive (Support Services), Depute Chief Executive (Finance) and Head of Finance have been consulted on this report and are in agreement with its contents.

7.0 BACKGROUND PAPERS

- 7.1 None

STEWART MURDOCH
DIRECTOR OF LEISURE & COMMUNITIES
4 MARCH 2008

Scottish Dance Theatre

Appendix 1

	Projected Outturn 2007-2008	Projected Budget 2008-09
<u>Expenditure</u>	£	£
Staff costs, production costs, marketing costs, Lottery projects, general overheads	935,684	1,084,795
 <u>Income</u>		
Box Office, Foreign Touring profit, Trusts/Sponsors, Miscellaneous, Lottery Projects,	76,754	162,952
Education Income	11,110	22,885
Sub Total	87,864	185,837
 <u>Grants</u>		
SAC Annual	800,000	808,000
SAC Project		41,500
Dundee City Council Education Work	23,036	23,322
Dance Studio - Release of deferred income	26,469	26,469
Sub Total	849,505	899,291
 Total Income	 937,369	 1,085,128
 Surplus/(Deficit)	 1,685	 333
 Surplus brought forward	 3,489	 5,174
 Surplus carried forward	 5,174	 5,507