

REPORT TO: ARTS & HERITAGE COMMITTEE - 19 MARCH 2001

REPORT ON: DUNDEE VISUAL ARTS AWARDS SCHEME

REPORT BY: DIRECTOR OF ARTS AND HERITAGE

REPORT NO: 174-2001

1.0 PURPOSE OF REPORT

1.1 To inform the Committee of the outcome of the first year of the award scheme.

2.0 RECOMMENDATION

2.1 That the Committee note the contents of the report.

3.0 FINANCIAL IMPLICATIONS

3.1 Expenditure on the scheme was £6,000. £3,000 was met from a grant from the Scottish Arts Council and £3,000 from the Arts and Heritage Department's 2000/01 revenue budget.

3.2 This is the first of three years commitment to the Dundee Visual Arts Awards Scheme.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The project was established to reflect the key theme "opportunities for culture, leisure and recreation are readily available for all"

4.2 The criteria gear the project to locally based artist required to live or have regular commitment to the City by working or regularly using facilities such as artist studios.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 The project is open to all artists within the community regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

6.1 The Dundee Visual Arts Awards scheme is a partnership between Dundee Arts and Heritage Department and the Scottish Arts Council. It is a new initiative increasing the level of support for visual artists in the area and there are similar schemes in Edinburgh, Aberdeen, Glasgow and the Highlands & Islands.

6.2 The panel has included practicing artists Mary Bourne, Sculptor; Paul Dignan, Lecturer at Duncan of Jordanstone; and Chris Byrne, Director of New Media Scotland with support from the Scottish Arts Council Officers and Arts and Heritage Officers.

6.3 The number of artists applying for the awards totalled 29, 14 in October 2000 and 15 in February 2001. The number of awards made on each occasion was 7 totalling 14 artists in all, receiving awards amounting to £5,875. Expenditure of £125 was incurred on administering the scheme.

6.4 The artists in receipt of awards were;

In October:

- Stephen Bird, to access facilities and expertise at the Scottish Sculpture Workshop, Lumsden £300
- Kirsten Lyons, to develop new work in a variety of fine art media £500
- Harriet McDougal, to buy specialist recording equipment to develop her work which responds to sound £380
- Colin Martin, to create a short film exploring the romantic notion of Scottishness £430
- Rebecca Milling, supporting her opportunity to take up the Photography/Digital Fellowship at the Scottish Sculpture Workshop, Lumsden £400
- Douglas Norrie, to purchase equipment to develop digital photography £500
- Robert Orchardson, to develop a new 3D related work for exhibition in Dundee £200

In February: £500

- Anton Beaver, to produce a series of short films on our relationship with the natural environment
- Zoe Irvine/Gerald Straub, to produce three 4 minute videoworks exploring identity £500
- Tony Nolan, to document a series of performances in relation to architecture £500
- Chris Orr, to develop his own work in the medium of print £250
- Susan Perkington, to enable development of new audio art works for exhibition £415
- Andrea Sayers, to research new ideas and traditional techniques based at Dundee Botanical Gardens £500
- Susan Weir, to establish a new publication and events for the discussion and debate of contemporary art £500

TOTAL £5875

6.5 The scheme has succeeded in creating a new fund for visual artists, encouraging them to stay in the City, adding to the opportunities for artists to create and present new work, and providing direct support for artists at a local level.

7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services, Director of Corporate Planning and Director of Finance have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

8.1 Arts and Heritage committee Report 322/2000

Director of Arts and Heritage _____ Date _____