

**REPORT TO: ARTS & HERITAGE COMMITTEE – 19 MARCH 2001**

**REPORT ON: HERE & NOW - POST-WAR SCOTTISH ART IV**

**REPORT BY: DIRECTOR OF ARTS AND HERITAGE**

**REPORT NO: 162-2001**

## **1.0 PURPOSE OF REPORT**

1.1 The purpose of this report is to inform Committee of the success of the partners of the Post-War Scottish Art Consortium in securing a grant of £20,000 from the Scottish Arts Council to the Arts and Heritage Department to support the exhibition "Here & Now".

## **2.0 RECOMMENDATIONS**

2.1 It is recommended that Committee notes the report.

## **3.0 FINANCIAL IMPLICATIONS**

3.1 The total cost of the exhibition is projected at £46,840. This will be met by a grant of £20,000 from the Scottish Arts Council together with contributions of £8,000 from Dundee Contemporary Arts, £4,000 from Arts and Heritage revenue budget 2001/2002, £4,000 from Aberdeen City Council Arts and Recreation Department and £1,500 from Peacock Printmakers, Aberdeen. DCA Ltd will raise the balance of £9,340 from sponsorship and trusts to meet the cost of the publication and education programme.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The project supports the principles:- "opportunities for culture, leisure and recreation are available to all" and "access to the skills, knowledge and information needed to enable everyone to play a full part in society".

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 The project enhances the position of cultural and heritage resources for all age groups and provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

## **6.0 MAIN TEXT**

6.1 Here and Now is the fourth exhibition in the series Post-War Scottish Art, organised by McManus Galleries, Aberdeen Art Gallery and Dundee Contemporary Arts. It will concentrate on Scottish Art from 1990 to 2001 and will aim to show the importance Scottish artists have assumed not only nationally but on an international scale. It will include work from galleries throughout Europe.

6.2 It is planned that the exhibition will run at five venues simultaneously, Aberdeen Art Gallery and Peacock Printmakers Studio in Aberdeen and at the McManus Galleries, Dundee Contemporary Arts and the Generator in Dundee. The exhibition will run from 15 September to 3 November 2001.

6.3 An education and events programme will be organised to coincide with the exhibition. A full colour publication highlighting the work of contemporary Scottish artists will be published in tandem with the exhibition.

6.4 A further report giving details of the exhibition content and supporting education and outreach programme will be brought forward to a future meeting of the Committee.

**7.0 CONSULTATION**

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report.

**8.0 BACKGROUND PAPERS**

None.

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_