

# DUNDEE CITY COUNCIL

**REPORT TO: Leisure and Arts Services Committee – 16 February 2004**

**REPORT ON: Dundee Photographic Society Exhibition 2004**

**REPORT BY: Director of Leisure and Arts**

**REPORT NO: 131-2004**

## **1.0 PURPOSE OF REPORT**

- 1.1 To advise the committee of the forthcoming exhibition **‘SNAPPED’ Dundee People and Places:** as seen by the Dundee Photographic Society from 1880 to the Present Day’ and its supporting programme

## **2.0 RECOMMENDATIONS**

- 2.1 That the committee notes the contents of this report

## **3.0 FINANCIAL IMPLICATIONS**

- 3.1 The cost of the exhibition will be shared by the Dundee Photographic Society (DPS) and the Leisure and Arts department. The Council’s contribution of £3,000 will be met from the Leisure and Arts 2003/2004 Revenue budget.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

- 4.1 The project supports the principles “opportunities for culture, leisure and recreation are available to all” and “access to the skills, knowledge and information needed to enable everyone to play a full part in society”.

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

- 5.1 The project enhances the position of cultural and heritage resources for all age groups.
- 5.2 The project provides opportunities for people of all age groups, regardless of ability, social background, race, sex or disadvantage. Through its events programme it provides opportunities for learning new leisure skills.

## **6.0 MAIN TEXT**

- 6.1 The Dundee Photographic Society is a non-profit making organisation established as the Dundee and East of Scotland Photographic Club in 1880 to promote and encourage an interest in amateur photography as a leisure pursuit and holds regular exhibitions of its members’ work.
- 6.2 The Leisure and Arts Department has been closely associated with DPS over the past century and is privileged to host this exhibition as it looks forward to its 125th anniversary. The exhibition will run from Saturday 6 March – Sunday 25 April 2004 and will consist of over 100 prints taken by members since the society’s inception, reflecting the multifarious aspects of community life over a series of 12 local history themes.
- 6.3 Accompanying this will be a display of 3D exhibits comprising historic photographic equipment, trophies and archives which will show the creative role of DPS within the local community and the evolution of photo-technique up to most recent work in the 2003 Dundee summer festival.
- 6.4 It will demonstrate the significance of photography as a method of local history recording

which can produce a graphic archive of social and physical changes over a period of time. The exhibition, its interactive facilities, and its supporting public events will promote amateur photography as a leisure skill and a means of documenting the historical record.

## **7.0 CONSULTATION**

7.1 The Chief Executive, Depute Chief Executive (Support Services), Depute Chief Executive (Finance), and Assistant Chief Executive (Community Planning) have been consulted and are in agreement with the contents of this report.

## **8.0 BACKGROUND PAPERS**

8.1 None

**STEVE GRIMMOND  
DIRECTOR OF LEISURE and ARTS  
26 JANUARY 2004**