

## **DUNDEE CITY COUNCIL**

**Report To: Leisure and Arts Services Committee – 21 February 2005**

**Report On: Scottish Dance Theatre, Revenue Support 2005-2006**

**Report By: Director of Leisure and Arts**

**Report No. 104-2005**

### **1.0 PURPOSE OF REPORT**

1.1 To submit to the Committee a request for renewal of revenue funding to Scottish Dance Theatre, 2005-2006.

### **2.0 RECOMMENDATION**

2.1 That the Committee approves the level of grant funding amounting to £22,478, as set out in the Report.

### **3.0 FINANCIAL IMPLICATIONS**

3.1 The funding recommended is £22,478, which sum is provided for in the Leisure and Arts Department's Revenue Budget for 2005-2006.

3.2 The terms and conditions of grant will be contained within a Funding Agreement 2005-2006, between Dundee City Council and Scottish Dance Theatre.

### **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The renewal of revenue funding to Scottish Dance Theatre will ensure that dance of national importance and international significance remains based in the city, and that opportunities for culture, leisure and recreation are readily available to all.

### **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 Scottish Dance Theatre include as their mission "to build a future for the company and for contemporary dance in Scotland and to secure its place at the heart of the community" within the vision of creating original contemporary dance works, building audiences and increasing understanding and appreciation of dance, and developing artistic research and collaboration.

5.2 Through direct participation, and as audiences at Scottish Dance Theatre performances and events, local people have access to the very best of contemporary dance in the city.

5.3 The Funding Agreement 2005-2006 will contain requirements that Scottish Dance Theatre practises equal opportunities policies in respect of its dealings with its public and staff.

## **6.0 MAIN TEXT**

- 6.1 Scottish Dance Theatre has largely achieved its business targets for 2004/05 undertaking one extra performance in Dundee, but fewer performances outwith Scotland. The company has exceeded its targets for education work in Dundee. The company toured in Spring and Autumn 2004 and the Spring 2005 tour commences in Dundee at the beginning of March.
- 6.2 In 2004 Scottish Dance Theatre performed a sell out run at the Edinburgh Festival Fringe at Dance Base and also performed in the North of Italy in September. The company has performed at large scale venues in Scotland, including Eden Court in Inverness, Glasgow Theatre Royal, Edinburgh Festival Theatre and in Aberdeen. In the course of the year Scottish Dance Theatre has performed at Dundee Rep (6), The Space at Dundee College (3), Dunfermline, Dance Base (10), Stirling (2), Musselburgh, St. Andrews, Pitlochry, Falkirk, Ardrishaig, Motherwell, Guernsey, Jersey (2) and Leeds. The company has undertaken a two-week long professional skills development residency at Edinburgh's dance Base during the year.
- 6.3 During 2004-2005 Scottish Dance Theatre worked with the Dundee Dance Partnership to organise two successful performances which brought together local dance groups, Scottish Dance Theatre dancers and Scottish School of Contemporary Dance students. Scottish Dance Theatre Dance Education Worker ran two highly successful collaborative projects with Dundee City Council centred around the "Hats" exhibition at the McManus Galleries. A dance piece created with pupils from Ardler and St. Fergus Primary Schools was performed at the Dundee Flower Show in September 2004 and a dance film was created with a group of all ages and abilities which was shown throughout the "Hats" exhibition.
- 6.4 During 2004-2005 Scottish Dance Theatre rose from 9 to 10 dancers and was able to employ a Trainee Dance Education Officer (until August 2004) funded by the Scottish Arts Council. In 2004/05 the company sustained 18 full-time equivalent jobs in the city. The new Lottery and ERDF funded Dance Studio was completed in July 2004 and officially opened in August.
- 6.5 In 2005-2006 Scottish Dance Theatre plans to offer over 4200 places in education work in Scotland, undertake 30 performances in Scotland and 10 outwith Scotland to a total target audience of 8000. The company is planning a collaborative dance/theatre work with Dundee Rep Theatre for a family audience in Spring 2006. The company will perform at the Edinburgh Festival Fringe in August 2005.
- 6.6 Scottish Arts Council has confirmed funding for Scottish Dance Theatre of £515,000 for 2005-2006 and indicated that funding for 2006-2007 will be £530,450.

## **7.0 CONSULTATION**

- 7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

## **8.0 BACKGROUND PAPERS**

- 8.1 None

**STEVE GRIMMOND**  
**DIRECTOR OF LEISURE AND ARTS**  
**17 JANUARY 2005**

**SCOTTISH DANCE THEATRE****APPENDIX 1****Projected Budget 2005-2006****Expenditure**

Staff costs, production costs, marketing costs,  
Lottery projects, general overheads **648,077**

**Income**

Box Office, Foreign Touring profit, Trusts/Sponsors,  
Interest, miscellaneous, Dance Festival, Lottery Projects 86,000

**Grants**

SAC Annual 515,000  
SAC Project 3,000  
Dundee City Council 22,478  
Education Work 3,000  
Angus Council 2,000  
Workshops, Residencies, Dundee Dance Partnership 15,500

**Total Income 646,978**

Net Expenditure (1,099)  
Surplus brought forward 2,126

**Surplus carried forward 1,027**