

## 2 REFURBISHMENT PROJECT - MCMANUS GALLERIES (AN196-2008)

The Committee is asked to note that the project is progressing well and it is anticipated that handover from the building contractors to the fit-out contractors will take place in December, 2008 with a 12 month fit-out programme running through to the end of 2009.

The Committee will be aware of press and public comment about the identity and name of the Galleries following completion of the refurbishment programme. After discussion the following proposals are put forward for approval:-

- (i) The refurbished complex should be known as - "The McManus: Dundee's Art Gallery and Museum". This identity will increase accessibility for those undertaking internet searches. It will continue to honour those previously associated with the galleries and will acknowledge the most recent donation by the Lethendy Trust in memory of Hugh Ker.
- (ii) The new "The McManus: Dundee's Art Gallery and Museum" would include the following galleries, the name of which have been chosen to reflect the original purpose, patronage and history of the building as well as the acknowledgement of new patrons and the developing focus of the facility.

<u>Gallery Name</u>	<u>Gallery Content and Description</u>
McManus Gallery	"The Making of Modern Dundee" - tells the story of the rapidly changing City from 1850 to the present day, and looks to the future. The buildings, people and industry of Dundee will all be included. Key objects will include the Old Dundee Town model, the Tay Whale, and a model of the Terra Nova Ships.
Victoria Gallery	An outstanding collection of historic oil paintings. Central to the Gallery, and hung as a discrete group, will be the paintings of the Orchar Collection.
Albert Hall	"Dundee and the World" - will focus on the fascinating range of international artefacts donated to the galleries, drawn mainly from the museum's ethnographic collection and brought back from the many cultures Dundonians have encountered on their travels. Key objects include Mary Slessor's bible, an Egyptian cartonnage donated by Sir James Caird and a selection of Inuit artefacts, evidence of Dundee's long trading history with the region.
Hugh Ker Learning Suite	The Creative Learning Suite has benefited from the very generous donation of £100,000 from the Lethendy Charitable Trust and, accordingly, will be named as a memorial to the late Hugh C H Ker. Comprising of separate Studio and Study areas, the Creative Learning Suite has been specially designed to encourage visitors to discover more about the city's art and heritage through an exciting programme of activities for all ages, including artist led workshops, events, community and schools projects and will also house a range of inspirational learning resources.

- (iii) The Committee are also asked to accept that as a condition of the donation of £100,000 from the Lethendy Trust, the identity of the Hugh Ker Learning Suite requires to be protected for a period of not less than 30 years. In that period, should the Creative Learning Suite be relocated, the Hugh Ker identity and that of the Lethendy Trust would transfer within the building.