

3 FUNDING FOR CONSERVATION OF OBJECTS (AN126-2009)

The Committee is asked to approve the undernoted expenditure for the conservation of objects selected for display within the refurbished McManus: Dundee's Art Gallery and Museum.

- **"Aberlemno" Pictish Symbol Stone:** Conservation and display mounts, at a cost of **£6,160** by Graciella Ainsworth, Edinburgh. This cost can be contained within the Leisure and Communities" revenue budget 2009/10.
- **Painting Conservation:** The conservation of nine oil paintings, at a cost of **£8,100** by Egan, Matthews and Rose, Dundee. To be funded by the Downie Bequest.

The total cost of the following proposals is **£15,070** and this will be funded from the McManus public fundraising appeal fund.

- **Stone Conservation:** Conservation and display mounts for Egyptian and Pictish carved stones, at a cost of **£11,590**, by Graciella Ainsworth, Edinburgh
- **Royal Arch Clockface:** Conservation of the Royal Arch Clockface, at a cost of **£1,930** by the Stained Glass Partnership, Kilmarnock
- **Cinema Projector:** Restoration of a cinema projector, at a cost of **£550**, by Terry Daniels, Longforgan
- **Long Case Clocks:** Restoration of three long case clocks, at a cost of **£1,000** by Kenneth Chappelle, Glasgow.

Due to the specialist nature of the work, the contractors were selected using a pre-determined list of criteria.