DUNDEE CITY COUNCIL

- REPORT TO: Leisure and Arts Services Committee 15 December 2003
- **REPORT ON:** Etching In Dundee : Contemporary And Historic Prints
- **REPORT BY:** Director of Leisure and Arts
- **REPORT NO: 822-2003**

1.0 PURPOSE OF REPORT

1.1 To inform committee of the forthcoming exhibition " ETCHING IN DUNDEE: Contemporary and Historic Prints" and its supporting programme.

2.0 RECOMMENDATIONS

2.1 That the Committee notes the content of this report.

3.0 FINANCIAL IMPLICATIONS

3.1 The estimated cost of mounting the exhibition is £3,500 which can be met from the Leisure and Arts Department's 2003/04 revenue budget.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The project supports the principles: "opportunities for culture, leisure and recreation are available to all" and "access to the skills, knowledge and information needed to enable everyone to play a full part in society".

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

- 5.1 The project enhances the position of cultural and heritage resources for all age groups.
- 5.2 The project provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

- 6.1 The exhibition will run in the McManus Galleries from Friday 16 January to Sunday 29 February 2004.
- 6.2 The exhibition is being organised by McManus Galleries in partnership with Dundee Contemporary Arts Print Studio.
- 6.3 Focusing on the medium of etching, the show aims to highlight Dundee's importance as part of the strong printmaking presence in Scotland. 17 contemporary etchers were invited to show two each of their new works. These contemporary prints will be juxtaposed with a selection of historic etchings selected from the McManus Galleries permanent collection, featuring, among others, Whistler etchings from the Orchar Collection and prints by the late James McIntosh Patrick.
- 6.4 Most of the contemporary prints will be for sale, either framed or unframed. The commission will be split equally between the McManus Galleries and the DCA Print Studio.
- 6.5 The Events Programme : Three free admission adult events have been planned for the McManus Galleries : 'A Night of Islands' Illustrated Talk by Beth Fisher on 17 January at 2pm; a Guided Tour by Clara Young, art curator, on 4 February at 1pm; and 'Meet the Etcher Allan Beveridge' on 18 February at 1pm. Children's Printmaking Workshops, 'Impress Yourself', will be held on two Saturdays, 14 and 21 February.

6.6 In addition, two special 'Have a Go' Etching Days will be held at DCA Print Studio on Saturdays 17 January and 14 February.

7.0 CONSULTATION

7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

8.1 None

STEVE GRIMMOND DIRECTOR OF LEISURE and ARTS 1 DECEMBER 2003