

**REPORT TO: EDUCATION COMMITTEE - 15 NOVEMBER 2004**

**REPORT ON: CHAMPIONING THE ARTS AND CULTURE IN SCHOOLS**

**REPORT BY: DIRECTOR OF EDUCATION**

**REPORT NO: 772-2004**

## **1.0 PURPOSE OF REPORT**

1.1 This report brings to the attention of the Education Committee:

- i the number of successful bids for external funding for the Arts in 2003/2004
- ii the additional benefits this funding has brought to arts and cultural developments development in Dundee schools.

## **2.0 RECOMMENDATIONS**

2.1 The Education Committee is recommended to:

- i note the contents of this report
- ii instruct the Director of Education to continue to seek additional external funding for the arts in schools in Dundee.

## **3.0 FINANCIAL IMPLICATIONS**

3.1 In session 2003/2004 the Education Department has been awarded a total of £231,752 external funding for arts and cultural activities.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 Opportunities for culture, leisure and recreation are readily available to all.

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 Participation in the arts and cultural activities provide a wide range of benefits for all pupils. Young people develop their understanding of issues and explore their own cultural heritage and that of others.

Activities that have gained external funding are available to all pupils in target groups.

## **6.0 BACKGROUND/**

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6.1 Dundee City Council's Education Department has a long and proud history in additional arts provision as a support and enhancement to its statutory curricular requirements in this area. Our aims clearly set out our commitment to ensuring that all Dundee's young people are encouraged and supported to achieve their full potential. We take a broad view of achievement, encouraging academic attainment but also emphasising the need for pupils to develop as individuals in the arts, thereby contributing to their personal and social development.

Research has found that pupils involved in the arts are more likely to continue education after secondary school, are more likely to attend school regularly and are more likely to win awards for academic achievement. In addition, it is now known that pupils with high levels of arts participation perform academically better than those without, independent of socio-economic status. Arts participation however makes a more significant difference to pupils from lower socio-economic groups.

The arts help in the delivery of the National Priorities in education.

### **Achievement and Attainment**

- The development of literacy and core skills

### **Framework for Learning**

- The school environment becomes more lively and inspiring

### **Inclusion and Equality**

- Pupils involved in the arts develop their understanding of issues through exploring their own cultural heritage as well as that of others.

### **Values and Citizenship**

- Pupils are encouraged to form individual responses to the issues and subject matter displayed in performance whilst exploring their attitudes in a safe environment.

### **Learning for Life**

- Experiencing the arts develops a sense of possibilities outwith pupil's own experiences.

The preparation and submission of bids by the Education Department for additional funding is guided by the over-arching philosophy of connectivity. We have recognised that projects that are linked are more successful and reach more pupils more effectively than those that stand alone. In addition, partnerships with other departments and with outside agencies strengthen and enhance the development of arts and cultural education in our schools and in the wider

community. Our many partners include the Leisure and Arts Department, Dundee Rep, the Whitehall Theatre Trust, Dundee Guitar Festival, Dundee College, Learning and Teaching Scotland and Dundee Contemporary Arts.

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The acknowledged success of Dundee Schools Music Theatre and its recognition as an example of good practice by members of the Scottish Executive and in the Scottish Arts Council has encouraged us to link many of our bids to that group.

Similarly, the effectiveness of our Cultural Co-ordinators in Schools Programme has encouraged us to link projects to their work.

In Dundee schools, there is now a clear pathway in the arts from Primary 3 to S6. Pupils have opportunities to engage in activities as diverse as singing, movie making, musical performances and craft work in addition to the formal curriculum.

### **Successful bids**

In session 2003/2004 the Education Department has been awarded a total of £231,752 external funding

	£	Target Audience
Youth Music Initiative 2003 Year 1	43,000	Primary 4 and 5
Youth Music Initiative 2004 Year 2	86,000	Primary 3,4,5 and 6
Authority Strategic Development Fund	30,000	Secondary Year 2 and Staff Development
Cultural Co-ordinator Programme	31,752	Citywide
Animando		
Creative Writing and Art and Design	20,000	S1 and S2 Menzieshill High School St Saviour's High School Kingspark School
Composers in Education	11,000	S5 and S6 Morgan Academy and associated primary schools
Crafts in Residents	10,000	Braeview Academy and associated primary schools
<b>Youth Music Initiative Year 1</b>	<b>43,000</b>	<b>Primary 4 and 5</b>

This award, as part of the Scottish Executive's drive to deliver free instrumental tuition in schools allowed us to offer tuition in guitar or singing to every child in primaries 4 and 5 in the City. One hundred and seventy pupils took guitar tuition

and 150 took singing. The tuition is offered in three centres across the City, allowing pupils to have the lessons alongside others from their local community.

### **Youth Music Initiative/ Year 2**

<b>Youth Music Initiative Year 2</b>	86,000	Primary 3,4,5 and 6
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This award allows us to continue and develop the programme established in Year 1.

An additional project will provide a musical experience for every Primary 3 pupil in the City. This musical experience however, will be designed in such a way that it will help class teachers deliver the curriculum.

<b>Authority Strategic Development Fund</b>	30,000	S2 Scottish Qualification Authority Candidates and Staff Development
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This award will support four one-week residencies by visiting musicians in the field of "World Music".

S2 pupils will be offered hands-on workshops in African, Indian, Caribbean and Latin-American music, with the emphasis on drumming and percussion. In addition, pupils studying percussion for Scottish Qualification Authority examinations will be offered masterclasses during these residencies. There will also be significant staff development offered for classroom, instrumental, primary visiting specialist and Kingspark staff. A support pact will be produced for future use in schools. A "World Music Day" will be held in the Caird Hall and world music will be built in to the bi-annual Schools Arts Festival to provide additional performance opportunities for pupils.

<b>Cultural Co-ordinators in Schools</b>	31,752	All schools
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The Cultural Co-ordinators programme is aimed at increasing the involvement of pupils in arts and cultural activity locally and nationally.

Currently, we have 3 Co-ordinators attached to St Saviour's RC High School, Morgan Academy, Menzieshill High School and Braeview Academy. Motivated and enthusiastic pupils are certainly one of the outcomes of the programme to date.

In addition, new approaches to learning have been a feature.

<b>Animando</b>	20,000	S1 and S2 Menzieshill High School St Saviour's High School Kingspark School
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Now titled "Dundee is Animando" this project is closely linked to the Cultural Co-ordinators project. In fact, it is the first example of good practice referred to in the National Evaluation of the Cultural Co-ordinators in Schools Programme.

Dundee is Animando is an arts for all project where the arts are used as a context for learning across the school curriculum. It draws its inspiration from the power and relevance of the moving image, in this case animated film. It involves English, Art and Music departments. It has provided significant staff development and , in addition to the actual experience of working with film and animation, the project will generate a series of animated films with specially composed sound tracks. The experience of "Dundee is Animando" will become a learning and teaching resource that can be used in the future in a variety of areas across the curriculum.

<b>Composers in Education</b>	11,000	S5 and S6 Morgan Academy and associated primary schools
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Following the fire in Morgan Academy and the subsequent move for pupils and staff to the Lawton Road site, the Cultural Co-ordinator based at the school designed a project to create a work for the school. A local composer has been working with S5 and S6 pupils in Morgan Academy and with its associated primaries. The first performance will be given at the Official Opening of the School.

<b>Crafts in Residence Hand in Hand</b>	10,000	Braeview Academy and associated primary school
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"Hand in Hand" is based on the successful "Big Hand Little Hand" idea of bringing together practitioners from the world of arts and crafts and pupils from our schools to work on collaborative projects specifically designed to meet the needs of schools and individuals. A craft maker residency programme will be based in Braeview Academy and its cluster primary schools. Primary 7 and S1 pupils will work alongside their teachers to submit their own proposals based on their identified development needs in the area of 3D skills and design through the use of media. They will then work alongside professional craft makers in individually tailored programmes.

## **7.0 PROPOSAL**

7.1 That the Education Committee instruct the Director of Education to continue to seek additional external funding for arts and culture in schools in Dundee.

## **8.0 CONSULTATION**

8.1 This report has been subject to consultation with the Chief Executive, Depute Chief Executive (Finance) and the Depute Chief Executive (Support Services).

## **9.0 BACKGROUND PAPERS**

None

ANNE WILSON  
Director of Education

1 November 2004

AW/LW