

DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 17 November 2003

REPORT ON: Royal Scottish National Orchestra

REPORT BY: Director of Leisure and Arts

REPORT NO: 731-2003

1.0 PURPOSE OF REPORT

1.1 To seek approval to award a grant to Royal Scottish National Orchestra towards the cost of Concerts at the Caird Hall.

2.0 RECOMMENDATION

2.1 That the Committee authorises the payment of the grant of £18,000.

3.0 FINANCIAL IMPLICATIONS

3.1 The grant of £18,000 can be met from the Leisure and Arts Department's 2003/2004 Revenue Budget.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The Royal Scottish National Orchestra makes a significant contribution to the Local Agenda theme "opportunities for culture, leisure and recreation are readily available for all".

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Particular consideration is given to applications, which prioritise or maximise community involvement, generating interaction with in specific groups, communities and organizations.

6.0 MAIN TEXT

6.1 Royal Scottish National Orchestra will perform a total of 6 concerts at the Caird Hall. The 2003/2004 season will see the RSNO performing the following programme:

- Wednesday 1 October – The RSNO's distinguished Principal Conductor, Alexander Lazarev opened the season with the Festive Prelude by Strauss followed by Beethoven's Violin Concerto and Strauss' "Also Sprach Zarathustra" with Sergei Khachatryan on violin.
- Wednesday 29 October saw the RSNO return with Violinist James Ehnes playing Ravel's "Mother Goose", Prokofiev's "Violin Concerto No 1" and Dvořák's "Symphony No.8", conducted by Stéphane Denève
- Wednesday 17 December sees the now well established performance of the RSNO Bank of Scotland Christmas Concert, which this year will see the Orchestra being joined on stage by the RSNO Chorus or Junior Chorus.
- Wednesday 18 February 2004 sees the RSNO's first concert of the New Year when they perform Bruch's "Scottish Fantasy" followed by Strauss' "Symphonia Domestica" with David Garrett on violin and conducted by Principal Conductor Alexander Lazarev.
- Wednesday 3 March 2004 will see the penultimate concert of the season when

Conductor Christian Gansch” performs a programme that includes Mahler’s Rückert Leider” and Beethoven’s “Symphony No.3 Eroica”.

- Saturday 3 April 2004 will see the final concert of the season when Conductor Emeritus Walter Weller performs a programme that includes Brahms Piano Concerto No.1 and Dvořák’s “Symphony No. 9 From the New World” with Pianist John Lill.

7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

None

**STEVE GRIMMOND
DIRECTOR OF LEISURE AND ARTS
31 OCTOBER 2003**