

## **DUNDEE CITY COUNCIL**

**REPORT TO:** Arts and Heritage Committee – 15 October 2001

**REPORT ON:** The Colourist Connection

**REPORT BY:** Director of Arts and Heritage

**REPORT NO:** 666-2001

### **1.0 PURPOSE OF REPORT**

1.1 To inform the Committee of the exhibition **The Colourist Connection**. The exhibition examines colour in Scottish art highlighting the City's collection of paintings by the Scottish Colourists.

### **2.0 RECOMMENDATION**

2.1 That the Committee note the report and the collaboration with the Education Department.

### **3.0 FINANCIAL IMPLICATIONS**

3.1 The total cost of the exhibition and related programme is £8,000. £6,500 will be met from the Arts and Heritage Department's 2001/2002 revenue budget. The balance of £1,500 towards the production of relevant educational resources will be met from the Education Department's Development Service budget for 2001/02.

### **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The project supports the principles:- "opportunities for culture, leisure and recreation are available to all" and "access to the skills, knowledge and information needed to enable everyone to play a full part in society".

### **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 The exhibition and resources enhance access for a range of community and education groups, both to the City's collection and material from other collections outwith Dundee.

5.2 The exhibition provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage to engage with the art works, or take part in the associated programme of events and activities.

### **6.0 MAIN TEXT**

6.1 The exhibition has been organized in response to a request from Principal Art Teachers for an exhibition featuring the Scottish Colourists; John Duncan Fergusson, Samuel John Peploe, George Leslie Hunter and Francis Campbell Boileau Cadell. With support from Education, the exhibition and associated educational resources will complement the Higher Still in Art & Design.

The exhibition features 40 works by the Scottish Colourists - all the City's own holdings

6.2 with loans from the University of Dundee; the Fergusson Gallery, Perth; Kirkcaldy Museum and Art Gallery; the McLean Art Gallery, Greenock and local private collections.

6.3 Visitors will be encouraged to tour the McManus where historical works that inspired the Colourists will be highlighted. The Colourist works will be given a contemporary context with a gallery devoted to the use of colour in post-War Scottish art. This will include key works, from the City's permanent collection, by Robert Colquhoun, Robert MacBryde, William Gillies, Alberto Morrocco, David McClure, Duncan Shanks and David Cook. In addition, we have secured loans from artists Wilhelmina Barns-Graham and John Houston.

6.4 It is intended that the educational resources available to all visitors will take the form of the following:

- resource area in the galleries with catalogues, artists monographs and general Scottish art history books
- hands-on interactives that will allow visitors to experiment with the creation of a still life composition for themselves
- building blocks to explore the creation of volume in painting
- an artist facilitator available to answer questions on selected Thursday afternoons
- a special programme of talks
- a programme of children's workshops

Educational resources, produced with the support of the Education Department, which will be available to Dundee Secondary schools will be:

- a specially produced CD of selected images from the exhibition. These can be downloaded for study in the classroom
- catalogue listing
- exhibition text
- bibliography and where to find out more
- worksheets

In addition, schools will be able to use the artist facilitator for self-guided visits, will be able to book gallery tours and/or artist workshops.

## **7.0 CONSULTATION**

7.1 The Chief Executive, Director of Support Services, Director of Finance, Director of Education and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

## **8.0 BACKGROUND PAPERS**

8.1 None

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_