

**REPORT TO: ARTS & HERITAGE COMMITTEE - 16 OCTOBER 2000**

**REPORT ON: "BRANGWYN'S GIFT" EXHIBITION**

**REPORT BY: DIRECTOR OF ARTS AND HERITAGE**

**REPORT NO: 635-2000**

## **1.0 PURPOSE OF REPORT**

1.1 The purpose of this report is to inform committee about the exhibition Brangwyn's Gift: Paintings, Prints and Drawings by Frank Brangwyn (1867 – 1956).

## **2.0 RECOMMENDATION**

2.1 That the Committee note this report

## **3.0 FINANCIAL IMPLICATIONS**

3.1 The total cost of the exhibition is £2,300 which will be met from the Arts & Heritage Department's 2000 /2001 revenue budget.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The project supports the principles: "opportunities for culture, leisure and recreation are available to all" and "access to the skills knowledge and information needed to enable everyone to play a full part in society".

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 The exhibition enhances the position of cultural and heritage resources for all age groups.

5.2 The exhibition and outreach programme provide opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

## **6.0 MAIN TEXT**

6.1 The purpose of this report is to inform committee about the exhibition "Brangwyn's Gift: Paintings, Prints and Drawings by Frank Brangwyn (1867 – 1956)"

6.2 This exhibition will be shown at the McManus Galleries, Dundee, from 25 November 2000 until 11 March 2001.

6.3 This exhibition will be drawn from Dundee City Council's own collection of works by Sir Frank Brangwyn. They were collected in three stages. In 1932 two important oils were purchased with the Morris Trust fund. Then in 1939 Brangwyn himself gifted 130 works to Dundee : 14 oils; 64 etchings and lithographs; and 52 life drawings. Later 202 studies from the Lewis Collection were purchased in 1965 with grant-aid from the National Art Collections Fund.

6.4 Sir Frank Brangwyn was one of the most popular and famous artists in Britain between 1900 and 1925, when he had a world-wide reputation. He painted numerous mural projects in the UK, America and Canada in a bold, vigorous and exuberant style.

6.5 Invaluable assistance with the exhibition research was given by Miss Norah Gillow, Keeper of the William Morris Gallery and Brangwyn Gift, Walthamstow, London.

6.6 Educational events will include gallery discussions with artists and guided tours. Special events will be programmed for Fine Art students from Duncan of Jordanstone College of Dundee.

**7.0 CONSULTATION**

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its content.

**8.0 BACKGROUND PAPERS**

8.1 None.

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_