

DUNDEE CITY COUNCIL

REPORT TO: Leisure, Arts and Communities Committee - 7th December 2009

REPORT ON: Craft Makers Award: Dundee allocation

REPORT BY: Director of Leisure and Communities

REPORT NO: 600-2009

1.0 PURPOSE OF REPORT

1.1 The report makes a recommendation for grant awards from the Craft Makers Award: Dundee Scheme from the pilot round of applications this year.

2.0 RECOMMENDATIONS

2.1 That the committee approves the following awards to:

Nicola Morrison: £500 towards the creation of new works for a solo exhibition at the Open Eye Gallery, Edinburgh.

Joanna Basford: £1,000 towards 'Twitter Toile', an interactive textiles project linking new technology and textile design.

Victoria Hale: £1,000 towards 'as cute as a button...' a research project exploring garments for children.

Lianne McCulloch: £250 towards research and development of her jewellery business.

Garry Brown: £250 towards equipment to enable larger scale furniture production.

These awards will be made on return of a letter of agreement from the recipients.

3.0 FINANCIAL IMPLICATIONS

3.1 A fund of £3,000 is available for the financial year 2009/10. £1,000 will be met from the Leisure and Communities Department's revenue budget and £2,000 through a grant from the Crafts Department of the Scottish Arts Council.

4.0 MAIN TEXT

4.1 Background

The Craft Makers Award: Dundee is a partnership between Dundee City Council and Scottish Arts Council. This is a pilot year and follows the success of the 'Dundee Visual Artists Award Scheme' that has been in existence since 2000.

The Craft Makers Award: Dundee scheme awards grants to Dundee-based craft makers towards professional development, researching and creating new work for exhibition and sale. Craft is defined as '**contemporary creative work conceived, designed and made by individual practitioners in ceramics, jewellery and metalwork, furniture and wood, glass, lettering, musical instruments, textiles and basket-making**'. This is the definition used by Scottish Arts Council.

All the listed applicants were assessed according to the following criteria:

- the quality of the artist's work;
- the expected impact of support on the applicant's creative and business development;
- the clarity of purpose behind the submission and reasons given for applying for an award;
- the quality of the information/material supplied;
- the level of commitment to the development of practice.

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5.0 POLICY IMPLICATIONS

This report has been screened for any policy implications in respect of Sustainability, Strategic Environmental Assessment, Anti-Poverty, Equality Impact Assessment and Risk Management. There are no major issues.

7.0 CONSULTATION

- 7.1 The Chief Executive, Depute Chief Executive (Support Services) and Director of Finance have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

- 8.1 None.

STEWART MURDOCH
DIRECTOR OF LEISURE AND COMMUNITIES
20 November 2009