

REPORT TO: ARTS AND HERITAGE COMMITTEE - 18 SEPTEMBER 2000

REPORT ON: MUSIC PLUS - 'SOUNDBASE MIXING IT'

REPORT BY: DIRECTOR OF ARTS AND HERITAGE

REPORT NO: 562-2000

1.0 PURPOSE OF REPORT

1.1 To advise members on the programme for 'Soundbase Mixing It' - forthcoming Music Plus activity.

2.0 RECOMMENDATION

2.1 That the committee notes the planned programme.

3.0 FINANCIAL IMPLICATIONS

3.1 Music Plus has attracted funding from the Scottish Arts Council National Lottery (SAC) and the Social Inclusion Partnership (SIPS). For this year, the contribution from the SAC is £60,000 and from SIPS is £10,000. Dundee City Council contributes £20,000 to the project which has been approved from the 2000/01 Arts and Heritage revenue budget. In addition, the project attracts other partnership funding for the various events it stages. Soundbase Mixing It has attracted additional external funding from Dundee College (£1,500), Discovery Campaign (£2,000) and Dundee City Council Millennium Fund (£2,000).

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 Music Plus helps to ensure that opportunities for culture, leisure and recreation, specific to music, are readily available to all.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Music Plus offers a full range of activities for all ages and abilities.

6.0 MAIN TEXT

6.1 Music Plus is Dundee City Council's music development initiative and brings together a range of partners. It aims to bring a clearer focus for the creation, development and presentation of live music in Dundee and the partners are working to create opportunities for involvement and participation in a wide range of music from city centre promotions to community and education projects.

6.2 The Soundbase project is part of this activity and is delivered by the Music Plus team.

6.3 Soundbase Mixing It is a follow on project from the initial Soundbase day which took place at the Caird Hall on Saturday 29 January 2000.

6.4 The project will take place from 9 - 14 October 2000 and, this year, focuses on music technology and the integration of music and dance. The project is in two parts - a residency week and a weekend of performances.

6.5 The residency is called Freestyle and takes place at the Factory Skatepark and Riptide Music, both in Blinshall Street, from 9 - 13 October.

6.6 The residency is for over 14's and features Union Dance Company and ADFED - Asian Dub Foundation's education wing. Over the week up to forty young people will work with the companies to create a 10 minute piece of music and dance to be performed live at the Factory Skatepark.

6.7 The choreography will incorporate club, contemporary, hip hop and capeoira dance styles and will also include skate manoeuvres. The music will include programmed and sampled music, DJ skills and MC lyric writing and performance.

6.8 The weekend events include two club nights - one for over 18's and one for under 18's, a performance by Union Dance Company of their current production and an afternoon of free music and dance workshops and performances.

7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

8.1 None.

Director of Arts and Heritage _____ Date _____