

## **DUNDEE CITY COUNCIL**

**REPORT TO: Recess Sub-Committee – 21 July 2003**

**REPORT ON: McManus Galleries –Appointment of External Consultants**

**REPORT BY: Director of Leisure and Arts**

**REPORT NO: 477-2003**

### **1.0 PURPOSE OF REPORT**

- 1.1 To provide updated information on the procurement and appointment of consultants to the 'Who We Are' McManus Galleries development project.

### **2.0 RECOMMENDATION**

It is recommended that the Sub-Committee:

- 2.1 Notes that preferred Design Consultants, Architectural Consultants and Heritage Consultants have been selected as outlined in this report.
- 2.2 Remits to the Director of Leisure and Arts to proceed with the appointments of the three consultancies as required subject to receipt of the HLF grant.

### **3.0 FINANCIAL IMPLICATIONS**

- 3.1 The total cost of fees required for external consultants to proceed towards full stage 1 Heritage Lottery Fund (HLF) approval is £80,100. HLF have approved a grant of £50,000 towards these costs. The balance of £30,100 can be met from the Leisure and Arts Department's Capital Plan in 2003/04.

### **4.0 LOCAL AGENDA 21 IMPLICATIONS**

- 4.1 The proposals in this report would make a substantial contribution to ensuring that opportunities for culture, leisure and recreation are readily available to all.

### **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

- 5.1 A major element of development proposals would be to address equal opportunities implications. The development would be accessible for all sections of the community including visitors with disabilities, the elderly and those with young children.

### **6.0 MCMANUS GALLERIES CURRENT POSITION**

- 6.1 Background

It was noted by Committee in February 2003 that to proceed with the development project the Council would contract a number of specialist consultants and contractors.

To develop the Design and Display elements of the project a Design Consultant would be appointed at a fixed fee of £25,000.

To advise on architecture a Conservation Architect would be appointed at a fixed fee of £30,000.

It is recognised that there is a substantial 'at risk' element to the work undertaken by these consultants in relation to the final contracts.

To develop the curatorial aspects of the project a Heritage Consultant would be appointed on a daily rate up to £15,000 for the full contract period to the end of stage one.

The remaining £10,100 is assigned to contingencies and recruitment costs for the three consultancies.

These consultants would work closely with the department's Technical Team providing Project Management, Planning Supervisor, Quantity Surveying and Engineering Services.

## 6.2 Procurement.

### 6.2.1 Design Consultants.

The following were selected for interview.

Event Communications, London.

RFA Design, Yorkshire.

Land Design, London.

Campbell and Co., Edinburgh.

Through the interview process Campbell and Co., Edinburgh were selected as preferred Design Consultants.

### 6.2.2 Architectural Consultants.

The following were selected for interview.

HOK International, London.

James Stephen Architects, Glamis.

LDN Architects, Edinburgh.

Simpson and Brown, Edinburgh.

Page and Park, Glasgow.

Through the interview process Page and Park, Glasgow were selected as preferred Architectural Consultants.

### 6.2.3 Heritage Consultants.

The following were selected for interview.

Hilary McGowan, Somerset.

Sandra Bicknell, Lord Consultants, London.

Julia Holberry, ABL Cultural Consulting, London.

Through the interview process Julia Holberry, ABL Cultural Consulting, London was selected as preferred Heritage Consultant.

Approval is now sought to appoint the consultants selected.

## 7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report.

## 8.0 BACKGROUND PAPERS

8.1 Report No 561-2000 Article II of the Arts & Heritage Committee, 19 March 2001  
Report No 102-2003 Article IV of the Leisure and Arts Services Committee, 17 February 2003

**STEVE GRIMMOND**  
**DIRECTOR OF LEISURE AND ARTS**  
**7 JULY 2003**

