

REPORT TO: ARTS & HERITAGE COMMITTEE - 21 AUGUST 2000

REPORT ON: LOAN OF RIDERS OF THE SIDHE

REPORT BY: DIRECTOR OF ARTS AND HERITAGE

REPORT NO: 477-2000

1.0 PURPOSE OF REPORT

1.1 The purpose of this report is to inform committee about the loan to the Bunkamura Museum of Art, Tokyo, Japan of the painting "Riders of the Sidhe" by John Duncan.

2.0 RECOMMENDATION

2.1 The committee notes the report

3.0 FINANCIAL IMPLICATIONS

3.1 All costs associated with the loan are being met by the borrowing institution. Income will be generated from reproduction fees associated with the use of the image for the exhibition.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 There are no local agenda 21 implications.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 The project enhances the position of Cultural and Heritage resources for all age groups and provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

6.1 The painting "Riders of the Sidhe" is one the City Collection's best known paintings. It is the work of Dundee born artist, John Duncan (1866 - 1945).

6.2 John Duncan studied at Dundee School of Art and later continued his studies in Antwerp and Dusseldorf. He was a member of the Dundee Graphic Arts association, shared a studio with George Dutch Davidson and was a close friend of Patrick Geddes, the sociologist and town planner. He was influenced as a young man by pre-Raphaelitism and studied Celtic and Norse legend becoming famous for his imaginative depictions of Celtic mythology.

6.3 The Riders of the Sidhe is one of his Celtic mystical paintings and shows a group of riders setting forth in a ritualistic procession carrying symbols of their faith and power.

6.4 The work is to be lent to the Bunkamura Museum of Art, Tokyo, Japan for the exhibition "From Pegasus to the Thoroughbred" from 2 September - 22 October 2000.

6.5 The Bunkamura Museum of Art, built in 1989 is a multi purpose cultural facility and is one of the most prestigious venues in Toyko. It has the highest specifications of environmental control, fire protection and security systems. The work will be transported by national carriers, Constantine Ltd, as part of the whole exhibition and accompanied by couriers.

6.6 The work has been selected as the main image for the exhibition and will be used on exhibition posters, the catalogue cover and in advertising for the exhibition throughout Japan. Dundee City Council will be credited in all material connected with the exhibition.

7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services and Director of Finance have been consulted on this report and are in agreement with its content.

8.0 BACKGROUND PAPERS

8.1

Director of Arts and Heritage _____ Date _____