

DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 21 June 2004

REPORT ON: Dundee Festival of Scottish Music

REPORT BY: Director of Leisure and Arts

REPORT NO: 451-2004

1.0 PURPOSE OF REPORT

1.1 To inform the Committee of the forthcoming Dundee Festival of Scottish Music.

2.0 RECOMMENDATION

That Committee notes the content of the report.

3.0 FINANCIAL IMPLICATIONS

3.1 The cost of staging this festival is £7,000, which can be met from the Leisure and Arts Department 2004/2005 Revenue Budget. There is potential income to the Council from ticket sales of around £3,600 though this is not required to cover costs.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The project supports the principles “opportunities for culture, leisure and recreation are available to all” and “access to the skills, knowledge and information needed to enable everyone to play a full part in society”.

5.0 EQUAL OPPORTUNITIES

5.1 The project enhances the position of cultural and heritage resources for all age groups.

5.2 The project provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

6.1 The Dundee Festival of Scottish Music is a summer of celebration of Scotland's musical heritage. With concerts, workshops, talks, master classes, come and try taster sessions and a Ceilidh, it will explore the many different facets of Scottish historical and traditional music. The festival runs from the 3 July to 15 August 2004. Events will be taking place in the Victorian splendour of McManus Galleries, with workshops in Dundee's purpose built music facility, The Wighton Heritage Centre (located in Central Library), and a celebratory Ceilidh at the Marryat Hall.

6.2 Scotland is fortunate to have the rare combination of a living oral tradition, together with a well-documented history of notated traditional and early music. Scottish early music forms the ground on which folk traditions fused over centuries with the European 'classical' music tradition. The Dundee region has a strong pedigree in this area: the lute manuscripts of Fife and Angus are rich in traditional tunes, and the earliest Scottish cittern music hails from Dundee.

- 6.3 Last year the Leisure and Arts Department ran a pilot Scottish Music Summer School, directed by internationally acclaimed lutenist Rob MacKillop. This year, due to popular demand, Rob has put together an extended programme involving some of the finest exponents of early and traditional music. Artists include balladeer Pete Shephard (founder of Springthyme Records), fiddler Iain Fraser (founder of Culburnie Records, lecturer in fiddle at the Royal Scottish Academy of Music and drama), specialist in ancient harp and clarsach music Bill Taylor, and border pipe practitioner Matt Seattle.
- 6.4 The full programme is attached as Appendix 1.
- 6.5 The supporting programme includes informal Saturday morning taster sessions in traditional instruments (whistle, mouthie, fiddle and song) by local musicians and singers including Sheena Wellington. These sessions will be free of charge and take place at the McManus Galleries.
- 6.6 The final weekend of the festival will kick off with a celebratory Ceilidh at the Marryat Hall, on Friday 13 August. Music will be supplied by the fantastic dance band, The Gallivanter, and a caller will be walking through all the dances so there will be no excuse for sitting this one out.

7.0 CONSULTATION

The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services), Assistant Chief Executive (Community Planning) and Head of Communities Department have all been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

- 8.1 No background papers, as defined by section 50D of the Local Government (Scotland) Act 1973 (other than containing confidential or exempt information) were relied on to any material extent in preparing the above report.

STEVE GRIMMOND
DIRECTOR OF LEISURE AND ARTS
10 MAY 2004

**Dundee Festival of Scottish Music
Programme**

Saturday 3 July

Rob MacKillop

11.30am – 4.30pm

Talk: Scottish Music from the Stone-Age to the Present Day
Wighton Heritage Centre

Saturday 10 July

Pete Shepherd

11.30am – 1.30pm

Talk: Collecting Ballads from the Tradition
Wighton Heritage Centre

2.30 – 4.30pm

Ballads Workshop

Wighton Heritage Centre

7 – 8pm

Concert: Shepherd, Speirs & Watson
McManus Galleries

Sunday 11 July

2 – 4pm

Scottish Ballads masterclass

McManus Galleries

Saturday 17 July

Matt Seattle

11.30am – 1.30pm

Talk: Bellows-blown small pipes and border pipes
Wighton Heritage Centre

2.30 – 4.30pm

Small pipes workshop

Wighton Heritage Centre

7 – 8pm

Concert

Matt Seattle accompanied by Rob MacKillop
McManus Galleries

Sunday 18 July

2 – 4pm

Small pipes and border pipes masterclass

McManus Galleries

Saturday 31 July

Bill Taylor

11.30am – 1.30pm

Talk: The clarsach & harp in Scottish history
Wighton Heritage Centre

2.30pm – 4.30pm

Clarsach & harp workshop

Wighton Heritage Centre

7 – 8pm
Concert
Bill Taylor
McManus Galleries

Sunday 1 August
2 – 4pm
Clarsach & harp masterclass
McManus Galleries

Saturday 7 August
Iain Fraser
11.30am – 1.30pm
Talk: Different regional fiddling styles in Scotland
Wighton Heritage Centre

2.30 – 4.30pm
Fiddle workshop
Wighton Heritage Centre

7 – 8pm
Concert
Iain Fraser in concert accompanied by Rob MacKillop
McManus Galleries

Sunday 8 August
2 – 4pm
Fiddle masterclass
McManus Galleries

Saturday 14 August
Rob MacKillop
11.30am – 1.30pm
Talk: The lute, cittern, guitar and viol in Scottish music
Wighton Heritage Centre

2.30 – 4.30pm
Guitar workshop
Wighton Heritage Centre

7 – 8pm
Rob MacKillop in concert
McManus Galleries

Sunday 15 August
2 – 4pm
Guitar masterclass
McManus Galleries

Ticket prices
Talk - £2.50 (£1.50 concessions)
Workshop - £2.50 (£1.50 concessions)
Concert - £6 (£4 concessions)
Masterclass - £5 (£3 concessions)