

**REPORT TO: ARTS & HERITAGE COMMITTEE - 15 JANUARY 2001**

**REPORT ON: GRANTS TO NATIONAL ORGANISATIONS AND OTHER OUTSIDE BODIES**

**REPORT BY: DIRECTOR OF ARTS & HERITAGE**

**REPORT NO: 44-2001**

**1.0 PURPOSE OF REPORT**

1.1 To seek approval to award grants to a range of Arts & Heritage organisations.

**2.0 RECOMMENDATION**

2.1 That the Committee authorise the payment of £860.00 for the grants detailed in the appendix.

**3.0 FINANCIAL IMPLICATIONS**

3.1 The recommended grant awards totaling £860.00 can be met from the grants budget within the Arts & Heritage Department's 2000/01 revenue budget.

**4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The grants awarded reflect a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and are accessible to all" and "local needs are met locally".

**5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 Particular consideration is given to applications which prioritise or maximise community involvement, generating interaction within specific groups, communities and organisations.

**6.0 MAIN TEXT**

6.1 The categories of recommendations to be put forward before the committee are:

- New/first time applicants. These are assessed on the basis of their active encouragement to build new audiences and increase community participation in arts and heritage activities in the city.
- Previous recipients of grants.

**7.0 CONSULTATION**

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

**8.0 BACKGROUND PAPERS**

8.1 None.

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_



Applicant	Background information	Request	Recommend	Purpose of Grant
Dundee Womens Performing Arts Festival	<p>Dundee Women's Performing Arts Network has developed over the last two years through grassroots involvement, interest and action centering around the highly successful Dundee Women's Performing Arts Festival in 2000. The Festival was initially co-ordinated by Dundee Rep's Community Department as a response to this demand.</p> <p>This year, the Network has moved towards independence by constituting and having active sub-groups with a hands-on involvement in the development of the 2001 Festival. In order to support the development of DWPN, and thereby ensure the future of what has proven to be highly successful programme of events, the Community Team are providing close support in the setting up of this year's Festival including training for the women involved as office bearers and in the sub-groups.</p>	£1000	£800	<p>To support the work of Black Voices, a Birmingham-based acapella group who have performed and ran workshops both nationally and internationally, inspiring audiences from China to Belize, the USA to Poland, Ghana to Australia. They performed for Nelson Mandela in South Africa, have shared a stage with Ladysmith Black Mambazo, have had their own BBC Radio 2 series, established an acapella women's group in Zambia and were part of the 1998 BBC Proms.</p> <p>As a headline event, they will bring a positive profile to both the Festival and the City, by illustrating the wealth of talent in and commitment to the performing arts in Dundee.</p> <p>Black Voices will be leading an intensive weekend of workshops. There is a commitment that runs across the Festival to making the event financially accessible to as many women as possible.</p>
Dundee Pupil, Baldragon Academy	Assistance to attend training courses to enable improvement in arts skills towards high national attainment	£22.50	£10	Dundee Jazz School to be held on 20/01/01, 24/02/01 and 10/03/01 at Music Centre, Bell Street, Dundee

Dundee Pupil, Baldragon Academy	Assistance to attend training courses to enable improvement in arts skills towards high national attainment	£22.50	£10	Dundee Jazz School to be held on 20/01/01, 24/02/01 and 10/03/01 at Music Centre, Bell Street, Dundee
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