

**REPORT TO: ARTS & HERITAGE COMMITTEE 19 June 2000**

**REPORT ON: 'Men At Work: Photographs by Joe McKenzie' Millennium Exhibition**

**REPORT BY: Director of Arts & Heritage**

**REPORT NO: 385/2000**

**1.0 PURPOSE OF REPORT**

1.1 To inform the Committee of the Millennium exhibition Men at Work: Photographs by Joe McKenzie, being held at the McManus Galleries from 15 July - 3 September 2000.

**2.0 RECOMMENDATION**

2.1 That the Committee note the content of this report.

**3.0 FINANCIAL IMPLICATIONS**

3.1 The costs of the exhibition are £4,000. The costs of the outreach programme and associated marketing are being met with a grant of £2,500 from the Millennium Fund. The balance of £1,500 will be met from the Arts & Heritage Revenue budget.

**4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The project was set up to reflect the key theme "Opportunities for culture, leisure and recreation are readily available for all."

**5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 The project will provide opportunities for all sectors of the community to engage in the project regardless of ability, social background, race, sex or disadvantage.

**6.0 MAIN TEXT**

6.1 Men at Work: Photographs by Joe McKenzie is drawn from the City's permanent collection and features two sections, *Men and Locomotives* and *Death of a Station*, from the Dundee: City in Transition series. This is the first time that the two sections have been shown in their entirety since the series was first shown in 1966.

6.2 Joe McKenzie's photographs are always powerful, often full of humour and have a great respect for the dignity of working people. *Men and Locomotives* is a fascinating insight into the railway staff and locomotives that kept travellers on the move. *Death of a Station*, on the other hand, is a poignant record of the demolition of the magnificent Dundee West station.

6.3 The outreach programme will include Sunday Family activities and Wednesday activity sessions throughout the exhibition run. A series of photographic workshops for adults and children is planned. A variety of railway related children's activities will be available in the Gallery.

**7.0 CONSULTATION**

7.1 The Chief Executive and Director of Finance have been consulted on this report and are in agreement with its contents.

**8.0 BACKGROUND PAPERS**

8.1 None

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_