

## DUNDEE CITY COUNCIL

**REPORT TO:** Leisure, Arts and Communities Committee - 23 June 2008

**REPORT ON:** Dundee Visual Artists Award Allocation - 1st round

**REPORT BY:** Director of Leisure and Communities

**REPORT NO:** 343-2008

### 1.0 PURPOSE OF REPORT

1.1 The report makes a recommendation for grant awards from the Dundee Visual Artists Award Scheme from the first round of applications this year. The next round is in November.

### 2.0 RECOMMENDATIONS

2.1 That the committee approves the following awards to:

**Claire Todd:** £730 towards a project incorporating dance and sculpture around various points of Dundee

**Ewan Manson:** £798 towards the creation of a new body of sculptural work

**Samuel Playford-Greenwell:** £150 towards the costs of creating a limited edition book of screenprints

**Julie M Boswell:** £826 towards the creation of new work for exhibition at 'Touch Base' in Glasgow in September 2008

**Neil McIntee:** £400 towards experimental work incorporating sound, drawing and sculpture.

### 3.0 FINANCIAL IMPLICATIONS

3.1 A fund of £11,000 is available for the financial year 2008/09. £4,000 will be met from the Leisure and Communities Department's revenue budget and £7,000 through a grant from the Visual Arts Department of the Scottish Arts Council.

### 4.0 MAIN TEXT

#### 4.1 Background

The Dundee Visual Artists Award Scheme is a partnership between Dundee City Council and Scottish Arts Council and has been in existence since 2000, making awards to over 80 visual artists.

This scheme awards grants to Dundee-based visual artists towards professional development, researching and creating new work for exhibitions. There are two deadlines for application each year- in May and November.

A panel comprising curators from DCA and Dundee University, the Leisure and Communities Department's Creative Learning Officer, and a locally based artist, assessed the applications according to the following criteria

:

- the quality of the artist's work
- the expected impact of support on the applicant's creative development
- the clarity of purpose behind the submission and reasons given for applying for an award

- the quality of the information/material supplied
- the level of commitment to the development of practice.

The awards will be allocated on receipt of a letter of agreement from the recipient artist.

## **5.0 POLICY IMPLICATIONS**

This report has been screened for any policy implications in respect of Strategic Environmental Assessment, Anti-Poverty and Risk Management.

There are no major issues

### **5.1 Sustainability**

The award will provide access to skills and knowledge through activities for young people, thus contributing to the achievement of the Council's vision of active, informed communities.

### **5.2 Equality Impact Assessment**

Activities and resources will be available for all.

## **6.0 CONSULTATION**

- 6.1 The Chief Executive, Depute Chief Executive (Support Services), Depute Chief Executive (Finance) and Head of Finance have been consulted on this report and are in agreement with its contents.

## **7.0 BACKGROUND PAPERS**

- 7.1 None.

**STEWART MURDOCH**  
**DIRECTOR OF LEISURE AND COMMUNITIES**  
**3 JUNE 2008**