

## **DUNDEE CITY COUNCIL**

**REPORT TO:** Leisure, Arts and Communities Committee - 1 July 2009

**REPORT ON:** Dundee Visual Artists Award Allocation - 1st round

**REPORT BY:** Director of Leisure and Communities

**REPORT NO:** 319-2009

### **1.0 PURPOSE OF REPORT**

1.1 The report makes a recommendation for grant awards from the Dundee Visual Artists Award Scheme from the first round of applications this year. The second round is in November.

### **2.0 RECOMMENDATIONS**

2.1 That the committee approves the following awards totalling £3750.90 to:

Fraser Macdonald	£250 towards the development of new work for exhibition in Dundee.
Nigel Mullan	£300 towards the production of digital prints and research into the geography and community of Menzieshill in Dundee.
Peter Haining	£1000 towards equipment costs towards the development of the 'Attic' archive and resource charting 30 years of creative activity in Dundee and Ireland.
Gayle Meikle	£600.90 to fund the production of audio sculptures for exhibition at University of Abertay, Dundee.
Ben Robinson	£1000 towards an events programme distributing the work of 20 Dundee based visual artists in varied locations around Scotland including Cupar Arts Festival
Ashley Nieuwenhuizen	£600 towards the development and production of new work for exhibition at 'Sierra Metro' in Edinburgh.

### **3.0 FINANCIAL IMPLICATIONS**

3.1 A fund of £11,000 is available for the financial year 2009/10. £4,000 will be met from the Leisure and Communities Department's revenue budget for 2009/10 and £7,000 through a grant from the Visual Arts Department of the Scottish Arts Council.

### **4.0 MAIN TEXT**

#### **4.1 Background**

The Dundee Visual Artists Award Scheme is a partnership between Dundee City Council and Scottish Arts Council. It has been in existence since 2000 and makes awards to over 95 visual artists.

This scheme awards grants to Dundee-based visual artists towards professional development, researching and creating new work for exhibitions. There are two deadlines for application each year, in May and November.

All the listed applicants were assessed according to the following criteria:

- the quality of the artist's work
- the expected impact of support on the applicant's creative development
- the clarity of purpose behind the submission and reasons given for applying for an award
- the quality of the information/material supplied
- the level of commitment to the development of practice

## **5.0 POLICY IMPLICATIONS**

This report has been screened for any policy implications in respect of Sustainability, Strategic Environmental Assessment, Anti-Poverty, Equality Impact Assessment and Risk Management

### **5.1 Sustainability**

The award will provide access to skills and knowledge through activities for young people, thus contributing to the achievement of the Council's vision of active, informed communities.

### **5.2 Equal Opportunities**

Activities and resources will be available for all.

## **6.0 CONSULTATION**

- 6.1 The Chief Executive, Depute Chief Executive (Support Services), Depute Chief Executive (Finance) and Head of Finance have been consulted on this report and are in agreement with its contents.

## **7.0 BACKGROUND PAPERS**

- 7.1 None.

**STEWART MURDOCH**  
**DIRECTOR OF LEISURE AND COMMUNITIES**  
**15 June 2009**