

**REPORT TO: Leisure & Arts Services Committee – 22 April 2002**

**REPORT ON: Burning Bush 2 – Revenue Support 2002-03**

**REPORT BY: Director of Leisure & Arts**

**REPORT NO: 291-2002**

## **1.0 PURPOSE OF REPORT**

- 1.1 To seek approval to award a grant to Burning Bush 2 towards the cost of developing visual arts initiatives in the city.

## **2.0 RECOMMENDATION**

- 2.1 That the Committee authorises the payment of the grant of £2500.

## **3.0 FINANCIAL IMPLICATIONS**

- 3.1 The grant of £2500 can be met from the Leisure & Arts Department's 2002/2003 revenue budget.
- 3.2 The application was for £2,800 grant towards overall project costs £54,445.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

- 4.1 This initiative helps to ensure that "opportunities for culture, leisure and recreation are readily available to all" that "local needs are met locally" bringing together the best of international and national artists creating local opportunities.

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

- 5.1 This initiative offers the potential to develop a wider range of visual arts and new media activities for all ages and abilities enhancing the cultural calendar of the City and Scotland, contributing to local education and the development of local talent.

## **6.0 MAIN TEXT**

- 6.1 **Burning Bush 2 - Doing Time** is a series of process based artists' presentations and commissions, culminating in a 3 day city-wide event on the 10<sup>th</sup> -12<sup>th</sup> May 2002. The focus of **Burning Bush 2 - Doing Time** will be live & performance art, film & video, theoretical writing, new media technologies and audio art, as well as the broader traditions of installation art and the intersections between these areas of practice. Over recent years the boundaries between these areas have become blurred as artists, thinkers, writers and film and video makers have collaborated and drifted across modes of practice.
- 6.2 **Burning Bush 2** is working in partnership with the University of Dundee, Generator Projects, Dundee Contemporary Arts and Common Purpose. These partners are integral in establishing a wide network of resources for the event as well as hosting a number of projects within their exhibition spaces.

6.3 **Burning Bush 2** – Doing Time will be the second in a series of pilot programmes hopefully leading to a regular event or festival.

This will provide opportunities for artists to realise context-related new works while raising the awareness of experimental performed arts and providing exposure to excellent new performance work for new audiences, challenging definitions of art making processes and exhibition.

6.4 **Burning Bush 2** – Doing Time is based around the **themes** of ‘pass time’ and ‘passing time’ and the future of work and leisure exploring:

- *How* people pass time (their lifetime) – the freedom to choose how to pass time; what kind of choices people make and how they make them
- *Leisure* time – use of this time within different socio-economic groups
- The *future* of work and leisure
- *Control* over time – e.g. work places that strictly control individuals’ time; clocking in/out; the measures taken to monitor the way time is spent with in a work place.
- *Time management* as a science

Initial funding from the Scottish Arts Council, University of Dundee and Scottish Enterprise Tayside has enabled Burning Bush to commission both highly regarded established artists and emerging artists for this exciting three day event.

6.5 The grant would enable the event to be marketed effectively and produce a lasting document of the event through a publication and website. It is the intention that Burning Bush will become a regular event in Dundee. Excellent documentation, the website and publication will be integral as promotional tools to secure new sources of funding for future Burning Bush events, developing a strong platform for performance and new media art in the city.

The Scottish Arts Council have encouraged a second application for further funding towards Burning Bush and this grant from Dundee City Council will be essential towards leveraging this additional funding.

## 7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

## 8.0 BACKGROUND PAPERS

8.1 None.

Director of Leisure & Arts \_\_\_\_\_ Date \_\_\_\_\_