

## **DUNDEE CITY COUNCIL**

**Report To:** Leisure and Arts Services Committee – 18 April 2005

**Report Title:** Dundee Jazz Festival/Assembly Direct

**Report By:** Director of Leisure and Arts

**Report No:** 261-2005

### **1.0 PURPOSE OF THE REPORT**

- 1.1 To submit to the Committee a request for grant funding to Assembly Direct for the Dundee Jazz Festival.

### **2.0 RECOMMENDATIONS**

- 2.1 That the Committee approves support of £4,000 to Assembly Direct for the Dundee Jazz Festival.

### **3.0 FINANCIAL IMPLICATIONS**

- 3.1 The grant of £4,000 can be met from the Leisure and Arts Department's 2005/2006 Revenue Budget.

### **4.0 LOCAL AGENDA 21 IMPLICATIONS**

- 4.1 The grant awarded reflects a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and is accessible to all" and "local needs are met locally".

### **5.0 EQUAL OPPORTUNITY IMPLICATIONS**

- 5.1 Particular consideration is given to applications which prioritise or maximise community involvement, generating interaction within specific groups, communities and organisations.

### **6.0 MAIN TEXT**

- 6.1 The 22nd edition of the Dundee Jazz Festival takes place from April 29 – May 1 and is a further landmark in the continuing growth of the Scottish jazz scene. In transposing it to a weekend event it is hoped that more sales and visitors will be generated.

The Festival will be centred at the Apex Hotel, with a flagship event at the Caird Hall.

- 6.2 A weekly jazz event, co-promoted by the Apex Hotel and Assembly Direct will commence in advance of the Festival and is anticipated to become a regular feature of the Dundee cultural scene.
- 6.3 Assembly Direct are proposing to set up a new organisation, Jazz Dundee, to take over future activity and to liaise more closely with local partners. They plan to make use of the forthcoming promotional activity around the Festival to generate interest and membership of the new organisation.

We propose seven concerts at the Apex Hotel, and one concert at the Caird Hall.

- 6.4 The programme includes:
- Courtney Pine Band  
England's highest profile jazz musician, marries tough John Coltrane inspired saxophone playing with crowd pleasing funk, soul and show, making him an ideal presentation to a wider audience.  
Fri 29 April, Caird Hall, 8pm.
- Fat Sams Band  
Popular nine piece band that play jump jive and swing music from the 30's and 40's. Louis Jordan and Louis Prima to Count Basie.  
Fri 29 April, Apex Hotel, 8pm
- Laura MacDonald plays Cole Porter  
Alto saxophonist with burgeoning international reputation, presents a unique take on the music of Porter.  
Sat 30 April, Apex Hotel, 1pm.
- Dundee University Big Band  
First of two afternoon concerts featuring Dundee's two youth big bands.  
Sat 30 April, Apex Hotel, 4pm.
- Rene Marie  
Internationally feted as the greatest jazz singer of our time. This would be her first UK performance – a historic event for Dundee Jazz Festival. Marie's technical and musical capability knock most of the jazz singer pretenders aside. Bound to attract widespread attention.  
Sat 30 April, Apex Hotel, 8pm
- Dave Fimister Quartet w. Fiona Duncan  
Dundonian trumpeter whose taste and skill in playing high quality mainstream jazz are often overlooked.  
Sun 1 May, Apex Hotel, 1pm
- Dundee Schools Big Band + Small Groups  
Concert featuring the Schools Big Band together with a range of small groups presenting the best jazz musicians in Dundee Schools.  
Sun 1 May, Apex Hotel, 4pm
- Colin Steele Quintet + Tommy Smith/Brian Kellock Duo  
Double Bill, featuring the three leading Scottish jazz musicians of the moment, all now major stars of the British Jazz scene. Steele's last album was voted no.1 in the world by Jazz Review, and won BBC Jazz Album of the Year last year. Kellock has won the BBC Awards twice in it's three year history – for Best Album and best Instrumentalist. Smith has carried the torch as Scotland's leading jazz musician for 20 years now.  
Sun 1 May, Apex Hotel, 8pm
- Following last year's Festival experience, Assembly Direct have increased the appeal of the evening concerts, reduced the total number of events and are lowering the price of the day time concerts, aiming to maximise attendance and ticket sales.

## **7.0 CONSULTATION**

- 7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have all been consulted on

this report and are in agreement with its contents.

**8.0 BACKGROUND PAPERS**

8.1 None.

**STEVE GRIMMOND  
DIRECTOR OF LEISURE AND ARTS  
31 MARCH 2005**

## DUNDEE JAZZ FESTIVAL/ASSEMBLY DIRECT

	£
<b>Expenditure</b>	
Artists Fees and Expenses	11,433
Hall Hire and Production	3,650
Ticketing Costs	919
Contingency	800
Management Costs	350
Marketing	6,300
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<b>Total</b>	<b>23,452</b>
<b>Income</b>	
Ticket Sales	11,830
Dundee City Council Grant	4,000
Assembly Direct contribution	7,500
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<b>Total</b>	<b>23,330</b>
<b>Balance</b>	<b>122</b>