

DUNDEE CITY COUNCIL

Report To: Leisure and Arts Services Committee – 17 March 2003

Report On: Dundee Contemporary Arts Ltd: Revenue Support 2003-2004

Report By: Director of Leisure and Arts

Report No. 234-2003

1.0 PURPOSE OF REPORT

1.1 To submit to the Committee a request for renewal of revenue funding to Dundee Contemporary Arts Ltd for the year 2003/2004.

2.0 RECOMMENDATION

2.1 That the Committee approves the level of grant funding amounting to £250,000 as set out in the Report.

3.0 FINANCIAL IMPLICATIONS

3.1 The service charge for the provision of core activities in 2003/2004 amounts to £109,000 and will be contained in a formal management agreement. The funding required in 2003/2004 for previously approved services transferred to Dundee Contemporary Arts Ltd amounts to £141,000. Allowance has been made for the foregoing expenditure totalling £250,000 in the 2003/2004 Leisure and Arts Department Revenue Budget.

3.2 The terms and conditions of these payments will be contained within a Management Agreement 2003/2004 between Dundee City Council and Dundee Contemporary Arts Ltd, which Agreement will be in accordance with the code of guidance on funding external bodies and Following the Public Pound.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 Dundee Contemporary Arts Ltd offers facilities and programmes of exhibitions, events and workshops which are planned to meet the needs of audiences and artists, which ensure that local needs are met locally and that opportunities for culture, leisure and recreation are readily available to all.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Dundee Contemporary Arts Ltd aims to make its programme of activities accessible to all sections of the community including visitors with disabilities, the elderly and those with small children.

5.2 The Management Agreement 2003/2004 will contain requirements that Dundee Contemporary Arts Ltd practise equal opportunities policies in respect of its dealings with its public and staff.

6.0 MAIN TEXT

6.1 Attendance levels continue to run in excess of 300,000 per annum, making Dundee Contemporary Arts the tenth most popular free visitor attraction in Scotland. In 2002/ 2003 five main exhibitions were presented. Solo exhibitions featured the work of Fiona Banner and Simon Starling, with the support of The Henry Moore Foundation. Dundee Contemporary Arts Ltd continues to produce major high quality publications which document and promote artists' work and which are distributed internationally. Regular musical and poetry events are held in the galleries, meeting room and cafe-bar.

- 6.2 Dundee Contemporary Arts Ltd's Community and Education programme delivered over 600 programmed events, reaching over 5000 participants. The programme has a particular focus on children and young people. Projects undertaken include work with Quality Contact and young people in Social Inclusion Project areas, Charleston Women's Group, the Corner and Whitfield Activity Complex. The programme is also designed to ensure that disabled groups have access to Dundee Contemporary Arts' facilities and opportunities, including a project with Dundee Society of Visually Impaired People to create tactile art works. Dundee Contemporary Arts Ltd is currently developing new interpretive approaches targeted at blind and partially sighted groups and individuals.
- 6.3 The target figure of 68,000 cinema attendances will be achieved this financial year, an increase of 5% on 2002/2003. The cinemas offer a diverse, high quality programme aimed at Dundee audiences. Dundee Contemporary Arts Cinemas' community and education activity include outreach projects for formal education groups, workshops in animation, movie-making and editing, with a 100% uptake in participation. Bollywood and Movie Kids screenings continue to be popular. Feature films of the year included "And Your Mother Too"; "Harry Potter"; "Iris"; "Lord of the Rings"; "The Hours"; "The Magdalene Sisters". There were also seasons of Italian films, French films and a Nordic Children's Film Festival.
- 6.4 The DCA Shop has shown the work of over 200 of the top UK makers of high quality, original craft works, and has continued to work with schools on a major lottery funded crafts project. The shop has extended its display area with the use of moveable display units utilising the concourse area at Dundee Contemporary Arts reception, thereby increasing its profile, and the visibility of its merchandise.
- 6.5 The Print Studio runs classes for people of all ages and abilities, including special needs groups. Over 180 regular users produce their own prints on the premises, and income from print sales continues to grow. A major Print Open Exhibition has been established.
- 6.6 Dundee Contemporary Arts Ltd's major plans for 2003/2004 include:
- A festival of experimental music and visual art, in June 2003.
 - The development and production of a poetry and music series in conjunction with the Tollbooth, Stirling, from April 2003.
 - The development of multi-media work in dance, performance, visual art and animation using computers.
 - Weekend craft demonstrations in the public spaces in the building, with the intention of reaching a wider audience, featuring techniques of weaving, jewellery, woodworking, ceramics and printing.
 - A six week project with Dundee Enablers Service involving adults with disabilities.
 - Further major solo exhibitions of emergent Scottish artists, and the work of international artists, bringing their work to Scottish audiences for the first time.
 - The development of facilities and training in the area of digital links with printmaking.
 - DCA cinemas will continue to feature Scottish, UK and international films, themed film series, pre and post show discussions and formal and informal education events and projects.
- 6.7 The annual revenue costs of Dundee Contemporary Arts Ltd are supported by Dundee City Council, the Scottish Arts Council, Scottish Screen, and other sources including the European Regional Development Fund, European Social Fund and the University of Dundee. The organisation self-generates 55% of its income and supports 66 full-time equivalent jobs in the local economy.

7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services, Director of Finance, Director of Corporate Planning, Director of Personnel and Management Services have been consulted on this report and are in agreement with its content.

8.0 BACKGROUND PAPERS

8.1 None

**STEVE GRIMMOND
DIRECTOR OF LEISURE AND ARTS
28 FEBRUARY 2003**

DUNDEE CONTEMPORARY ARTS LTD**Budget 2003-2004****Expenditure**

Staff (Programme)	417,473
Programme	206,400
Events	5,000
Education	68,000
Print Studio	50,175
152 Shop	5,591
Overheads	172,522
Marketing and development	84,520
Staff (Cinemas)	190,041
Programme	123,350
Overheads	24,006
Marketing	41,402
Staff (Front of House)	68,552
Overheads	8,963

Total	1,465,995
--------------	------------------

Income

Scottish Arts Council Revenue	350,000
Scottish Arts Council Project	15,000
Dundee City Council Revenue	109,000
Dundee City Council Transferred Services	141,000
Scottish Screen Revenue	51,000
University of Dundee Marketing	11,000
Trading/Other Income (Programme)	495,733
Trading/Other Income (Cinemas)	293,262

Total	1,465,995
--------------	------------------