

DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 15 March 2004

REPORT ON: Visual Artists Award Scheme

REPORT BY: Director of Leisure and Arts

REPORT NO: 223-2004

1.0 PURPOSE OF REPORT

1.1 For Committee to review the Dundee Visual Artists Awards Scheme, 2003/2004.

2.0 RECOMMENDATIONS

2.1 That Committee note the awards made during year 2003/2004.

3.0 FINANCIAL IMPLICATIONS

3.1 A fund of £7,000 was available in financial year 2003/2004. £3,500 was met from the Leisure and Arts revenue budget and £3,500 through a grant from the Visual Arts Department of the Scottish Arts Council.

3.2 The ongoing partnership funding for this Scheme is confirmed on an annual basis.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The Scheme was established to reflect the key theme "Opportunities for culture, leisure and recreation are readily available for all."

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 The project will provide opportunities for all sectors of the community to engage in the project regardless of social background, race, sex or disadvantage.

6.0 MAIN TEXT

6.1 The Scottish Arts Council's Visual Artists Awards Scheme is a nationwide partnership that encourages artists to apply for small grants at a local level. Five local authorities administer schemes: Dundee; Edinburgh; Glasgow; Aberdeen and Aberdeenshire; with Hi-Arts administering funds for the Highlands and Islands.

6.2 The Dundee Visual Artists Awards Scheme was established in 2,000. The Committee agreed to delegate authority for the making of awards to the Director of Arts and Heritage in conjunction with the DVAA Scheme Panel on 15 May 2000 in Report No 322/2000, with an annual retrospective report. The DVAA panel for 2003/04 comprised:

Chris Byrne: Directory New Media Scotland

Annie Cattrell: Artist

Wendy Law: Visual Arts Officer, Scottish Arts Council

With support from Anna Robertson, Arts Development Officer, Dundee City Council

6.3 In Dundee this year, 11 artists received grants, up to a maximum of £500.
Jackie Anderson: for the costs associated with the creation of new work
Delia Baillie: to purchase equipment to assist with the creation of new work
Luke Collins: to ensure that he gains full benefit from an artist's residency in Belfast
Dan Howard-Birt: towards studio and material costs associated with the creation of new work
Scott Hudson: towards the costs associated with the exhibition 'Hill of Fire'

Anne Forte: to gain full benefit from an artist's residency in Belgium
Steve Lawrie: towards the costs associated with the creation of a site-specific work incorporating sound
Amy Marletta: towards studio costs associated with the creation of new work
Graeme Roger: towards the costs associated with creating new work for an exhibition at Intermedia in Glasgow
Frances Thorburn: towards the costs associated with the exhibition 'Hill of Fire'
Alan Wilson: to develop a piece of kinetic sculpture incorporating electro-luminescent lighting

6.4 In addition, as requested through a note to Committee last year, as funds allowed, an award of £1,000 was made to an outstanding applicant – Michael Mallett – to cover the costs associated with developing an ambitious new work incorporating sound.

6.5 Since its establishment in Dundee the Scheme has supported 43 artists through 48 awards. The Scheme has been successful in:

- Bringing in additional funding to professional artists providing them with increased opportunities to research and create new work
- Creating 'grass-roots' funding that encourages artists, often at an early stage in their career, to continue to live and work in the City.
- Raising the profile of Dundee-based practitioners at a national and international level.

7.0 CONSULTATION

7.1 The Chief Executive, Depute Chief Executive (Support Services), Depute Chief Executive (Finance) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

8.1 None

**STEVE GRIMMOND
DIRECTOR OF LEISURE AND ARTS
25 FEBRUARY 2004**