

**ITEM No ...6.....**

**REPORT TO: POLICY AND RESOURCES COMMITTEE - 12 FEBRUARY 2018**

**REPORT ON: CULTURAL SECTOR FOLLOW THE PUBLIC POUND PERFORMANCE REVIEW FOR 2016-2017**

**REPORT BY: CHIEF EXECUTIVE**

**REPORT NO: 22-2018**

**1. PURPOSE OF REPORT**

In accordance with the Following the Public Pound guidelines this report asks Committee to note the performance in relation cultural sector organisations who have received payments of £60,000 or more from the Chief Executive's Services revenue budget, these being Dundee Contemporary Arts Ltd, Dundee Repertory Theatre Ltd and Leisure and Culture Dundee.

**2. RECOMMENDATIONS**

It is recommended that Committee:

- i) Note the performance highlights in respect to Dundee Contemporary Arts outlined in paragraph 4.5
- ii) Note the performance highlights in respect to Dundee Repertory Theatre Ltd outlined in paragraph 4.6.
- iii) Note the performance highlights in respect to Leisure and Culture Dundee outlined in paragraph 4.7.
- iv) Note that the agreements with the organisations in receipt of third party payments from Chief Executive's Services will be updated to take account of the new City Plan and Council Plan and the new model contract and reporting arrangements for third sector organisations.

**3. FINANCIAL IMPLICATIONS**

3.1 The payments agreed for 2017-18 as part of the Council's revenue budget outline are as listed below:

Dundee Contemporary Arts Ltd	£241,000
Dundee Repertory Theatre Ltd Main House	£359,000
Leisure and Culture Dundee	£6,970,000

The total of £7,570,000 is included within the Chief Executive Service's revenue budget.

3.2 Proposals for future funding will be contained in the Annual Revenue Budget for Chief Executive's Services.

**4. BACKGROUND**

4.1 Reference is made to the Special Policy and Resources Committee of 25 February 2016 Report Number 72-2016, where the Committee approved the Third Party Payments from the Chief Executive's Department Revenue budget for 2016-2017.

- 4.2 Reference is made to the Special Policy and Resources Committee of 23 February 2017 Report Number 58-2017, where the Committee approved the Third Party Payments from the Chief Executive's Department Revenue budget for 2017-2018.
- 4.3 Reference is also made to the Policy and Resources Committee of 7 December 2015, Report Number 425-2015, where approval was given for updating the Council's guidance on Following the Public Pound. This report complies with this updated procedural guidance in providing an annual report to Committee covering financial and performance information on organisations that receive substantial funding from the City Council.
- 4.4 The table below shows the Dundee City Council's financial contribution as a percentage of the total of each organisation's funding and Dundee City Council's designated officer for that organisation. The designated officer's role is to review the performance of the organisation against the grant agreement or contract in place with the Council.

Dundee City Council funding and designated officer and board members				
Body	Council Funding 2016-17 £	As a % of Total Funding	Designated Officer	Board Representatives
Dundee Contemporary Arts	241,308	12	Philip Owen	Cllr George McIrvine Cllr Anne Rendall Cllr Margaret Richardson Cllr Mark Flynn Philip Owen
Dundee Repertory Theatre	361,034	7.2	Stewart Murdoch	Cllr Ken Lynn Cllr Richard McCready Stewart Murdoch
Leisure & Culture Dundee	7,093,457	45.8	Paul Carroll	Cllr Will Dawson Cllr Stewart Hunter Cllr Richard McCready Gregory Colgan Stewart Murdoch

- 4.5 Note the following performance highlights taken from the fuller report in Appendix 1 in respect to Dundee Contemporary Arts:-
- 30,000 visitors to the Galleries
  - A full and varied programme of exhibitions
  - 142 workshop sessions held for children, families and young people
  - 500 film shows in over 3,000 screenings to an audience of 90,155
  - Over 690 people taking part in Print Studio courses.
- 4.6 Note the following performance highlights taken from the fuller report in Appendix 2 in respect to Dundee Repertory Theatre Ltd:-
- Dundee Rep Ensemble produce a full and varied programme of productions
  - Received 6 nominations in the 2017 Critics' Awards for Theatre, winning 3 awards
  - Entertain 54 visiting companies staging 188 performances
  - Premier of Scottish Dance Theatre's Velvet Petal in Mexico City
  - Scottish Dance Theatre celebrated its 30th Birthday
  - Creation of DD5 the new youth dance company by Scottish Dance Theatre for young people in the Whitfield and Fintry areas.
- 4.7 Note the following performance highlights taken from the fuller report in Appendix 3 in respect to Leisure and Culture Dundee:-

- Over 1,150,000 visits in person to Dundee Libraries
- Over 10,500 Digital Literacy sessions
- Over 150,000 visitors to McManus Galleries
- Over 138,000 Box Office transactions
- Over 590,000 visitors to Dundee pools
- Over 100,000 visitors to the McTaggart Regional Gymnastics Centre
- Over 82,000 visitors to the Camperdown Wildlife Centre

4.8 The Council has recently adopted a new City Plan 2017-2026 and Council Plan 2017-2022 and the agreements between the Council and the organisations in receipt of payments will be reviewed to reflect these plans.

4.9 A review on arrangements for contracting and monitoring third sector organisations concluded in August 2016 that all third party payments by the Council should move to a single model contract agreement and performance monitoring approach. This is to assist third parties streamline governance documentation between them and the Council, even if they receive different funding streams. It will also ensure all the Council's contract compliance requirements can be communicated in a single best practice document. This will be completed for these organisations in 2018.

## 5. **POLICY IMPLICATIONS**

This report has been subject to an assessment of any impacts on Equality and Diversity, Fairness and Poverty, Environment and Corporate Risk. There are no major issues.

## 6. **CONSULTATIONS**

The Council Management Team has been consulted in the preparation of this report.

## 7. **BACKGROUND PAPERS**

None.

David R Martin  
Chief Executive

19 January 2018

## **APPENDICES**

Dundee Contemporary Arts Ltd	Appendix 1
Dundee Repertory Theatre Ltd	Appendix 2
Leisure & Culture Dundee	Appendix 3



## DUNDEE CONTEMPORARY ARTS LTD

Dundee Contemporary Arts (DCA) is an internationally renowned centre for contemporary art that enables audiences, artists and participants to see, experience and create. With two beautiful large-scale gallery spaces, two thriving cinema screens, a busy print studio, an award-winning learning programme, and a packed programme of events, workshops, classes and activities aimed at all ages and abilities, DCA is one of the most successful arts organisations in the UK.

Since opening in 1999, DCA has proved a huge success, not only changing Dundee but also changing perceptions of the City. DCA is placed firmly on the international cultural map and continues to make major contributions to the creative life of Scotland. Whilst retaining a deep connection to Dundee and its people, DCA also plays a core role in the ongoing economic and cultural development and regeneration of Tayside.

### Vision

DCA's vision is to enrich people's lives through art, culture and creativity.

### Mission

DCA is an internationally renowned centre for contemporary arts that enables audiences, artists and participants to see, experience and create through our four programme areas: exhibitions, cinema, print and learning.

### Values

Bold:                   unafraid to take risk, proud of who and what we are  
Open:                   welcoming, accessible, connected, civic  
Meaningful:           high quality, purposeful, stimulating  
Magical:               belief in creating moments of joy, inspiration and transformation

### Aims

1. To offer opportunities to see, experience and create contemporary art.
2. To support artists to create and disseminate their work.
3. To continue to play a key role in Dundee and Scotland's cultural and creative ecology.
4. To connect with audiences on local, national and international levels.
5. To ensure a secure future through a healthy and progressive environment and responsible planning and practices.

### Review of 2016-17

The range of work undertaken by DCA is hugely impressive. From staging Mark Vallinger's first Scottish exhibition in its galleries to pushing research practice in its Print Studios, from the heartwarming responses from pupils and teachers alike to Dundee Film Festival to the vital work that the Learning Team undertake with community groups and participants from across the region and from showcasing new film work through Scottish Encounters, to their partnerships with colleagues across the country.

### Exhibitions

In welcoming over 30,000 visitors to the galleries, 2016-17 was a busy and eclectic year where DCA further cemented its reputation for bringing the very best international art to Dundee whilst at the same time supporting and commissioning Scottish artists to make new work and produce ambitious projects.

Spring 2016 saw DCA present "**Copying Errors**", the largest exhibition to date by Scottish artist Duncan Marquiss, a graduate of Duncan of Jordanstone College of Art & Design. Marquiss has developed an international career as an artist and DCA were delighted to bring his work back to Dundee to unfold across DCA as part of *Ignite*, Dundee's festival of creativity.

The summer saw the focus shift to consider two major international artists, Eddo Stern and Theresa Duncan, producing two exhibitions that explored the cultural impact of computer games. These projects were developed in partnership and co-curated with with Dr William Huber, Head of the Centre for Excellence in Game Education at Abertay University.

September- November saw the memorial exhibition of drawings, paintings, prints and animations by Katy Dove, programmed in partnership Discovery Film Festival. Dove studied at DJCAD in the 1990s and worked at DCA when it first opened, later participating in the programme and working with the Print Studio. The exhibition was proposed to the artist before she sadly passed away, and subsequently worked to produce the project in close collaboration with her family and friends.

The winter months saw DCA celebrate the 80th anniversary of *The Broons* and *Oor Wullie* by curating a unique group exhibition in partnership with D C Thomson, in which six artists each created playful responses to the publisher's extensive comic archives. The exhibition featured brand new work from artists Rabiya Choudhry, Rob Chum, Craig Coultard, Maicy Duff, Hideyuki Katsumata, and Sofia Sita and included murals, prints, drawings, paintings, installations and videos as well as archive material from 80 years of the celebrated Dundee publisher and their beloved characters.

The year was rounded off by the first major exhibition in Scotland by Turner prize-winning artist Mark Willinger. Collaborating with the Fruitmarket Gallery, this joint show spanned both Dundee and Edinburgh, with distinct presentations of work on display simultaneously in both cities.

### **Community & Education Programme**

The ethos behind DCAs learning activity is "SEE, THINK, MAKE, DO", they connect audiences with contemporary art practice, critical writing and a wide range of "making" skills - print, film, animation, digital, photography and craft - and the pleasures and creative challenges that these activities bring.

Throughout 2016-17 DCA provided learning activities for over 8,000 people both at DCA and off-site. This included:

- 142 workshop sessions for children, families and young people.
- 34 tours, workshops and talks to schools, community groups and Further and Higher education courses.
- 10 unique Craft Sunday workshops.
- 14 professional development sessions with 372 teachers.
- More than 300 days of DIY art making in their drop-in Activity Room.
- Delivery of Blue Skies Festival, Print Festival Scotland 2016 and participation in the inaugural Dundee Design Festival.
- Development of existing partnerships and a new partnership with the Amina Muslim Women's Centre's, Building Bridges project.

### **Cinema**

2016-17 saw DCA continue to build on the record breaking success of 2015-16 with over 500 film shows in over 3,097 screenings to an audience of 90,155.

Some major films were featured and their top 20 titles included a strong showing by UK-made films including, *T2 Trainspotting*; *I, Daniel Blake*; *The BFG*, and *Florence Foster Jenkins*. Oscar winning films such as *La La Land*, *Moonlight* and *Manchester by the Sea* were also amongst their most 20 popular films of the year. Independent filmmaking was well represented by titles such as the audience favourite *Hunt for the Wilderpeople* and the atmospheric *Jackie*.

A wide range of special film seasons and festivals were also presented including, Dundee's Horror Film Festival Dundead, Discovery Film Festival, The Italian and French Film Festivals, The Japan Foundation Tour and Luminare, Scotland's Creative Ageing Festival

Partnership continues to be a key element of their repertory programme which resulted in several special seasons: CRIME: Hong Kong style from HOME in Manchester, Adapting Miss Highsmith which came to them from Filmhouse in Edinburgh and Sequence a local collaboration between DCA and the Comic Studies Department at University of Dundee.

Arts and performance screenings continue to be popular, with audiences enjoying National Theatre Live, Live from the Met, Bolshoi Ballet, ENO, Glyndebourne, Kenneth Branagh Live and Exhibition on Screen events.

As well as film screenings a host of special guests visited for talks and screenings, these included film producer Bruce Goldstein, Adrian Wootton, CEO of Film London, filmmaker Jason Silverman and Joe Stevens performed live after a Scottish Queer International Film Festival screening of the documentary *Real Boy*.

### **Shop**

DCA Shop supports the organisation's artistic programme, from the visual arts to cinema and print, by generating income from a design focused selection of products and artworks.

Through 2016-17 the shop continued to work with new and established Scottish makers while developing and enlarging their curated product ranges.

May 2016 saw DCA provide a pop up shop for the Dundee Design Festival providing a platform for artists and makers from Dundee and the wider area.

A new Online shop was launched in January to a resounding success from customers.

### **Print Studio**

DCA Print Studio is an open access workshop where artists of all abilities can create and work using both traditional equipment and state-of-the-art digital technology.

2016-17 Over 690 people take part in Print Studio courses an increase of 22% on the previous year.

DCA took part in the Craft Council's nationwide MakeShiftDo event in October and the drop-in sessions sold out with great audience feedback.

Research plays an important part of the Print Studios activity and they were pleased to continue their relationship with the Scottish Graduate School of Arts and Humanities, who funded a Doctoral Internship for Dr Polina Zoga. Her work at DCA enabling ongoing research into the Eye Can Draw project which uses Computer Aided Design technology to assist artists with disabilities to regain an element of direct control of drawing.

### **Employment.**

DCA continues to be a major factor in the local economy in terms of both economic activity and employment, with the centre directly sustaining 44 full-time equivalent jobs as well as supporting 73 artists and creative practitioners with commissions to produce new work.

## DUNDEE REP AND SCOTTISH DANCE THEATRE LIMITED

Dundee Rep and Scottish Dance Theatre can be broken down into four main areas

- **Dundee Rep Ensemble** – Established in 1999 with the task of bringing together a permanent full time company of actors, the only company of its kind in Scotland. The Ensemble has created a number of award winning productions, establishing a reputation as one of the UK's foremost companies, performing at home and touring nationally and internationally.
- **Scottish Dance Theatre** – Established in 1986, Scotland's national contemporary dance company, which is committed to producing excellent and daring work led by the power of the dancing body. Scottish Dance Theatre commissions the most exciting choreographers from all over the world to make bold new works on a committed team of outstanding dancers.
- **Rep Creative Learning** – Through performance, participation and learning Dundee Rep's Creative Learning team are dedicated to creating accessible, engaging and diverse opportunities for schools, colleges, young people and members of the local community, thus enriching and developing the creative potential of all who get involved.
- **Scottish Dance Theatre Creative Learning** – Aims to develop audiences, engage with communities and foster future talent.

### Dundee Rep Ensemble

#### 2016-17 in Review

Productions:

- Little Red and the Wolf (by Scott Gilmour and Claire McKenzie)
- Love Song (by John Kolvenbach)
- Much Ado about Nothing (by William Shakespeare)
- The Cheviot, the Stag and the Black, Black Oil (by John McGrath)
- Spoiling (by John McCann)
- George's Marvellous Medicine (by Roald Dahl)
- Death of a Salesman (by Arthur Miller)
- Telling Tales (Storytelling for children aged 3 and over featuring Ensemble members)

The production of Death of a Salesman, which was directed by Associate Artistic Director Joe Douglas, received six nominations in the 2017 Critics' Awards for Theatre in Scotland and won three awards – Best Production, Best Ensemble and Best Male Performance (Ensemble member Billy Mack).

In addition the Rep presented 54 Visiting Companies and 188 Visiting Company Performances were 27,817 attendances at the visiting company performances.

The Cheviot, the Stag and the Black, Black Oil was taken on tour to theatres across Scotland, where touring audience attendance was 19,109.

### Scottish Dance Theatre

#### 2016-17 in Review

Productions:

- Velvet Petal (by Fleur Darkin)
- TuTuMucky (by Botis Seva)
- Innocence (by Fleur Darkin)
- Dreamers (by Anton Lachky)
- Process Day (by Sharon Eyal and Gai Behar)
- Miann (by Fleur Darkin)
- YAMA (by Damien Jalet)

The first edition of Velvet Petal was a collaboration with CEPROMusic previewed in Dundee in July 2016 before premiering in Mexico City and the Cervantino Festival in November 2016.

Miann toured to sell out performances in Sao Paulo and Rio de Janeiro in September 2016 and a highly successful technical theatre training scheme for Scottish and Brazilian students was piloted.

Alongside UK touring, additional international touring took place in South Korea, Belgium, Hungary, Romania and Serbia.

To celebrate Scottish Dance Theatre's 30<sup>th</sup> Birthday, members of the local community and Scottish Dance Theatre dancers created a showcase birthday gala, celebrating the journey so far and the launch of the Whitfield Dance Company (now known as DD4).

### **Scottish Dance Theatre Creative Learning.**

#### **2016-17 in Review**

- Number of Creative Learning Events 345
- Scottish Dance Theatre Participants 7,103

The 30<sup>th</sup> birthday celebrations saw Creative Learning participants perform in special one off events **The Great Big Birthday Show** – which included the premier of **TIM** (This Is Me) devised by the young cast and a Birthday Gala. **TIM** was then performed at Tramway as part of ~~a~~ National Theatre of Scotland's Home Away Festival in Glasgow where the cast also took part in workshops with international groups.

Thanks to Trust and Foundation support, the new youth dance company, DD4, for young people in the Whitfield and Fintry areas is now up and running.

In Rio de Janeiro, the Creative Learning team worked with Nucleo Dos in Centro Des Artes, Mare and returned to share their learning with DD4.

Led by dancers Giulia, Oleg and Terri, participants take part in weekly sessions in Breakin' and Contemporary Dance, fusing the styles and adding dance theatre to make new works, with the aim to encourage young people to become Dance Leaders and give back to the communities.

Dundee Dance Partnership's, Dundee Young Artists Project, funded by Cashback for Creativity was completed and three groups of young people with and without disabilities are now continuing regular dance activities through the new Outreach Dance programme.

February saw the young company perform a new work by Steven Martin as a curtain raiser to Scottish Dance Theatre's premier of **Dreamers** and **TuTuMucky** at the Rep.

### **Rep Creative Learning.**

#### **2016-17 in Review**

#### **Community and Wellbeing**

During the year our company for older actors, The Beautiful People received an invitation to Holyrood as part of Luminare, Scotland's creative ageing festival. This was a precursor to the company's visit to rural Sutherland to create "a ceilidh play in a day" inspired by The Cheviot, the Stag and the Black, Black Oil.

Dramatherapy is a creative form of psychotherapy that uses aspects and processes of theatre, play and other art forms to support members of the community who experience social, emotional and mental health difficulties.

Dundee Rep continues to run 2 free services for adults and young people living in the Dundee community who are experiencing mental health difficulties and life challenges. Dundee Rep is the only theatre in the UK that has an in-house therapy service. The adult services is funded by Dundee City Council and NHS Tayside, while the young persons' service is funded by Comic Relief.

### **Education**

Dundee Reps' Creative Pathways programme includes a broad range of routes into the work of the organisation for pupils, students, graduates and volunteers with opportunities throughout the year. One of their most recent developments is extended placements – bespoke work experience for young people who show particular promise for a focused area. This year one of their extended placements was offered to 17-19s youth theatre participant Erasmus Mackenna, focusing on the area of directing.

March 2017 saw Dundee Rep launch Next Up a festival celebrating young theatre makers in Scotland, specifically the North East. Inspired by the spring production of *Death of a Salesman* each group created an original performance from the shared stimulus of "American Dream". Enterprise 2016 supported 60 young people from across Dundee's secondary schools to take over the Rep and work on their Christmas show George's Marvellous Medicine. The participants work across all departments for two days and the event culminates in a showcase of their work.

### **Participation**

In 2016 the Reps 14-16s and 17-19s youth theatre performed ***Experiment01: Abandoned*** an exciting site-specific performance that was completely devised by the company with original music throughout. The performance was created devised and written by the company in a ten month process that included research and development at Mills Observatory, where the performance took place, it was performed eight times to sell out audiences.

### **Employment.**

The Dundee Rep's Main House sustained 103 FTE jobs in 2016-17.

## LEISURE AND CULTURE DUNDEE

Leisure and Culture Dundee is a Scottish Charitable Organisation which has a management agreement with Dundee City Council and report quarterly and annual to the Council's designated officer. Below is the annual report on the performance indicators for 2016-2017 for the three main areas of Library Services, Cultural Services and Leisure & Sport.

## Library Services

Library and Information Services provide the operation, management and development of library and information services throughout the city. This service provides access to high quality resources for reading and writing as well as high quality information, as well as an access to high quality educational resources. Services provided promote inclusion and deliver outreach activities to adults, children and families.

Service Update:

Local Government Benchmarking Framework (LGBF)						
Cost per visit to libraries	2016/17	£3.13	(Group average £2.95, position in group 5 2017)			
% of adults satisfied with libraries		75.7%	(Group average 77.4%, position in group 4 2017)			
Attendance Indicators		Actual 2015/16 (Apr-Mar)	Actual 2016/17 (Apr-Mar)	+/-	%	Comments
<b>LGBF</b>						
Library visits per 1,000 of population		8,559	7,805	-754	-9%	Dundee has the highest percentage of citizens of all Scottish local authorities who are library users. 9 of the 13 community libraries showed an increase in visits over the period. Lochee Library was closed for building works for 5 weeks in October/November 2016. Central library visits fell by 13% over the year, but the number has improved in the last quarter, helped by the re-opening of the cafe. Figure does not include virtual visits.
<b>Dundee Outcomes</b>						
Loans of e-books		4,222	5,376	+1,154	+27%	A library working group promotes all electronic resources to new customers and staff and any groups or classes that visit the library, and the service has a higher presence on the L&CD website.
Loans of audio books		3,615	4,257	+642	+18%	
Loans of e-magazines		4,416	5,488	+1,072	+24%	
Digital literacy sessions		8,179	10,531	+2,172	+29%	The demand for digital literacy sessions delivered by staff and volunteers continues to grow. Volunteers delivered over 4,000 hours of support in this period.
Activities promoting reading		4,979	5,722	+743	+15%	The number of adult reading group sessions rose from 196 to 211, and class visits went up from 431 to 565 (31%).

Performance Highlights	
Welfare Reform Support	The Opportunities Project received a Highly Commended Award in the Innovative Educationalist category at the Evening Telegraph Community Spirit Awards on 19 <sup>th</sup> February 2017. The Project has also been asked to feature as a case study for the CILIP in Scotland #LibrariesMatter campaign.
Dementia Service	Partnership working with the Dundee branch of Alzheimer Scotland has resulted in a group of people with a dementia diagnosis and their carers meeting every week in Central Library's Dementia Library to socialise and explore the library services on offer. This has improved their access to resources, reduced social isolation, improved the mental well-being of the sufferers and provided mutual support for their carers.
Macmillan Support	Macmillan Project Assistant started in January. Progress has been made in setting up the project in Central Library, with Coltside and Lochee libraries to follow. Bespoke furniture for the Central hub is being manufactured, with an expected delivery date in June. A database of relevant community services has been compiled to assist the volunteers with signposting to relevant organisations. Volunteer training is currently being compiled, and recruitment will begin in quarter two. Numerous stakeholder meetings have taken place, both with organisations that will signpost into the Macmillan service, and those to whom the volunteers will refer. Especially strong links have been made with the Move More, Improving Cancer Journey and Transforming Care After Treatment projects. Macmillan Move More Gentle Movement classes are now running on Thursdays in the library.

Strategic Priorities from Dundee's Single Outcome Agreement (SOA)	
<b>Jobs &amp; Development (SOA: Outcomes 1 &amp; 2)</b> Please explain how you contribute to increasing job opportunities and/or improving access to employment.	<p>DWP staff has access to the I.T. facilities and resources in the Opportunities Room. Volunteers and library staff are often on hand to help DWP staff/customers with job searching, CVs and UJ accounts. On average, 10 job centre customers attend the sessions each day. They are also encouraged to join the library and make full use of the resources available to them in the Opportunities Room. DWP also refer customers to the Opportunities Room for employability/I.T./welfare support out-with these times. As well as our volunteer drop-ins, we have also began I.T. drop-in sessions where we have promoted e-learning (Universal Class) as a route to improving CVs and job opportunities. An Adult Learning Worker from Discover Opportunities is also in the department one day per week to provide employability guidance for ethnic minorities.</p> <p>Within this period Library and Information Services has offered a number of placements from various organisations including Employment Access Trust, Job Centre Work Experience programme, MSc Information and Library Studies student from RGU, Duke of Edinburgh candidates, school pupil placements including 2 from Kingspark school,. We currently have a Creative Apprentice based in Central Library completing SCQF level 6 course in Community Arts Management. The apprenticeship is due to end in July and the apprentice has been offered 3 unconditional places at university.</p>
<b>Children and Young People (SOA: Outcome 3)</b> Please explain how you contribute to addressing issues, improving opportunities or life chances for our children and young people.	<p>The Schools Library Service has contributed to the online blog for <b>First Minister's Reading Challenge</b> alongside both Ancrum Road and Our Lady's PS. Menzieshill Library hosted two interactive sessions with pupils from Hillside PS and local author Matthew Fitt who spoke about the Scots language. The challenge will be extended in the future to pupils in all primary school classes.</p> <p><b>Code Clubs</b> – Following the recent SLIC training, plans are being developed in several libraries for clubs that will complement the two existing ones already meeting at Central Library. Staff from Central Children's were invited to see Rosebank PS Club in action and gained useful information from teaching staff there.</p> <p>The libraries' <b>Bookbug</b> Coordinator contributes to the continued outreach of this early years programme by training professionals and volunteers. Sessions are now being run at St Mary's Episcopal Church in Broughty Ferry and at Waterstones bookshop Dundee.</p>
<b>Reducing Inequalities (SOA: outcomes 4, 7, 8, 9 &amp; 10)</b> Please explain how you contribute to reducing inequality. This could include inequality relating to health, money, access to resources, living conditions or exclusions from community life.	<p>Advocating Together Dundee – The Learning Disability and Autism Strategy Planning Group held a focus group with library staff on Wednesday 8<sup>th</sup> February 2017 to find out more about the services libraries provide in particular to the Learning Disabled and Autism Spectrum Disorders community.</p>

<p><b>Physical and Mental Well-Being (SOA: Outcomes 5 &amp; 6)</b> Please explain how you contribute to improving physical and mental health. This could include tackling substance misuse, increasing physical activity, improving care or reducing crime.</p>	<p>The <b>Macmillan@DundeeLibraries</b> Project will introduce a Macmillan Cancer Information and Support Service in 14 libraries across the city so anyone affected by cancer has access to information and support in their local community. The support will range from basic provision of leaflets and signposting through to one to one support provided by volunteers and staff on site. The long term aim will be for all locations across the City to have a volunteer service available which will enable those affected by cancer to have access to someone who can help find information, support and practical help or would just like someone to talk to. This new partnership between Macmillan and Leisure &amp; Culture Dundee aims to ensure everyone in Dundee can access the support and information they need on their doorstep. The Project has strong links with the Dundee ICJ Project which has offered £5,000 to support the development of a wellbeing garden in Central Library.</p>
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## Cultural Services

Cultural Services provide the operation, management development and promotion of arts, heritage, culture and science services throughout the city. The service provides access to high quality educational resources and promotes inclusion and delivers outreach activities to adults.

Service Update:

Local Government Benchmarking Framework (LGBF)						
Cost per visit to museums and galleries	2016/17	£4.60	(Group average £4.34 Position in group 4 in 2017)			
% of adults satisfied with museums and galleries		83.33%	(Group average 74.48% Position in group 4 in 2017)			
Attendance Indicators		Actual 2015/16 (Apr-Mar)	Actual 2016/17 (Apr-Mar)	+/-	%	Comments
Audit Scotland/LGBF						
Total visitors per 1,000 of population in person		181,985 (1,227)	210,108 (1,418)	28,123 (191)	+15.5%	
McManus		135,825	150,600	+14,775	+10.8%	
Broughty Castle Museum		36,851	46,950	+10,099	+27.4%	
Mills Observatory		7,570	11,162	+3,592	+47.4%	
Collections Unit		932	740	-192	-20.6%	
Steeple		807	656	-151	-18.7%	
Halls and Music Development Venues						
Caird Hall		149,978	124,882			
Hollins Room		76	3,326			
Conference Rooms		253	6,667			2015-16 = 3 month period 2016-17 = 12 month period
Caird Hall total (per 1,000)		150,307 (1,013)	134,875 (910)	-15,432	-10.3%	15/16 population figure 148,260 16/17 population figure 148,210
Burgh Hall		8,051	7,280	-771	-9.5%	
Box Office		132,903	138,743	+5,840	+4.4%	

Performance Highlights	
Caird Hall	The Spring season includes the annual maintenance programme and March was as busy as ever with 38 events staged in the month.
Dundee City Box Office	The successful installation of the upgrade to the ticketing system was welcomed by both staff and customers. With positive comments in relation to the new look website. Aside from this major piece of work, the office continued to be busy with many shows on sale and the extended hours of opening now advertised is being used by customers.
Exhibition Programme	Reflection on Celts a partnership exhibition came to a close at the end of April, the partnership exhibition between The British Museum and National Museums for Scotland had its final leg at The McManus. The exhibition proved to be very successful and plans for an add-on exhibition called Fire and Stone will replace it in its current space in April 2017.

McManus Refresh of Permanent Displays	New objects which have not been on display since the re-opening of the Museum have been installed to replace objects removed for conservation.
Learning and Engagement Programmes	Delivery of The Peoples' Story Project continuing through a series of creative learning collaborations with partners, cultural agencies, individuals, community groups and networks across the city. Told through a blend of art, dance, music, theatre, film, written and spoken word; The People's Story explores and documents the relationship between museum, collections and Dundee's diverse communities. Within this collaborative process, the project also aims to examine the museum's social purpose, extend learning & visitor experiences and measure impact of this service provision on levels of inclusion, wellbeing, civic pride and public trust.
Mills Development	Successful winter season of activities and events delivered at the Observatory. Partnership work with School of Life Sciences has extended opportunities for science learning across community audiences and school groups, including focussed work with groups with sensory impairment.

<b>Strategic Priorities from Dundee's Single Outcome Agreement (SOA)</b>	
<p><b>Jobs &amp; Development (SOA: Outcomes 1 &amp; 2)</b> Please explain how you contribute to increasing job opportunities and/or improving access to employment.</p>	<p>Current Making the Most of Masters partnership project with Duncan of Jordanstone College of Art delivers two work based MFA student placements, embedded within the Creative Learning Team at McManus. Each placement has access to creative learning spaces, museum collections for research and facilitated engagement with curators and communities. As a result, students have gained work based experience of the museum's established approach to working with communities and are mentored through guidelines for good practice and co-production process. Outcomes of this work is being shared through a programme of public activity, co-presented by students, DJCAD Course Director, LACD Learning &amp; Engagement Section Leader through the People's Story and Making the Most of Master Dissemination Events, DJCAD TPG Conference (Academic papers/Case Studies). <i>Making the Most of Masters Project is an initiative supported by the Scottish Funding Council and in partnership with the Universities of Aberdeen, Edinburgh, Stirling, Abertay, Dundee, West of Scotland and Highlands &amp; Islands Enterprise.</i> A further FE partnership with Dundee &amp; Angus College has supported recent several Performing Arts Graduates through the development of a specially commissioned site specific performance event at McManus. The performance was delivered at an evening event for Festival of Museums in May.</p>
<p><b>Children and Young People (SOA: Outcome 3)</b> Please explain how you contribute to addressing issues, improving opportunities or life chances for our children and young people.</p>	<p>Continuing partnership with International Dance Company, Shaper/Caper to deliver monthly 'Day to Play' physical theatre workshops to encourage families to visit the museum to learn and play together. Activities are designed to help children and young people develop self-confidence, problem solving and collaboration with others. McManus Youth Action Group supports regular engagement between the museum and young people living in the city. Weekly drop-in sessions are currently part of the museum's Creative Campus evenings and from February 2017, young people have been collaborating with artist Stuart McAdam (MFA Placement) to explore museum collections through drawing, photography and sculpture. Work created during the collaboration will be shown at this year's Masters of Fine Art Exhibition at Duncan of Jordanstone College of Art from Fri 18 – Sun 27 Aug. The group are also working with artists from Dundee Comic Creative Space; and have created a 'zine', reflecting their personal experience of the museum. The 'Zine' will be showcased at Festivals of Museums in May when the group host their own stand at the event (People's Story Market Place), delivering digital drawing, badge making and 'make your own zine' activities for children and young people alongside DCCS/MFA and other contributors.</p>
<p><b>Reducing Inequalities (SOA: outcomes 4, 7, 8, 9 &amp; 10)</b> Please explain how you contribute to reducing inequality. This could include inequality relating to health, money, access to resources, living conditions or exclusions from community life.</p>	<p>The Dundee Law film which was commissioned for the Reflection on Celts exhibition to show the appearance of Dundee in the bronze age had been released on the Leisure and Dundee YouTube channel. This has proven to be very successful being viewed over 20,000 times and has been picked up in local and national news press along with being used as a good example of digital engagement by external agencies. Releasing exhibition content has allowed non users to access this free video.</p>
<p><b>Physical and Mental Well-Being (SOA: Outcomes 5 &amp; 6)</b> Please explain how you contribute to improving physical and mental health.</p>	<p>We are currently delivering a programme of out of hour access to the museum and its collections through twice weekly 'Creative Campus' evenings. These evenings support collaborative opportunities for partners, community and museum staff to meet, talk, share ideas and experiences through a variety of</p>

This could include tackling substance misuse, increasing physical activity, improving care or reducing crime.	creative activities. Currently evenings host the following groups and activities: <ul style="list-style-type: none"> <li>• Loadsaweeminsigin Choir, Community Tours, Dundee &amp; Angus College Performing Arts Graduates, MFA Student Placement Projects, Dundee's Got Soul Choir, McManus Youth Action Group, Shaper/Caper Social Club (Adult dance sessions)</li> </ul>
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## Leisure and Sport

Leisure and Sport Services provides the operation, management and development of indoor and outdoor sports facilities, the development and delivery of sports activities and events directed towards wider participation in sports and the delivery of services focused on social renewal and the needs of young people on behalf of Dundee City Council in the manner following:

- leisure facility management
- sports development
- golf course management and maintenance
- Camperdown Wildlife Centre management

Service Update:

Local Government Benchmarking Framework (LGBF)						
Cost per attendance of sport and leisure facilities (including swimming pools)	2016/17	£2.28	(Group average £3.40 Position in group 4 in 2017)			
% of adults satisfied with leisure facilities		78%	(Group average 74.52% Position in group 4 2017)			
Attendance Indicators		Actual 2015/16 (Apr-Mar)	Actual 2016/17 (Apr-Mar)	+/-	%	Comments
<b>Audit Scotland/LGBF</b>						
Attendance						
<b>All Pools</b>						
Olympia		471,365	459,809	-11,556	-2.45%	
Lochee		14,422	77,999	+63,577	+440.8%	Reopened after closure for refurbishment.
Grove		57,709	42,644	-15,065	-26.1%	Drop in attendances due to staffing shortages and subsequent programme/ session cancellations There has also been a move to a new payment method for the Learn to Swim (LTS) programme where customers buy tokens rather than pay in blocks. This has resulted in the LTS attendances not appearing comparable on reports.
St. Paul's		48,757	50,120	+1,363	+2.79%	Pool closure Aug-Nov 2015; Attendances not as high as expected due to staffing shortages and subsequent programme/ session cancellations. As above, there has been a move to a new payment method for the LTS programme, which means the attendances noted does not include the LTS programme.
Harris		N/A	6,121	N/A	N/A	This community facility opened 16 <sup>th</sup> January 2017.
<b>All Indoor Sports (excl. Pools)</b>						
Ancrum		9,133	12,619	+3,486	+38%	Recording criterion for all attendance related activity now in place from 2016/17.
DIA		146,107	153,947	+7,840	+5.37%	5 FOR £5 Promotion in December boosted attendances. Wrestling event and

						Christmas shows very well attended.
DISC		178,624	194,843	+16,219	+9.1%	Outside Astro Pitches are up 21,500, mainly due to a new monitoring process being implemented to record seasonal bookings. Fitness suite users are down 3,720 on last year.
Douglas		84,328	80,852	-3,476	-4.3%	Fitness suite member visits (5,179) down partially due to a two week closure in March. Activity classes down (3,500) mainly due to restructure of Cardiac classes and Stroke Rehab classes changing to Active 4 Life sessions, which are up (3,500). Sports Hall hire up (3,500) with added tournaments and events.
Lynch		59,450	57,494	-1,956	-3.3%	Harris Academy curriculum attendances lost (7,288). New Adult Fitness Circuit classes attracted an extra 5,668 attendances.
McTaggart		98,434	108,227	+9,793	+10%	Attendance figure reached a record high since opening due to additional LACD classes, family fun sessions, autism friendly sessions and parties, along with an increase in group bookings
<b>Miscellaneous</b>						
Active Living – Development		54,340	19,104	-35,236	-64.8%	Significant decrease due to change in reporting of classes in sports centres.
Active Living – Sports Development		58,773	47,555	-11,218	-19%	Significant decrease shown due to change in reporting of classes in sports centres. However, overall attendances have increased by almost 20% due to programme developments and transfer of Early years sports specific classes
Golf Rounds Caird 9 Hole		7,960	8,087	127	+1.6%	Attendances on the 9 Hole course have increased for the fourth year in succession. Recovering from a poor September.
Golf Rounds Caird 18 Hole		27,000	26,321	-679	-2.5%	Both courses have recovered attendance-wise over the winter months due to the use of summer greens and mild weather. This has masked the poor showing in the Summer.
Golf Rounds Camperdown		18,678	18,124	-554	-3.1%	
Golf Members		1,445	1,377	-68	-4.7%	Monthly average. Memberships continue to fall in line with trends from previous years.
LeisureActive Members		4,734	4,904	+170	+3.6%	Monthly average.
Wildlife Centre		91,246	94,542	3,296	+3.6%	

## Performance Highlights

### Active Aquatics – Development

	Olympia	Grove	St. Paul's	Lochee	Total
Participation weekly numbers: average quarter Jan - Mar 2017	722	459	421	128	1,730
% uptake : average quarter Jan - Mar 2017	87%	92%	78%	83%	
Attendances 2016-2017	30,261	20,984	20,595	3,902	
Attendances 2015-2016	29,464	28,418	20,335	0	
Difference	797	-7,434	260	3,902	

- Installation of the new booking system, Learn2, has had an effect on participation levels. During installation of Learn2 and the subsequent bedding, there were no new participants added to the programme during the transition period. There are still ongoing issues with the new software and some issues will not be resolved until the next software update is received.
- Attendance figures have also been affected by the reduction in staffing levels due to recent and ongoing staff resignations.
- Active Women – The session at Lochee has proved to be really popular and many ladies are attending on a regular basis, with some ladies taking advantage of the Leisureactive membership scheme. The session saw a significant increase in the use of the fitness suite, with many ladies using this for the first time. A swimming teacher is still being sought to support this session due to the number of ladies who are non-swimmers.
- Autism Friendly Swimming – Over the winter months there was a period of low attendance for the Sunday morning session at Olympia. Contact has been made with 11 local organisations who work with people dealing with autism, sensory issues and people who have additional support needs who may benefit from a quieter session. The calendar has been amended from once a week to once a month and numbers are steadily increasing.
- Christmas Schools Out Disco – The Customer Thanks promotion was well received by participants and parents of the Learn to Swim programmes across the city. Each child involved in a programme received a free admission ticket to the Pool Disco, with many attending with parents, mainly dads, giving mums the opportunity to do some last minute Christmas shopping.

### Active Aquatics – Lochee Swim & Leisure Centre

- After consultation with users/groups a review of the Lochee programme has taken place and a new programme will begin on 3<sup>rd</sup> April and will be reviewed every 6 months.
- Within the revised programme: A new active men family session begins on 3<sup>rd</sup> April 2017, which will be a one hour session for the pool activity. Continuing the success of Active Women, a new active women family session will start on the new programme week commencing 3<sup>rd</sup> April 2017. In addition three new adult swimming lessons, providing 36 spaces in 3 classes ranging from beginners to improvers, start week commencing 3<sup>rd</sup> April 2017.
- There is a new one hour aqua natal water aerobics class on Monday afternoons, as well as a one hour aqua natal swimming session on Wednesday evenings.

### Active Aquatics – Olympia

#### **Itison Voucher**

588 vouchers sold with a potential of 2,301 people visiting of which 71% are new customers. 83% female used promotion. Most popular post codes were DD4, DD5 and DD2.

#### **2017 Leisureactive membership promotion at Olympia**

Aim is to attract new direct debit members. Started on 09/01/2017 till 14/02/2017. The offer was to purchase a direct debit Leisureactive membership and get second month free.

#### **Autism Friendly Swimming**

Working with Network manager to promote Autism Friendly sessions. Contacted 11 local and national groups to make members/clients aware of sessions.

#### **Marketing**

Four new external signs have been delivered and fitted to the Olympia. The new signs have improved the image of the Olympia.

#### **Developing new scheme to support charities to use the Olympia**

Began a pilot with Dundee Carers to allow discounted charges for swimming.

#### **Community Learning and Development (CLD)**

Providing sale of swim tickets for CLD clients.

#### **Marketing Plan**

Developing marketing plan with a student, Momo, from Abertay University.

#### **User Forum**

	<p>Had first Olympia user forum for clubs - successful.</p> <p><b>Events</b></p> <p>04/02/2017 Midland Gala</p> <p>05/02/2017 Midland Gala</p> <p>15/02/2017 Dundee University Water Polo match</p> <p>18/02/2017 Tayside age group league gala</p> <p>19/02/2017 Rotary Club of Dundee</p>
Active Living – Ancrum Outdoor Learning Centre	<p>Recruitment and selection of a Bikeability Coordinator to promote cycle proficiency with children across the City. Staff have continued to show resilience to promote and offer alternative activities throughout the winter of 2017 which was described as the mildest winter in many years.</p>
Active Living – Camperdown Wildlife Centre	<p>Highlights of 2016/17 were completion of works allowing the transport of three young brown bears from Sweden and the subsequent integration with STAR, our original bear, in the refurbished bear compound.</p>
Active Living – Development	<ul style="list-style-type: none"> <li>• <b>Active For Life</b> – The programme has now received 1,500 referrals since its inception with nearly all processed and being offered the programme. AFL class attendance (not swimming or unsupported gym access [phase 2]) was 8,510 for July 2016 to March 2017.</li> <li>• <b>Dance</b> – A number of dance company dancers auditioned and were successful in being chosen to perform alongside professional dancers in the Metta’s theatre production of the Jungle Book at Dundee Rep Theatre. 25 girls completed Dance Leader awards with 5 moving into volunteering &amp; teaching positions within L&amp;CD. The Dance Company were selected to perform at ‘Breakin Convention’, an event to be held later in 2017. The group of 14 dancers (girls aged between 16 &amp; 21 years) were taken to Edinburgh for the audition and look forward to performing alongside world-wide dance acts at this prestigious performance event in the dance genre and culture. 15,662 attendances at dance sessions with over 96% females between April and March.</li> <li>• <b>Development of the Health &amp; Well-Being Referral Hub</b> – L&amp;CD is expanding its reach to create more opportunities for people to engage in physical activity. Positive discussions with the Dundee Carer’s Centre, Children and Families Service, Scottish Prison Service and the Equally Well team have saw plans develop to ensure that access and inclusion are key priorities. Children in kinship placements were supported to access the holiday programme as part of the organisation’s objectives to increase activity levels and health &amp; wellbeing for all. 32 Referrals have been received directly from the Paediatric Obesity Service. Some excellent outcomes are being achieved with children maintaining their involvement through access to L&amp;CD classes and clubs. There are currently a number of successful referral programmes, including Active for Life, Move More and Family Active. Using these models, the aim is to ensure those people who face multiple barriers to access are supported.</li> <li>• <b>Early Years Parenting Programme</b> – Nine Families participated in a programme over 5 weeks: 67% reported they feel more confident to help with their child’s learning and development after Active Peep. 50% reported they feel more knowledgeable about how their child learns and develops after Active peep. 67% reported that their child participates in active play more often following active peep. 67% reported that they are more active together with their child following active peep. 83% reported that active peep has changed their lifestyle in some way.</li> <li>• <b>Early Years Physical Activity</b> – 9,806 attendances between April and March at the sessions, with parent involvement paramount. Family Fun sessions, which allow a less structured approach to sports centre classes, have been introduced as part of the weekly programme.</li> <li>• <b>Family Active</b> – Services, teams and professionals from across the city are positively engaging with this programme. Significant positive outcomes are noted with many families who face multiple barriers. The actual number of families active in the programme is 231 with 1,103 individuals. In total, there are 467 families referred which relates to 1,748 people. Work continues on this project as we better understand the barriers faced by many, and create positive solutions to supporting increased access.</li> <li>• <b>Fitness Class Programme</b> – There were 46,231 attendances at adult fitness classes between July 2016 and March 2017 and the number of classes’ annual comparison in January 2016 was 96 and in January 2017 it was 115. Between April 2016 and March 2017 there was an increase of around 800 attendances within platinum member uptake. There has been an increase in platinum memberships from 2015/16 (1,163) to 2016/17 (1,345).</li> <li>• <b>Move More</b> – At the end of March Move More had 177 people referred with 100 moving onto the programme. An excellent official launch, attended by Shona Robison Scottish Minister for Sport, was delivered in March and created further exposure of the organisation’s work with MacMillan. In particular, over the year, the Olympia class has had a successful increase with high attendance and participants progressing their membership journey through to Active for Life. There is close working with existing walking networks to upskill the volunteers and workers in cancer awareness training and therefore promote them as Macmillan friendly. Moving in the third year of the programme (October 2017), plans are being driven to support the sustainability of the participants’ activity levels through Active For Life.</li> <li>• <b>Parklives</b> – The programme accumulated 2,157 attendances in the warmer months across 6 parks with no cost to the participant. Mystery shopper score was recorded at 83% satisfaction. Plans are in place to further develop the programme.</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>PlayRangers</b> – This programme is growing in the city with L&amp;CD staff and volunteers supporting children to play out in their own streets and parks. Play Rangers facilitate free play and provide resources and ideas to encourage exciting, imaginative and creative play opportunities for pre-school to 13 year olds. Play Rangers is funded through Go2Play from Inspiring Scotland as part of Scottish Government's aims to encourage more play opportunities for children. 2,135 attendance were recorded between November 2016 and March 2017.</li> <li>• <b>Street Soccer</b> – There were 3,372 attendances at the sessions between July 2016 and March 2017. Within this, many impacts are noted with players sighting the programme as giving hope and developing opportunities which have positive destinations. A partnership has been secured with D&amp;A College to run Football Works courses (2 per year). This includes use of facilities; a communications lecturer 1 half day a week; guaranteed interviews for college courses for candidates who complete the FW course; and the SQA accreditation is also handled by the college. Development of an active team of volunteers who have come through the programme/drop-ins, and now act as mentors, is proving invaluable with a really positive outcome. Six active volunteers now support the programme totalling around 60 hours volunteering a week. Two players from Dundee represented Scotland at the Homeless World Cup in Glasgow. This was an international tournament involving 60 countries across both male and female competitions. Last year one of the Homeless World Cup players had transformed through the programme; having started as a player he completed the football works course, developed as a volunteer and moved onto a sessional worker post. He is now using his own personal experience to support young people to reach their own positive destinations as a trainee youth worker with DEAP. £7,500 has been secured from the community innovation fund and will see the creation of two PT posts which will lead on recruitment and engagement of additional participants as well as co-ordination and organisation at sessions. These posts are ring-fenced for existing participants of the programme and creates an excellent opportunity to learn skills required for the working environment. The programme continues to produce evidence of its role in multiple life changing stories.</li> </ul>
Active Living – Dundee Ice Arena	<ul style="list-style-type: none"> <li>• Dundee Stars made National Playoff semi-finals for the first time in the club's history. This took place in Nottingham in April. A massive achievement for the club.</li> <li>• Dundee Comets secured the Scottish Cup and won the playoffs in April, they came 3<sup>rd</sup> in the league.</li> <li>• Dundee Stars under 14's won the Scottish cup in April.</li> <li>• Natasha McKay won Senior British Ladies Championships 2016/17.</li> <li>• Natasha represented Dundee in the European Championships and managed the highest score ever by a British competitor in the championships and placed 18th. Her score secured her place at the world championships.</li> <li>• Natasha went to Helsinki and represented Dundee at the worlds.</li> <li>• Carly Robertson won Gold and scored a personal best at an International competition in Iceland.</li> <li>• In November DIA held their first 'On Ice' wedding.</li> <li>• In January DIA held the biggest UK live televised wrestling event with 3,000 in attendance.</li> </ul>
Active Living – McTaggart Regional Gymnastics Centre	Attendance figures reached the highest levels since the centre opened with an increase of almost 10,000 (10%). Programme developments including new pre-school classes and the first ever adult trampoline class, along with an increased number of sessions for children with autism and their families, family fun sessions and birthday parties all contributed to the increase. The centre continues to balance opportunities to encourage participation with the requirements of performance gymnastics and Scottish Gymnastics have utilised the centre for performance development and coach education opportunities throughout the year.
Active Living – Sports Development	The team has taken over responsibility of the Early Years sports specific programmes to improve the pathways within targeted sports, including mini-kickers, gymnastics and tennis. Funding through Dundee Partnership local forums was secured to enable an extensive programme to be delivered to children living in areas of deprivation, which reduced a number of barriers to participation. Children demonstrating sporting potential were supported through a range of initiatives including development squads and the Rising Stars camp. Sporting achievements and volunteer/coach commitments were recognised at the 2016 Sports Awards.
Active City – Active Schools	Participation Sessions 76,933 (Number of visits to School Sport Clubs Term 2 2016-17 academic full year) (9% increase in teenage girls participating in school sport activity).
Active City – Golf	Whilst membership numbers continue to fall in line with trends from previous years, the full reality of this is slightly hidden. Of the 1,377 (avg) members, 141 are on the 9 Hole course. This means that the 18 Hole memberships have actually dropped by 14.3% in the last 3 years since the 9 Hole membership was introduced.
Active City – DISC	Futsal World Cup – In September 2016 the first Under 17 Futsal World Cup was held at DISC. Four countries were represented with Scotland, Australia, USA and Pakistan in attendance. The tournament was held over 4 days and attracted over 1,000 participants and spectators and was streamed live across the world via YouTube.
Active City – Douglas Sports Centre	World COPD day held at Douglas Sports Centre on 16 <sup>th</sup> November. The Active 4 Life, COPD, referral programmes continue to be delivered on a weekly basis and continue to be a success. Move More Launch Event – This was held in March. Shona Robison attended to launch the new Move More programme being delivered in Dundee. Over 100 local workers attended to launch the new programme.

Active City – Lynch Sports Centre	The two new circuit classes delivered has resulted in 5,000+ new attendances, which has helped to re-launch the Adult Fitness programme in the sports centre. Lots of positive feedback has been received from participants attending the class.
Active City – Operations : Grove, Harris & St. Paul's Swim & Sports Centres	The move to the new Learn2 system for the Learn to Swim programme has proved challenging to identify the performance of the programme. While some programmes have had to be cancelled due to staff shortages towards the latter part of the year, from information available, it appears a significant number of participants have managed to be incorporated into the programmes. In the first three months of the Swim & Sports facilities at Harris being available to the community, there has been great interest in the Adult Fitness programme and the sports facilities available. There has been a welcomed small increase in the attendances through the Family Active scheme at St. Paul's and Grove.
Business Improvement – Leisure Active Membership	Leisureactive member numbers are now at the highest level in the history of the scheme. Successful fund raising event through Comic Relief raised £4,467.
Business Improvement – Training	L&CD now has the fourth largest number of learners through a first aid course with Quallsafe Awards in the UK. <i>Pedal to the pool</i> started in April, which allows free child admission with a paying adult to any Leisure and Sport swimming pool. Five Leisure and Sport videos have been started to showcase some of the different programmes on offer. One L&CD video is to be created.

Strategic Priorities from Dundee's Single Outcome Agreement (SOA)	
<p><b>Jobs &amp; Development (SOA: Outcomes 1 &amp; 2)</b> Please explain how you contribute to increasing job opportunities and/or improving access to employment.</p>	<ul style="list-style-type: none"> <li>• <b>Active Schools</b> – This team supports over 500 non-teaching volunteers across the city, providing different volunteer roles and training opportunities for parents, coaches and school pupils, which provides a range of employability skills, e.g. Communication, Effective Team Work, Problem Solving, etc. There is a partnership with Abertay University and Dundee &amp; Angus College to provide enhanced training programme and work-place experience opportunities for a group of 100 selected students.</li> <li>• <b>Ancrum</b> has supported two volunteers who have been recruited as Casual (Seasonal) Assistant Outdoor Learning Workers.</li> <li>• <b>DIA</b> – This past year a young man volunteered through Project Scotland to obtain work experience gaining certification and references for future employment.</li> <li>• <b>DISC, Douglas &amp; Lynch Sports Centres</b> – Various children's activity classes to help children develop cognitive skills as well as get regular physical activity at affordable prices. Family Fun sessions delivered to support parental involvement and engagement with young children.</li> <li>• <b>St. Paul's Swim &amp; Sports Centre</b> – Active City has supported a youth fitness initiative, led by Active Living, whereby youths are permitted access to the fitness suite, once an induction has been completed, to attend supervised fitness suite sessions. This initiative provides the opportunity for youths to be educated on the correct use of equipment; advised on healthy living practices; and given an opportunity to build confidence and independence.</li> <li>• <b>Swim &amp; Sports Centres</b> – Over the past 6 months, Active City has led on the recruitment of 10 casual leisure attendants who are all now working across the facilities.</li> <li>• <b>Sports Development Team</b> – Part-time coaches contracts were created to deliver the extensive city-wide sports programmes on offer and funding through the Dundee Partnership local forums created further job opportunities through the creation of additional fixed term coaching posts. Programmes with senior pupils and FE/HE students provided opportunities for individuals to gain coaching qualifications and experiences including a Young Leaders programme through the Community Sports Hubs and a pilot football programme within Grove Academy. Two coaches who attended the college football focus group have now gained employed with L&amp;CD.</li> </ul>
<p><b>Children and Young People (SOA: Outcome 3)</b> Please explain how you contribute to addressing issues, improving opportunities or life chances for our children and young people.</p>	<ul style="list-style-type: none"> <li>• <b>Active Schools</b> – Additional opportunities are provided, winding access to leadership opportunities (Young Ambassadors programme, Sports Leaders, Sports Reporter or Sports Official) with qualifications that are recognised by both employers and FE and HE. They are mentored and provided with quality opportunities which will support them in later work life. With the support of Active Schools, schools provide free access to school sport or physical activity opportunities before &amp; after school and at lunchtimes, as well as the opportunity to play for the school team, providing healthy lifestyle choices, helping them to develop new skills and confidence. Children are also educated on recommended levels of physical activity and non-participants are encouraged to take part.</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Ancrum</b> offered two male school pupils, who are currently in foster care, to undertake volunteering roles within Ancrum's stores. One has only recently moved away to a new residential setting outwith the Dundee area, but the real success story is how well he performed and how Ancrum has supported him in his personal and social development. The foster agency has carried out a case study on how beneficial this has been.</li> <li>• <b>DIA</b> – Classes for school groups have been set up with youth workers from Mitchell Street, providing children the opportunity to take part in classes that they would otherwise not have had the means to take part in.</li> <li>• <b>WLC</b> – By offering children who predominantly experience a city lifestyle the opportunity to meet wild and domestic animals. Interest in these animals can become a lifelong commitment to conservation and climate change issues, hopefully improving living conditions for all.</li> <li>• <b>Sports Development Team</b> – The team deliver a wide range of opportunities for children to take part in sport during term-time and holiday programmes, and link to community clubs and hubs to ensure lifelong participation opportunities exist.</li> </ul>
<p><b>Reducing Inequalities (SOA: outcomes 4, 7, 8, 9 &amp; 10)</b> Please explain how you contribute to reducing inequality. This could include inequality relating to health, money, access to resources, living conditions or exclusions from community life.</p>	<ul style="list-style-type: none"> <li>• <b>Active Schools</b> engages with children and young people who may experience barriers to participation to support their inclusion in activity. Working with other partners, children with a disability are provided access to more sport opportunities; 22% of children who have a disability are taking part in school sport activities (Term 1 data). SIMD areas – A range of school sport activities, in areas of deprivation, which are accessible to all young people who wish to experience or compete, irrespective of their ability or background is supported and developed. 40% of children access school sport activities from SIMD 1-2 and 41% of Children and young people access school sport activities from SIMD 3-10. A dedicated Officer has been appointed to focus on equalities and inclusion through sport. Teenage girls participation, disability sport opportunities, children in care and attainment challenge schools/SIMD areas being the main focus – teenage girls – encouraging and engaging more females to take part in more sport or physical activity opportunities. Co-ordinators are targeting areas of deprivation, children on free school meals (P4-S6) and children who are in care to provide more opportunities in this area.</li> <li>• <b>Ancrum</b> works with a broad selection of people across Dundee and links in with schools, community groups, 3<sup>rd</sup> sector organisations, BME groups and other partners, to break down inequality and demonstrate that outdoor learning is for everyone through the well-coordinated sessions that are delivered by the Centre.</li> <li>• <b>DIA</b> – Free passes and tickets were given to Community Officers, which will give families and individuals the chance to go along to DIA to skate or to watch ice hockey, something they would have been previously been unable to do.</li> <li>• Wheel chair users are encouraged to attend the morning public skating sessions free of charge.</li> <li>• <b>Douglas Sports Centre</b> – Continued delivery of referral based activity classes for elderly citizens or identified people from local GPs. Active 4 Life programme, COPD, and the Move More Cancer Rehabilitation classes are all delivered in the centre. The delivery of 50+ badminton club &amp; a walking football group based around keeping elderly people fit and active is supported at the centre, as well as engaging with people on a social basis week to week.</li> <li>• <b>WLC</b> – A Community day has been held each October for a number of years. This is a day where admission to the zoo is free, removing some barriers to the people of Dundee</li> <li>• <b>Sports Development Team</b> – An extensive term-time programme to reduce barriers to participation was delivered through funding from five of the Dundee Partnership local forums. A Freekickz programme took place for 14 targeted children from Craigie cluster to provide a week of free activities, breakfasts, lunches and travel in the summer holidays.</li> </ul>
<p><b>Physical and Mental Well-Being (SOA: Outcomes 5 &amp; 6)</b> Please explain how you contribute to improving physical and mental health. This could include tackling substance misuse, increasing physical activity, improving care or reducing crime.</p>	<ul style="list-style-type: none"> <li>• <b>Ancrum</b> has continued to support alcohol and drug recovery groups through cycle programmes and walking groups.</li> <li>• <b>DIA</b> are currently working with the Community Wardens in an attempt to get children off the streets. Free passes are issued by the wardens to children who they feel will benefit.</li> <li>• <b>WLC</b> – The Wildlife Centre has offered placement opportunities to Castle Huntly for a number of years. They are treated as any other volunteer and have, in the main, integrated well with staff.</li> <li>• <b>Sports Development Team</b> – The successful Midnight League football programme was extended to ensure year-round provision working in partnership with key agencies including the Youth Work Team.</li> </ul>

