

## **DUNDEE CITY COUNCIL**

**Report To: Leisure and Arts Services Committee – 15 March 2004**

**Report On: Scottish Dance Theatre, Revenue Support 2004-2005**

**Report By: Director of Leisure and Arts**

**Report No: 215-2004**

### **1.0 PURPOSE OF REPORT**

1.1 To submit to the Committee a request for renewal of revenue funding to Scottish Dance Theatre, 2004-2005.

### **2.0 RECOMMENDATION**

2.1 That the Committee approves the level of grant funding amounting to £22,200, as set out in the Report.

### **3.0 FINANCIAL IMPLICATIONS**

3.1 The funding recommended is £22,200, which sum is provided for in the Leisure and Arts Department's Revenue Budget for 2004-2005.

3.2 The terms and conditions of grant will be contained within a Funding Agreement 2004-2005, between Dundee City Council and Scottish Dance Theatre.

### **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The renewal of revenue funding to Scottish Dance Theatre will ensure that dance of national importance and international significance remains based in the city, and that opportunities for culture, leisure and recreation are readily available to all.

### **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 Scottish Dance Theatre include as their mission "to build a future for the company and for contemporary dance in Scotland and to secure its place at the heart of the community" within the vision of creating original contemporary dance works, building audiences and increasing understanding and appreciation of dance, and developing artistic research and collaboration.

5.2 Through direct participation, and as audiences at Scottish Dance Theatre performances and events, local people have access to the very best of contemporary dance in the city.

5.3 The Funding Agreement 2004-2005 will contain requirements that Scottish Dance Theatre practice equal opportunities policies in respect of its dealings with its public and staff.

### **6.0 MAIN TEXT**

6.1 Scottish Dance Theatre has achieved its business targets for 2003-2004 undertaking additional performances in Scotland (including an additional 6 in Dundee), and additional

performances outwith Scotland. The company has exceeded its targets for education work in Scotland, undertaking over 100 additional workshops in Dundee above target. Places offered on residencies and workshops totalled 4400.

- 6.2 The company toured in Spring and Autumn 2003 and the Spring 2004 tour commenced in Dundee at the end of February. All the pieces in the touring repertoire have been critically well received in the national and local press and Scottish Dance Theatre was awarded the Company Prize for Outstanding Repertoire 2003 at the prestigious Critics Circle National Dance Awards, the only awards dedicated to dance in the UK.
- 6.3 In 2003 Scottish Dance Theatre performed at 4 national dance Festivals in Italy and at the Thessaloniki International Dance Festival in Greece. The company has performed at large scale venues in Scotland, including His Majesty's in Aberdeen, Eden Court in Inverness, the Edinburgh Festival Theatre and Glasgow Theatre Royal. In the course of the year Scottish Dance Theatre performed in Dundee (6), Glasgow (2), Edinburgh, Musselburgh, Skye, Pitlochry, Aberdeen, Leeds, Stirling, Inverness, Strontian, Orkney, Wick, Ullapool, Huntly, Peterhead, Elgin, St. Andrews, Galashiels, Falkirk, Giffnock (2), Swansea, Mold (2), Cambridge, Winchester, London (3), Edinburgh Festival Fringe (9), Italy (5), Greece. The company has undertaken a two-week long professional skills development residency at Edinburgh's Dance Base during the year.
- 6.4 During 2003-04 Scottish Dance Theatre worked with the Dundee Dance Partnership to run a week long summer school and organised two successful performances which brought together local dance groups, Scottish Dance Theatre dancers and Scottish School of Contemporary Dance students. Dundee Dance Partnership plans for 2004-05 include a collaborative project centred around the Hats exhibition at the McManus Galleries.
- 6.5 During 2003-04 Scottish Dance Theatre rose from 8 to 9 dancers, took on a full-time Technical Manager and a full-time Assistant Director. The company was awarded funding from the Scottish Arts Council to employ a Trainee Dance Education Officer for 1 year from August 2003 - August 2004. In 2003-04 the company sustained 18 full-time equivalent jobs in the city.
- 6.6 In 2004-05 Scottish Dance Theatre plans to offer over 5000 places in education work in Scotland, undertake 33 performances in Scotland and 14 outwith Scotland to a total target audience of 9000. The company will perform at the Edinburgh Festival Fringe in August 2004.
- 6.7 Scottish Arts Council has confirmed funding for Scottish Dance Theatre of £500,000 for 2004-05, with a 3% increase to £515,000 in 2005-06. The new Dance Studio will be completed in early July 2004 and the company will rise to the optimum of 10 dancers in June 2004.

## **7.0 CONSULTATION**

- 7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

## **8.0 BACKGROUND PAPERS**

- 8.1 None

**STEVE GRIMMOND  
DIRECTOR OF LEISURE AND ARTS  
9 FEBRUARY 2004**

**SCOTTISH DANCE THEATRE**

**Projected Budget 2004-2005**

**Expenditure**

Staff costs, production costs, marketing costs,  
Lottery projects, general overheads **710,756**

**Income**

Box Office, Foreign Touring profit, Trusts/Sponsors,  
Interest, miscellaneous, Dance Festival, Lottery Projects 155,688

**Grants**

SAC Annual 500,000  
SAC Project 3,000  
Dundee City Council 22,200  
Education Work 6,000  
Angus Council 2,000  
Workshops, Residencies, Dundee Dance Partnership 10,800

**Total Income 699,688**

Net Expenditure (11,068)  
Surplus brought forward 13,472

**Surplus carried forward 2,404**