## **DUNDEE CITY COUNCIL**

Report To: Leisure and Arts Services Committee – 15 March 2004

Report On: Dundee Repertory Theatre Community Drama Department, Revenue Support 2004-2005

Report By: Director of Leisure and Arts

Report No: 214-2004

### 1.0 PURPOSE OF REPORT

1.1 To submit to the Committee a request for renewal of revenue funding to Dundee Repertory Theatre Community Drama Department, 2004-2005.

#### 2.0 RECOMMENDATION

2.1 That the Committee approves the level of grant funding amounting to £19,000 as set out in the Report.

#### 3.0 FINANCIAL IMPLICATIONS

- 3.1 The funding recommended is £19,000, which sum is provided for in the Leisure and Arts Department's Revenue Budget for 2004-2005.
- The Projected Budget 2004-2005 (Appendix 1) shows a Dundee City Council Special Projects Grant of £7,000. This is a special sum applied to youth work initiatives, including international work, which will be the subject of a separate Committee Report.
- 3.3 The terms and conditions of grant will be contained within a Funding Agreement 2004-2005, between Dundee City Council and Dundee Repertory Theatre Community Drama Department.

#### 4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The renewal of revenue funding to Dundee Repertory Theatre Community Drama Department will ensure the continued provision of a popular cultural service, that local needs are met locally, and that opportunities for culture, leisure and recreation are readily available to all.

#### 5.0 EQUAL OPPORTUNITIES IMPLICATIONS

- 5.1 Dundee Repertory Theatre Community Drama Department's mission statement is to provide open access, without fees or auditions, to participatory drama and community arts, to develop self-confidence and the transference of skills, and to use the theatre's resources and expertise to create a forum for wider community involvement and interaction. The Community Department delivers its programme within the community and directly engages with those who may not normally participate in mainstream arts provision.
- 5.2 The Funding Agreement 2004-2005 will contain requirements that Dundee Repertory Theatre Community Drama Department practise equal opportunities in respect of its dealings with its public and staff.

#### 6.0 MAIN TEXT

- The Community Drama Department met its business targets for 2003-2004. During the year it has delivered 397 community workshops, at which attendances doubled over the previous year to 10,350. It has undertaken 8 major on-stage productions at which attendances have been 4,500. Activities for the year include:
  - Programmes of regular meetings by in-house groups.

- The Expressive Arts Therapy programme, formerly Drama therapy.
- · Outreach programmes in the community.
- A cultural diversity pilot project.
- Schools' work.
- 6.2 Major achievements in 2003-2004 included:
  - Exit strategy activities associated with the end of the Arts Advocacy programme, including a public exhibition at Dundee Contemporary Arts and a conference to document the practices developed over the six years of the project.
  - Programmes of work culminating in a Youth Arts Festival in the summer of 2003.
  - The development of a new, original comic operetta for a large cast featuring collaboration between the Women's Singing Group and local musician Michael Marra. It marks ten years of activity by the Women's Singing Group.
- 6.3 Plans for 2004-2005 include:
  - A summer programme of youth drama activity.
  - The August premier of the comic operetta by the Women's Singing Group.
  - Continuing links and joint working with Dundee City Council Education Department.
  - Development of the Expressive Arts Service.
- The Community Drama Department continues to raise external funding from a wide variety of sources to sustain its development and delivery of projects. It currently sustains six full-time equivalent jobs in the local economy.

#### 7.0 CONSULTATION

7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

#### 8.0 BACKGROUND PAPERS

8.1 None

STEVE GRIMMOND DIRECTOR OF LEISURE AND ARTS 23 FEBRUARY 2004

# Projected Budget 2004-2005

<b>Expenditure</b> Staff costs, production costs, marketing costs, general overheads	165,934
Income Box Office, fees, sponsorship, donations, miscellaneous, project associated funding	33,719
Grants Scottish Arts Council DCC Grant DCC Special Grant Tayside Health Board Misc Grant DCC Outreach Grant	55,992 19,000 7,000 2,164 29,255 4,120
Total Income	151,250
Net Expenditure Surplus brought forward	(14,684) 19,742
Surplus carried forward	5,058