

# DUNDEE CITY COUNCIL

**Report To: Leisure and Arts Services Committee – 15 March 2004**

**Report On: Dundee Repertory Theatre Main House, Revenue Support 2004-2005**

**Report By: Director of Leisure and Arts**

**Report No: 213-2004**

## **1.0 PURPOSE OF REPORT**

1.1 To submit to the Committee a request for renewal of revenue funding to Dundee Repertory Theatre Main House, 2004-2005.

## **2.0 RECOMMENDATION**

2.1 That the Committee approves the level of grant funding amounting to £324,000 as set out in the Report.

## **3.0 FINANCIAL IMPLICATIONS**

3.1 The funding recommended is £324,000, which sum is provided for in the Leisure and Arts Department's Revenue Budget for 2004-2005.

3.2 The terms and conditions of grant will be contained within a Funding Agreement 2004-2005, between Dundee City Council and Dundee Repertory Theatre Main House.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The renewal of revenue funding to Dundee Repertory Theatre Main House will ensure the continued provision of a popular cultural service, that local needs are met locally, and that opportunities for culture, leisure and recreation are readily available to all.

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 The mission statement of Dundee Repertory Theatre is to provide the highest possible arts service to Dundee and to be central to the cultural life of Dundee by investing in opportunities for those communities who may not normally benefit from mainstream arts provision. The building provides full disabled access to all public areas. Access is further facilitated by the operation of a range of discount and concessionary ticket offers.

5.2 The Funding Agreement 2004-2005 will contain requirements that Dundee Repertory Theatre Main House practise equal opportunities policies in respect of its dealings with its public and staff.

## **6.0 MAIN TEXT**

6.1 In the financial year 2003-2004, Dundee Repertory Theatre Main House secured a revenue grant of £660,000 from the Scottish Arts Council which, together with support from Dundee City Council, enabled the organisation to continue to build on the artistic and financial success of recent years by expanding the Company's repertoire and achieving major successes with the season of work by the newly appointed Artistic Directorate of James Brining and Dominic Hill.

6.2 During 2003-2004 the company:

- Presented "Flora the Red Menace", a musical by Kander and Ebb, and "Twelfth Night" by William Shakespeare.
- Sold out the Christmas run of "Peter Pan".
- Toured "Twelfth Night" in January 2004 to the Theatre Royal, Glasgow and Eden Court Theatre,

Inverness.

- The theatre continued to provide Dundee audiences with a varied programme of late night jazz, comedy, contemporary dance, community drama and theatre presented by some of the country's leading touring companies.
- National press coverage of the theatre's work continues to be very positive.

6.3 Major plans for 2004-2005 include:

- "Scenes from an Execution" by Howard Barker, the Scottish premiere of this rarely performed classic.
- "Flora the Red Menace" will tour major venues in Scotland, before returning to Dundee.
- The success of "Peter Pan" will be built on with a further high quality Christmas Show.
- There will be visiting productions of music, comedy, theatre and dance.
- Strands of work aimed at children, young people and families will be developed and extended.
- Building on the success and growth of Scottish Dance Theatre, a year round programme of dance will be developed.
- The work of the Ensemble Company of actors will continue to be developed, including the recruitment of new members and the ongoing apprenticeships' scheme.
- The role of education will be enhanced within the theatre. An Education Officer will be appointed to work with both the Ensemble Company and the Community Drama Department.

6.4 Attendances in 2003-2004 were 72,400. The theatre continues to be a substantial factor in the local economy and sustains 70 full-time equivalent jobs.

## 7.0 CONSULTATION

7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this Report and are in agreement with its contents.

## 8.0 BACKGROUND PAPERS

8.1 None

**STEVE GRIMMOND**  
**DIRECTOR OF LEISURE AND ARTS**  
**23 FEBRUARY 2004**

<b>Expenditure</b>	<b>Projected Out-turn 2003-2004</b>	<b>Projected Budget 2004-2005</b>
Administration Wages	116,697	146,592
Marketing/Sales/FOH Wages	161,080	171,202
Performers/Directors/Design	375,419	412,415
Production Staff	297,310	355,777
Production Costs	87,136	55,837
Touring Costs	22,350	52,168
Royalties and Commissions	38,400	33,134
Visiting Company Fees	119,957	105,025
Marketing Costs	135,197	141,107
General Overheads	235,126	237,886
<b>Total</b>	<b>1,588,672</b>	<b>1,711,143</b>
<b>Trading Income</b>		
Box Office – Rep plays	246,418	225,898
Box Office – Visiting	132,379	117,088
Friends Income	6,628	5,500
Touring Income	33,800	99,625
Catering Net profit	35,000	40,371
Programmes Net Profit	5,337	5,497
Confectionery Net profit	5,051	5,203
Miscellaneous Income	15,990	15,000
Central Services Recharges	31,720	28,016
Sponsorship	10,415	10,727
Trusts	48,631	37,056
<b>Total</b>	<b>571,369</b>	<b>589,981</b>
<b>Grant Income</b>		
SAC Revenue	660,108	660,108
SAC Project	2,317	35,000
SAC Lottery Dance	13,351	12,000
DCC Revenue	314,000	324,000
Other Project Grants	560	40,000
ERDF	28,000	51,443
<b>Total</b>	<b>1,018,336</b>	<b>1,122,551</b>
<b>Total Income</b>	<b>1,589,705</b>	<b>1,712,532</b>
<b>Balance carried forward</b>	<b>1,033</b>	<b>1,389</b>