

## **DUNDEE CITY COUNCIL**

**Report To: Leisure and Arts Services Committee – 21 February 2005**

**Report On: Dundee Repertory Theatre Main House, Revenue Support 2005-2006**

**Report By: Director of Leisure and Arts**

**Report No: 103-2005**

### **1.0 PURPOSE OF REPORT**

1.1 To submit to the Committee a request for renewal of revenue funding to Dundee Repertory Theatre Main House, 2005-2006.

### **2.0 RECOMMENDATION**

2.1 That the Committee approves the level of grant funding amounting to £335,000 as set out in the Report.

### **3.0 FINANCIAL IMPLICATIONS**

3.1 The funding recommended is £335,000, which sum is provided for in the Leisure and Arts Department's Revenue Budget for 2005-2006, and included in the Budget at Appendix 1.

3.2 The terms and conditions of grant will be contained within a Funding Agreement 2005-2006, between Dundee City Council and Dundee Repertory Theatre Main House.

### **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The renewal of revenue funding to Dundee Repertory Theatre Main House will ensure the continued provision of a popular cultural service, that local needs are met locally, and that opportunities for culture, leisure and recreation are readily available to all.

### **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 The mission statement of Dundee Repertory Theatre is to provide the highest possible arts service to Dundee and to be central to the cultural life of Dundee by investing in opportunities for those communities who may not normally benefit from mainstream arts provision. The building provides full disabled access to all public areas. Access is further facilitated by the operation of a range of discount and concessionary ticket offers.

5.2 The Funding Agreement 2005-2006 will contain requirements that Dundee Repertory Theatre Main House practises equal opportunities policies in respect of its dealings with its public and staff.

### **6.0 MAIN TEXT**

6.1 In 2004-2005 Dundee Rep achieved national critical recognition for the quality of the work it provides for the city and surrounding area. The theatre was nominated for 10 awards in the National Critics Awards for Scotland and won 5 out of 10 of these nominations. These awards included best production, best actor performance, best director, best music and best design.

6.2 Highlights of the year included "Scenes from an Execution" by Howard Barker, an outstandingly successful production of "Macbeth" by William Shakespeare which

played to 98% capacity and which was attended by all Dundee's secondary schools, and a national tour of "Flora the Red Menace" by Kander and Ebb.

The company also began to develop its education work, carrying out workshops for local schools based on "Macbeth" and providing education resources to accompany the production.

Also for the first time a strand of visiting company work was programmed for children and young people.

The company continued to provide Dundee audiences with a varied programme of late night jazz, comedy, contemporary dance, community drama and theatre from some of the country's leading theatre companies.

6.3 Plans for 2005-2006 include:

- A stage version of the award winning film "The Graduate" adapted by Terry Johnston
- A co-production with leading touring company Paines Plough on a new play by Douglas Maxwell to play in Dundee and London
- The professional premiere of "Ubu the King" by Jarre adapted by leading Scottish writer David Greig, to be presented in Dundee, Glasgow and at The Barbican, London as part of a season of work entitled Young Genius
- A revival of the award winning "Scenes from an Execution" by Howard Barker, in association with the National Theatre of Scotland, which will tour to Glasgow, Edinburgh and be performed for another week in Dundee
- Continuing development of work aimed at children, young people and their families
- Programming of a year round season of dance, including visits from companies new to Dundee including Iceland Dance
- Continuing development of work of the Ensemble, seeking to recruit new members and continuing the graduate apprenticeships
- Continuing to develop the role of education within the theatre, working closely with Dundee City Council Education Department to provide a valuable resource for the city's schools

6.4 Attendances at performances and events in 2004-2005 were 74,757. The theatre continues to be a substantial factor in the local economy and sustains 70 full-time equivalent jobs.

## 7.0 CONSULTATION

7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this Report and are in agreement with its contents.

## 8.0 BACKGROUND PAPERS

8.1 None

**STEVE GRIMMOND**  
**DIRECTOR OF LEISURE AND ARTS**  
**17 JANUARY 2005**

<b>Expenditure</b>	<b>Projected Out-turn 2004-2005</b>	<b>Projected Budget 2005-2006</b>
Administration Wages	138,596	153,866
Marketing / Sales / FOH Wages	168,976	175,917
Performers / Directors / Design	389,059	448,296
Production Staff	335,661	312,654
Allowance for Pension Contributions	---	10,000
Production Costs	59,080	90,478
Touring Costs	39,568	40,376
Royalties and Commissions	29,546	31,102
Visiting Company Fees	123,544	99,489
Marketing Costs	138,306	149,000
General Overheads	235,684	239,180
<b>Total</b>	<b>1,658,020</b>	<b>1,750,358</b>
<b>Trading Income</b>		
Box Office – Rep plays	218,569	243,762
Box Office – Visiting	142,259	134,962
Friends Income	5,500	5,665
Touring Income	52,254	102,958
Catering Net profit	30,622	32,733
Programmes Net Profit	5,000	5,150
Confectionery Net profit	5,000	5,150
Miscellaneous Income	20,000	20,000
Central Services Recharges	27,331	28,151
Sponsorship	5,000	5,000
Trusts	37,056	40,000
Esme Fairbairn / Associate Director	40,000	---
<b>Total</b>	<b>588,591</b>	<b>623,531</b>
<b>Grant Income</b>		
SAC Revenue	660,108	679,911
SAC Project	10,873	---
SAC Lottery Dance	21,894	20,000
DCC Revenue	324,040	335,000
SET	1,000	53,707
ERDF	52,922	39,000
National Theatre		
<b>Total</b>	<b>1,070,837</b>	<b>1,127,618</b>
<b>Total Income</b>	<b>1,659,428</b>	<b>1,751,149</b>
<b>Balance carried forward</b>	<b>1,408</b>	<b>791</b>